

**MODALITÀ DI TRATTAMENTO ED INTERPRETAZIONE DEI DATI**

TEMPERATURA: 20° C ± 0,5  
 AGITAZIONE: 20 secondi all'inizio, 10 secondi ad ogni minuto successivo.  
 I TEMPI riportati sono i minimi di trattamento, utilizzando sviluppo fresco e si riferiscono all'impiego di piccole tanks con spirali. Per vasche profonde senza agitazione, aumentare i tempi mediamente del 20%.  
 C.I.: INDICE DI CONTRASTO  
 C.I. inferiore a 0,5: contrasto basso  
 C.I. compreso tra 0,5 e 0,65: contrasto medio  
 C.I. superiore a 0,65: contrasto alto  
 ESPOSIZIONE: i dati relativi alle sensibilità nominali delle pellicole sono scritti in grassetto. Sono state sperimentate anche sovraesposizioni e sottoesposizioni; di quelle accettabili sono riportati i dati di sviluppo.  
 Per ogni pellicola, sul lato sinistro di ogni coppia TEMPO/C.I., è riportata la sensibilità, in ASA, relativa alla corrispondente esposizione.

**PROCESSING METHOD AND DATA INTERPRETATION**

TEMPERATURE: 20° C ± 0.5 (68° F ± 1)  
 AGITATION: 20 seconds in the beginning, then 10 seconds for each subsequent minute.  
 These are the minimum PROCESSING TIMES to be used with fresh developer and refer to the utilization of small spiral-tanks. For deep tanks without agitation, increase times by 20% approximately.  
 C.I.: CONTRAST INDEX  
 C.I. lower than 0.5: low contrast  
 C.I. between 0.5 and 0.65: medium contrast  
 C.I. higher than 0.65: high contrast  
 EXPOSURE: data referring to nominal film speed are printed in bold. Over and under-exposures have also been tested; for those acceptable development data are indicated.  
 Film speed is given, in ASA, on the left of each TIME/C.I. combination and refers to actual exposure.

**MODE DE TRAITEMENT ET INTERPRETATION DES DONNÉES**

TEMPERATURE: 20° C ± 0,5  
 AGITATION: 20 secondes au début, puis 10 secondes pour chaque minute successive.  
 Les temps indiqués sont des TEMPS DE TRAITEMENT minima à utiliser avec le révélateur frais et se rapportent à l'emploi de petites cuves à spirales. Pour des cuves profondes sans agitation, il faudra augmenter les temps de 20% environ.  
 C.I.: INDICE DE CONTRASTE  
 C.I. au-dessous de 0,5: contraste réduit  
 C.I. entre 0,5 et 0,65: contraste moyen  
 C.I. au-dessus de 0,65: contraste élevé  
 EXPOSITION: les données relatives à la sensibilité nominale des films sont indiquées en mi-gras. Des sur ou sous-expositions ont été également expérimentées et pour celles acceptables on a indiqué les données de développement. Pour chaque film, à gauche de chaque combinaison TEMPS/C.I., la sensibilité est indiquée en ASA, avec l'exposition effective correspondante.

**FINO ST33** energia molto elevata, contrasto brillante  
 very high activity, brilliant contrast  
 extrêmement énergétique, contraste brillant

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
<b>AGFAPAN 25</b>		<b>PANATOMIC X</b>		<b>PAN F</b>		<b>3M 80</b>					
<b>25</b>	<b>3'</b>	<b>0,55</b>	<b>32</b>	<b>2'45"</b>	<b>0,50</b>	<b>50</b>	<b>3'</b>	<b>0,55</b>	<b>80</b>	<b>3'30"</b>	<b>0,55</b>
<b>50</b>	<b>3'45"</b>	<b>0,65</b>	<b>64</b>	<b>3'30"</b>	<b>0,60</b>	<b>100</b>	<b>3'30"</b>	<b>0,65</b>	<b>160</b>	<b>4'15"</b>	<b>0,60</b>
<b>AGFAPAN 100</b>		<b>EKTAPAN</b>		<b>PLUS X</b>		<b>VERICHROME</b>					
<b>100</b>	<b>2'45"</b>	<b>0,55</b>	<b>100</b>	<b>2'45"</b>	<b>0,55</b>	<b>125</b>	<b>2'45"</b>	<b>0,55</b>	<b>125</b>	<b>2'45"</b>	<b>0,50</b>
<b>200</b>	<b>3'30"</b>	<b>0,75</b>	<b>200</b>	<b>4'</b>	<b>0,65</b>	<b>250</b>	<b>3'30"</b>	<b>0,60</b>	<b>250</b>	<b>3'30"</b>	<b>0,55</b>
<b>400</b>	<b>6'</b>	<b>0,80</b>	<b>400</b>	<b>6'</b>	<b>0,70</b>	<b>500</b>	<b>6'</b>	<b>0,75</b>	<b>500</b>	<b>5'</b>	<b>0,60</b>
<b>FP 4</b>		<b>3M 200</b>		<b>HP 4</b>		<b>AGFAPAN 400</b>					
<b>125</b>	<b>2'45"</b>	<b>0,50</b>	<b>200</b>	<b>3'</b>	<b>0,55</b>	<b>400</b>	<b>4'</b>	<b>0,50</b>	<b>400</b>	<b>4'45"</b>	<b>0,50</b>
<b>250</b>	<b>3'30"</b>	<b>0,60</b>	<b>400</b>	<b>4'</b>	<b>0,60</b>	<b>800</b>	<b>5'</b>	<b>0,55</b>	<b>800</b>	<b>6'30"</b>	<b>0,60</b>
<b>500</b>	<b>5'</b>	<b>0,75</b>				<b>1.600</b>	<b>7'</b>	<b>0,75</b>	<b>1.600</b>	<b>9'</b>	<b>0,65</b>
<b>TRI X</b>		<b>TRI X Prof.</b>		<b>RECORDING 2475</b>		<b>ROYAL X</b>					
<b>400</b>	<b>4'45"</b>	<b>0,55</b>	<b>400</b>	<b>3'45"</b>	<b>0,50</b>	<b>1.000</b>	<b>6'</b>	<b>0,50</b>	<b>1.250</b>	<b>5'</b>	<b>0,55</b>
<b>800</b>	<b>5'45"</b>	<b>0,70</b>	<b>800</b>	<b>4'45"</b>	<b>0,60</b>	<b>2.000</b>	<b>7'30"</b>	<b>0,55</b>	<b>2.500</b>	<b>6'30"</b>	<b>0,65</b>
<b>1.600</b>	<b>7'30"</b>	<b>0,80</b>	<b>1.600</b>	<b>6'30"</b>	<b>0,65</b>	<b>4.000</b>	<b>9'30"</b>	<b>0,60</b>			
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**FINOST33 (1:1)** elevata energia, contrasto medio  
 high activity, medium contrast  
 très énergétique, contraste moyen

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
<b>AGFAPAN 25</b>		<b>PANATOMIC X</b>		<b>PAN F</b>		<b>3M 80</b>					
<b>25</b>	<b>4'30"</b>	<b>0,50</b>	<b>32</b>	<b>3'15"</b>	<b>0,55</b>	<b>50</b>	<b>3'15"</b>	<b>0,55</b>	<b>80</b>	<b>4'30"</b>	<b>0,55</b>
<b>50</b>	<b>5'30"</b>	<b>0,60</b>	<b>64</b>	<b>4'30"</b>	<b>0,65</b>	<b>100</b>	<b>4'</b>	<b>0,70</b>	<b>100</b>	<b>5'30"</b>	<b>0,60</b>
			<b>125</b>	<b>6'</b>	<b>0,75</b>	<b>200</b>	<b>5'</b>	<b>0,80</b>			
<b>AGFAPAN 100</b>		<b>EKTAPAN</b>		<b>PLUS X</b>		<b>VERICHROME</b>					
<b>100</b>	<b>4'</b>	<b>0,55</b>	<b>100</b>	<b>4'30"</b>	<b>0,55</b>	<b>125</b>	<b>4'30"</b>	<b>0,55</b>	<b>125</b>	<b>4'</b>	<b>0,50</b>
<b>200</b>	<b>5'</b>	<b>0,60</b>	<b>200</b>	<b>6'30"</b>	<b>0,60</b>	<b>250</b>	<b>5'30"</b>	<b>0,60</b>	<b>250</b>	<b>5'</b>	<b>0,55</b>
<b>400</b>	<b>8'</b>	<b>0,65</b>	<b>400</b>	<b>8'30"</b>	<b>0,65</b>	<b>500</b>	<b>8'30"</b>	<b>0,65</b>	<b>500</b>	<b>6'30"</b>	<b>0,65</b>
<b>FP 4</b>		<b>3M 200</b>		<b>HP 4</b>		<b>AGFAPAN 400</b>					
<b>125</b>	<b>3'45"</b>	<b>0,50</b>	<b>200</b>	<b>5'</b>	<b>0,50</b>	<b>400</b>	<b>6'</b>	<b>0,50</b>	<b>400</b>	<b>6'30"</b>	<b>0,45</b>
<b>250</b>	<b>4'30"</b>	<b>0,60</b>	<b>400</b>	<b>6'</b>	<b>0,60</b>	<b>800</b>	<b>7'</b>	<b>0,55</b>	<b>800</b>	<b>8'30"</b>	<b>0,50</b>
<b>500</b>	<b>6'30"</b>	<b>0,70</b>				<b>1.600</b>	<b>8'30"</b>	<b>0,65</b>	<b>1.600</b>	<b>11'</b>	<b>0,55</b>
<b>TRI X</b>		<b>TRI X Prof.</b>		<b>RECORDING 2475</b>		<b>ROYAL X</b>					
<b>400</b>	<b>6'</b>	<b>0,55</b>	<b>400</b>	<b>4'30"</b>	<b>0,45</b>	<b>1.000</b>	<b>7'30"</b>	<b>0,50</b>	<b>1.250</b>	<b>7'</b>	<b>0,50</b>
<b>800</b>	<b>7'30"</b>	<b>0,65</b>	<b>800</b>	<b>6'</b>	<b>0,50</b>	<b>2.000</b>	<b>9'30"</b>	<b>0,60</b>	<b>2.500</b>	<b>9'</b>	<b>0,60</b>
<b>1.600</b>	<b>10'</b>	<b>0,70</b>	<b>1.600</b>	<b>7'30"</b>	<b>0,55</b>						
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**FINISSIMO S32** ultrafinegranulante, contrasto medio  
 ultra-fine grain, medium contrast  
 grain ultra-fin, contraste moyen

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
<b>AGFAPAN 25</b>		<b>PANATOMIC X</b>		<b>PAN F</b>		<b>3M 80</b>					
<b>12</b>	<b>6'30"</b>	<b>0,50</b>	<b>16</b>	<b>6'30"</b>	<b>0,45</b>	<b>25</b>	<b>8'</b>	<b>0,45</b>	<b>40</b>	<b>8'30"</b>	<b>0,45</b>
<b>25</b>	<b>8'</b>	<b>0,65</b>	<b>32</b>	<b>7'30"</b>	<b>0,55</b>	<b>50</b>	<b>9'</b>	<b>0,55</b>	<b>80</b>	<b>9'30"</b>	<b>0,55</b>
<b>AGFAPAN 100</b>		<b>EKTAPAN</b>		<b>PLUS X</b>		<b>VERICHROME</b>					
<b>50</b>	<b>7'30"</b>	<b>0,50</b>	<b>50</b>	<b>6'30"</b>	<b>0,50</b>	<b>64</b>	<b>6'30"</b>	<b>0,55</b>	<b>64</b>	<b>6'15"</b>	<b>0,55</b>
<b>100</b>	<b>9'</b>	<b>0,60</b>	<b>100</b>	<b>7'30"</b>	<b>0,60</b>	<b>125</b>	<b>8'</b>	<b>0,65</b>	<b>125</b>	<b>7'30"</b>	<b>0,65</b>
<b>FP 4</b>		<b>3M 200</b>		<b>HP 4</b>		<b>AGFAPAN 400</b>					
<b>64</b>	<b>6'30"</b>	<b>0,45</b>	<b>100</b>	<b>8'15"</b>	<b>0,45</b>	<b>200</b>	<b>8'</b>	<b>0,45</b>	<b>200</b>	<b>9'</b>	<b>0,45</b>
<b>125</b>	<b>7'30"</b>	<b>0,55</b>	<b>200</b>	<b>9'30"</b>	<b>0,55</b>	<b>400</b>	<b>9'30"</b>	<b>0,50</b>	<b>400</b>	<b>11'</b>	<b>0,50</b>
<b>TRI X</b>		<b>TRI X Prof.</b>		<b>RECORDING 2475</b>		<b>ROYAL X</b>					
<b>200</b>	<b>8'15"</b>	<b>0,50</b>	<b>200</b>	<b>8'</b>	<b>0,45</b>						
<b>400</b>	<b>9'30"</b>	<b>0,55</b>	<b>400</b>	<b>9'15"</b>	<b>0,50</b>						
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**FINISSIMO ST34** ultrafinegranulante, contrasto medio-basso  
 ultra-fine grain, medium-low contrast  
 grain ultra-fin, contraste moyen-bas

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
<b>AGFAPAN 25</b>		<b>PANATOMIC X</b>		<b>PAN F</b>		<b>3M 80</b>					
<b>12</b>	<b>6'</b>	<b>0,40</b>	<b>16</b>	<b>6'</b>	<b>0,40</b>	<b>25</b>	<b>7'30"</b>	<b>0,45</b>	<b>40</b>	<b>8'</b>	<b>0,40</b>
<b>25</b>	<b>7'</b>	<b>0,45</b>	<b>32</b>	<b>7'</b>	<b>0,45</b>	<b>50</b>	<b>8'30"</b>	<b>0,50</b>	<b>80</b>	<b>9'</b>	<b>0,45</b>
<b>AGFAPAN 100</b>		<b>EKTAPAN</b>		<b>PLUS X</b>		<b>VERICHROME</b>					
<b>50</b>	<b>6'30"</b>	<b>0,40</b>	<b>50</b>	<b>7'</b>	<b>0,40</b>	<b>64</b>	<b>5'15"</b>	<b>0,40</b>	<b>64</b>	<b>5'15"</b>	<b>0,40</b>
<b>100</b>	<b>8'</b>	<b>0,45</b>	<b>100</b>	<b>8'30"</b>	<b>0,45</b>	<b>125</b>	<b>7'30"</b>	<b>0,45</b>	<b>125</b>	<b>7'</b>	<b>0,45</b>
<b>FP 4</b>		<b>3M 200</b>		<b>HP 4</b>		<b>AGFAPAN 400</b>					
<b>64</b>	<b>5'15"</b>	<b>0,40</b>				<b>200</b>	<b>7'15"</b>	<b>0,40</b>	<b>200</b>	<b>8'15"</b>	<b>0,40</b>
<b>125</b>	<b>7'30"</b>	<b>0,45</b>	<b>200</b>	<b>8'</b>	<b>0,45</b>	<b>400</b>	<b>8'</b>	<b>0,45</b>	<b>400</b>	<b>9'30"</b>	<b>0,45</b>
							<b>800</b>	<b>11'30"</b>	<b>0,55</b>		
<b>TRI X</b>		<b>TRI X Prof.</b>		<b>RECORDING 2475</b>		<b>ROYAL X</b>					
<b>200</b>	<b>6'15"</b>	<b>0,40</b>	<b>200</b>	<b>6'30"</b>	<b>0,40</b>						
<b>400</b>	<b>7'30"</b>	<b>0,45</b>	<b>400</b>	<b>8'</b>	<b>0,45</b>	<b>1.000</b>	<b>10'30"</b>	<b>0,40</b>	<b>1.250</b>	<b>9'30"</b>	<b>0,40</b>
<b>800</b>	<b>11'</b>	<b>0,55</b>									
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**TEMPI DI TRATTAMENTO DELLE PELLICOLE FOTOGRAFICHE BIANCO E NERO CON GLI SVILUPPI DELLA CHIMIFOTO ORNANO**

**PROCESSING TIMES OF BLACK-AND-WHITE PHOTOGRAPHIC FILMS WITH CHIMIFOTO ORNANO'S DEVELOPERS**

**TEMPS DE TRAITEMENT DES FILMS PHOTOGRAPHIQUES NOIR-ET-BLANC AVEC LES RÉVÉLATEURS DE CHIMIFOTO ORNANO**



**chimifoto ornano s.p.a.**

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 Via Bolzano, 29 - Tel. 02 - 28.28.752 (4 linee)  
 Telex 314292 ORNANO I

**FINO S31** compensatore, contrasto medio-brillante  
 compensating, medium-brilliant contrast  
 compensateur, contraste moyen-brillant

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
AGFAPAN 25			PANATOMIC X			PAN F			3M 80		
12	4'	0.45	16	3'45"	0.45	25	4'30"	0.50	40	4'30"	0.45
25	5'	0.55	32	4'30"	0.55	50	5'30"	0.55	80	6'	0.50
50	6'30"	0.75	64	6'	0.75	100	6'15"	0.75			
AGFAPAN 100			EKTAPAN			PLUS X			VERICHROME		
100	4'30"	0.55	100	5'15"	0.55	125	4'30"	0.55	125	4'	0.55
200	6'30"	0.70	200	8'	0.75	250	6'30"	0.70	250	5'30"	0.70
FP 4			3M 200			HP 4			AGFAPAN 400		
						200	4'	0.45	200	4'30"	0.40
125	4'30"	0.55	200	6'	0.50	400	5'30"	0.55	400	6'	0.50
250	6'30"	0.70	400	8'	0.60	800	6'30"	0.60	800	8'	0.60
						1.600	8'30"	0.75			
TRI X			TRI X Prof.			RECORDING 2475			ROYAL X		
200	4'30"	0.45	200	4'30"	0.45						
400	5'30"	0.55	400	5'15"	0.55	1.000	8'30"	0.55	1.250	8'	0.50
800	7'	0.65	800	6'30"	0.60	2.000	10'30"	0.65	2.500	10'	0.60
1.600	9'	0.75	1.600	8'30"	0.65						
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**TOFEN S37** compensatore, elevata energia, contrasto moderato  
 compensating, high activity, moderate contrast  
 compensateur, très énergétique, contraste modéré

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
AGFAPAN 25			PANATOMIC X			PAN F			3M 80		
25	4'30"	0.55	32	4'	0.50	50	5'	0.55	80	5'30"	0.50
50	6'30"	0.65	64	6'	0.60	100	7'	0.65	160	7'	0.55
100	10'	0.75	125	9'	0.70	200	10'	0.75			
AGFAPAN 100			EKTAPAN			PLUS X			VERICHROME		
			50	4'30"	0.45						
100	4'30"	0.50	100	5'30"	0.55	125	4'15"	0.55	125	4'15"	0.50
200	6'	0.55	200	6'30"	0.60	250	5'30"	0.60	250	6'	0.60
400	8'30"	0.60	400	8'30"	0.70	500	7'30"	0.70	500	8'	0.65
FP 4			3M 200			HP 4			AGFAPAN 400		
125	4'30"	0.55	200	5'	0.50	400	5'30"	0.55	400	5'30"	0.50
250	6'	0.60	400	6'30"	0.60	800	6'30"	0.60	800	8'	0.60
500	8'30"	0.65				1.600	9'30"	0.70			
TRI X			TRI X Prof.			RECORDING 2475			ROYAL X		
400	5'	0.50	400	5'	0.50	1.000	7'30"	0.50	1.250	6'30"	0.50
800	6'30"	0.55	800	6'30"	0.55	2.000	9'	0.55			
1.600	9'30"	0.70	1.600	9'	0.65						
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**GRADUAL ST20 (1:9)** alta acutanza, grana finissima  
 high acutance, very fine grain  
 haute netteté, grain très fin

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
AGFAPAN 25			PANATOMIC X			PAN F			3M 80		
25	6'	0.65	32	6'	0.55	50	6'	0.55	80	6'30"	0.50
			64	7'30"	0.65	100	8'	0.65			
AGFAPAN 100			EKTAPAN			PLUS X			VERICHROME		
100	6'30"	0.55	100	8'	0.50	125	6'15"	0.50	125	6'30"	0.50
200	8'30"	0.70	200	10'	0.75	250	7'30"	0.55	250	8'15"	0.55
						500	9'30"	0.60	500	10'30"	0.60
FP 4			3M 200			HP 4			AGFAPAN 400		
125	6'30"	0.50	200	7'	0.50	400	9'	0.50	400	10'30"	0.45
250	8'	0.60	400	8'	0.55	800	12'	0.55	800	13'	0.50
500	10'30"	0.65				1.600	14'	0.65			
TRI X			Prof.			RECORDING 2475			ROYAL X		
400	9'	0.50	400	9'	0.45	1.000	12'	0.50	1.250	11'	0.50
800	10'45"	0.55	800	12'	0.55	2.000	15'	0.55	2.500	14'	0.60
1.600	13'30"	0.55									
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**S38** universale, corrispondente al D76  
 general purpose, corresponding to D76  
 universel, correspondant au D76

ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.
AGFAPAN 25			PANATOMIC X			PAN F			3M 80		
12	4'30"	0.45	16	4'30"	0.45	25	5'15"	0.40			
25	5'30"	0.50	32	5'30"	0.50	50	6'	0.50	80	6'15"	0.50
AGFAPAN 100			EKTAPAN			PLUS X			VERICHROME		
50	5'15"	0.45	50	5'	0.45	64	4'30"	0.45	64	5'	0.45
100	6'	0.50	100	6'	0.50	125	5'30"	0.50	125	6'	0.55
200	8'30"	0.65	200	9'30"	0.55	250	7'30"	0.55	250	8'	0.60
FP 4			3M 200			HP 4			AGFAPAN 400		
64	5'15"	0.40	100	4'45"	0.40	200	6'30"	0.45	200	6'30"	0.40
125	6'	0.50	200	6'30"	0.50	400	7'30"	0.55	400	7'30"	0.50
250	8'	0.60	400	8'30"	0.55	800	10'	0.60	800	10'	0.55
TRI X			TRI X Prof.			RECORDING 2475			ROYAL X		
200	6'30"	0.45	200	6'	0.45						
400	7'45"	0.55	400	7'30"	0.50				1.250	11'	0.55
800	10'15"	0.60	800	10'	0.55						
ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.	ASA	⌚	C.I.

**TEMPI DI TRATTAMENTO DELLA PELLICOLA FOTOGRAFICA ILFORD HP 5**

**PROCESSING TIMES OF ILFORD HP 5**

**TEMPS DE TRAITEMENT DU FILM PHOTOGRAPHIQUE ILFORD HP 5**

		G=0,55	G=0,70
FINO S 31	400 ASA 800 ASA 1600 ASA	7'30" 11' 14' (G=0,40)	10' 16' —
FINO ST 33	400 ASA 800 ASA 1600 ASA 3200 ASA	2'45" 4' 11' 15'	4'30" 7'30" 16' —
FINO ST 33 1+1	400 ASA 800 ASA 1600 ASA	5' 8' 25'	7' 14' —
TOFEN S 37	400 ASA 800 ASA 1600 ASA	5' 7' 13'	8' 11' 25'
FINISSIMO ST 34	400 ASA 800 ASA 1600 ASA	11' 14' 24' (G=0,45)	16' 22' —
FINISSIMO S 32	400 ASA	18'	24'
GRADUAL ST 20 1+5	400 ASA	7'	13'
GRADUAL ST 20 1+9	400 ASA 800 ASA	11' —	— 16'
G = Gradiente Medio di contrasto			