

BENCINI KOROLL 2

1962-1972



Serial Nr.-
Box n.2376

Characteristics and functions

In 1951, following the success of Comet, Bencini presented two similar-looking devices: the Relax, for a 127 format film (4x6cm format), this device replaced the Rolet; and the Koroll, for 120 format film.

In 1962 the production of another apparatus began: Koroll II.

Also this camera used 120 format film on which it impressed 3x4.5 cm negatives; in practice it was replacing the Koroll 24 and 24S in the Bencini camera family, respecting the general approach but presenting a more modern appearance. The Koroll II was produced for about 10 years and underwent a series of changes both aesthetic and technical (lens and shutter) giving rise to some variants including a model called Koroll 2.

The Koroll 2 has sharp edges and a wide upper overhang that contains the viewfinder window, the flash-slide and the pawl, which when pulled upwards allows the insertion of the virgin film. To the right of the upper overhang there are the shutter button and the large striped handle that serves to advance the film. With this camera you get 24 images of 3x4.5cm (in vertical orientation) from a Roll-film 120. In this regard, remember to advance the film until the number 1 is visible in the right circular window on the back, perform the shot, advance the film so that the number 1 appears

in the left window to prepare a camera for the second shot of the numbering from 1 to 12. And so on for 24 times.

The large lens / shutter mount has a large black plastic ring that allows you to select one of the 4 available diaphragms (22, 16, 11, 8).

The thin chrome-plated ring with red reference serves, instead, to set the shutter speeds (125, 60.30, B) which are engraved and painted in black on the part of the frame that contains the lens. The small black triangle placed - upside down - under the time scale, serves as a reference to the distance scale (1.2m; 1.5; 2; 3; 5; 7.5; 15 and infinity) which is engraved on the mount of the lens.

On the left of the lens / shutter mount the flash sync contact is placed.

To open the back, which is completely removable, it is necessary to lower the two black frames positioned on the two sides of the camera by about 1 centimeter.

At the center of the bottom is the threaded hole for using the tripod, which also serves to hook the camera to the carrying bag. On the back there are two chromed pawls that are used to free the virgin film (left) and the exposed film (right).

Accessory of kit is the rigid plastic bag with shoulder strap.

The package is completed with a cardboard box and an instruction sheet in Italian, English and French.

Technical Specifications

Shutter: mechanical (central with 4 blades): 1/125", 1/60", 1/30" and Bulb "B".

Syncro-X: for all time via cable.

Lens: Achromatic Bencini 55mm f/1,8

Focusing: to estimate on a metric scale from 1.2 to infinity.

Viewfinder: Galilean type

Film type: mod. 120 (24 Images 3 x 4.5cm.).

Meter: no

Self-timer: no

Color: body in black metal and black leather.

Weight: 456g.

Dimensions: Length 123mm, Height 91mm, Depth 67-70mm.

