

YASHICA ME-1

1970



Serial Nr.110451

Characteristics and functions

Compact camera for mod.135 film. It provides 24x36mm images.

Production started in Japan in 1970. In 1977 the ME-1 was built in Brazil, it was the first Yashica camera built in Brazil.

On the upper part they are placed, starting from the extreme left: the automatic reset counter, flash-slide with hot contact, shutter button. The lens has a 46mm threaded mount, in which the Cds cell of the exposure meter is placed. On the lens mount two ring nuts appear: the one closest to the body is the one related to the diaphragm adjustment according to the scale - 2.8, 4, 5.6, 8, 11, 16 -. Using the same ring it is possible to set the programmed exposure by rotating it so that the red "A" coincides with the reference. In this case the camera chooses a pair of times / diaphragms within the Light Value range between 9 and 17VL (from 1/60 "to F 2.8 to 1/360" to F 16). The outer ring is the one that allows the subject to focus. In this case you can use the four references located in the upper part (Portrait, Half-Bust, Groups, Panoramas). With the symbol Groups, which is green painted, you can use the hyperfocal to have in focus everything that is between 3 meters and the infinite. If you prefer to get a more accurate focus, you can use the distance scale located at the

bottom of the same ring. In this case we have values in meters: 1, 1.2, 1.5, 2, 3, 5 and infinity. Or values in feet: 3.3, 4, 5, 7, 10 and infinity.

The self-timer lever is located to the right of the lens. The back of the camera is almost entirely occupied by the door of the film compartment, below which is the large black striped plastic wheel that serves to advance the film. At the top is the viewfinder window. The bottom of the Yashica ME-1 is particularly crowded! There is a release button for the recovery of the exposed film and the relative crank, the threaded hole for attachment to the stand, the battery compartment door, the serial number - engraved - and the lever which, by pulling it, allows the back opening (hinged along the left side of the camera).

The equipment is completed by two metal rings for attaching the shoulder strap.

Technical Specifications

Film Type:	Mod. 135 – images 4.45x1.42in.(24x36mm.). Admitted sensitivities: from 25 to 500 ASA (15-28 DIN).
Shutter:	Electronic, Programmed COPAL AUTO from 9 to 17VL
Times:	from 1/360" to 60"
Diaphragms:	f/2.8, f/4, f/5.6, f/8, f/11, f/16
Lens:	Yashica Lens 38mm f/2.8 (4 el., 3 gr.). Filter attachment 46mm.
Focusing:	From 3.3ft. to infinity (to estimate on scale mt./ft. or by means of four symbols) located in the upper part of the ring.
Flash:	No. Synchronization at all times by means of the hot contact located on the object holder slide
Self Timer:	Yes. Mechanic with 10 seconds delay.
Viewfinder:	Galilean type with luminous frame and parallax references in close-up shots. Area of over and under exposure.
Colors:	Black. Black metal and central part in black imitation leather.
Accessories:	Tripod mount, shoulder strap attachment rings.
Power Supply:	One 1.35v mercury type Px675 battery.
Weight:	9.88oz. battery and shoulder strap excluded.
Measures:	Length 4.65in., width 2.83in., thickness 2.13in.

