



Architecture

21046

Empire State Building

New York, USA

New York, États-Unis

Nueva York, EE. UU.



An Icon of its Time

Un emblème de son temps

Un ícono de su época

At 102 stories, the Empire State Building may no longer be the tallest skyscraper in New York, but it is undoubtedly one of the most significant. No visit to the city is complete without a trip to the building's observation deck to experience the unforgettable views of the city. Designed by Shreve, Lamb & Harmon and completed in 1931, a lot of the building's cultural significance lies within its great history. A sign of hope and optimism during the Great Depression, it was built in record time and became the tallest building in the world, a title it retained for almost 40 years.

The Empire State Building also embodies the refinement and evolution of steel construction and technological prowess, though its design and construction faced many technical problems at the time. But a spirit of innovation and determination prevailed, and the building has taken its place in architectural and cultural history as a symbol of power and grandeur.

Avec ses 102 étages, l'Empire State Building peut ne plus être le plus haut gratte-ciel de New York, mais c'est sans contredit l'un des plus importants. Impossible de visiter la ville sans passer par la terrasse d'observation de l'édifice pour profiter d'une vue imprenable sur la ville. Le bâtiment, conçu par Shreve, Lamb & Harmon et achevé en 1931, est porteur d'un grand poids culturel découlant de son impressionnante histoire. Signe d'espoir et d'optimisme pendant la Grande Dépression, il a été construit en un temps record, s'imposant comme le plus haut bâtiment du monde, un titre qu'il a conservé pendant près de 40 ans.

L'Empire State Building incarne aussi le raffinement et l'évolution de la construction en acier ainsi que les prouesses technologiques, bien que sa conception et sa construction aient posé de nombreux problèmes techniques à l'époque. Mais l'innovation et la détermination ont eu raison de ces problèmes, et le bâtiment s'est inscrit dans l'histoire architecturale et culturelle comme symbole de puissance et de grandeur.

Con sus 102 pisos, el Empire State Building puede no ser ya el rascacielos más alto de Nueva York, pero sigue siendo, indiscutiblemente, uno de los más representativos. Ninguna visita a la ciudad está completa sin pasar por el mirador del edificio para experimentar las inolvidables vistas que ofrece. Diseñado por Shreve, Lamb & Harmon y terminado en 1931, gran parte del significado cultural del edificio radica en su extraordinaria historia. Signo de esperanza y optimismo durante la Gran Depresión, se construyó en tiempo récord y conservó el título de edificio más alto del mundo durante casi 40 años.

El Empire State Building encarna también el refinamiento y la evolución de las estructuras de acero, así como el espíritu de las hazañas tecnológicas, aunque su diseño y construcción se enfrentaron a numerosos problemas técnicos en su momento. Sin embargo, el ingenio y la determinación triunfaron sobre las dificultades, y el edificio pasó a formar parte de la historia de la arquitectura y la cultura como un símbolo de poder y grandeza.





The Creation of an Icon

La création d'une icône

La creación del ícono

Originally agricultural land, the prominent Astor family bought the area in 1827 and built the Waldorf-Astoria hotel on the site in the late 1890s. Eventually, businessman John Raskob and former governor Al Smith, who later became part of the Empire State Inc. group of investors, bought and demolished the outdated hotel, and contracted William Lamb to create the building design.

Before the designs were even finished, work started on the building's construction on March 17th, 1930. The pace of construction was phenomenal; with an average construction rate of four and a half stories a week. By September of the same year, 86 stories were built, and the mast was completed by November. The entire construction was finished, and the building officially opened by President Hoover on May 1st, 1931, 45 days ahead of schedule.

C'est la famille Astor qui a à l'origine acheté les terres agricoles en 1827, pour y construire l'hôtel Waldorf-Astoria à la fin des années 1890. L'homme d'affaires John Raskob et l'ancien gouverneur Al Smith, qui deviendront membres du groupe d'investisseurs Empire State Inc., ont plus tard acheté et démoli l'hôtel désuet. Ils ont du même coup signé un contrat avec William Lamb pour concevoir le nouveau bâtiment.

Les travaux de construction ont été lancés le 17 mars 1930, avant même que les dessins ne soient terminés. La

vitesse de construction a été phénoménale, le rythme de construction moyen étant de quatre étages et demi par semaine. En septembre de la même année, 86 étages étaient construits, et le mât a été achevé en novembre. La construction étant terminée, l'édifice a pu être officiellement inauguré par le président Hoover le 1^{er} mai 1931, 45 jours avant la date prévue.

El terreno, destinado originalmente a la explotación agrícola, fue adquirido en 1827 por la prestigiosa familia Astor, que construyó el hotel Waldorf-Astoria en ese lugar a finales de la década de 1890. Años más tarde, el empresario John Raskob y el antiguo gobernador Al Smith, quienes luego se convertirían en miembros del grupo de inversionistas Empire State Inc., compraron el anticuado hotel, lo demolieron y contrataron a William Lamb para que diseñara un nuevo edificio.

Las obras comenzaron el 17 de marzo de 1930, incluso antes de que el diseño estuviera acabado. La construcción se llevó a cabo a un ritmo espectacular, con un promedio de cuatro pisos y medio por semana. En septiembre del mismo año ya se habían construido 86 pisos; el mástil se instaló en noviembre. El edificio se consideró completo con la inauguración oficial, que corrió a cargo del presidente Hoover, el 1 de mayo de 1931 (45 días antes de lo previsto).

A Symbol of New York

Un symbole de New York

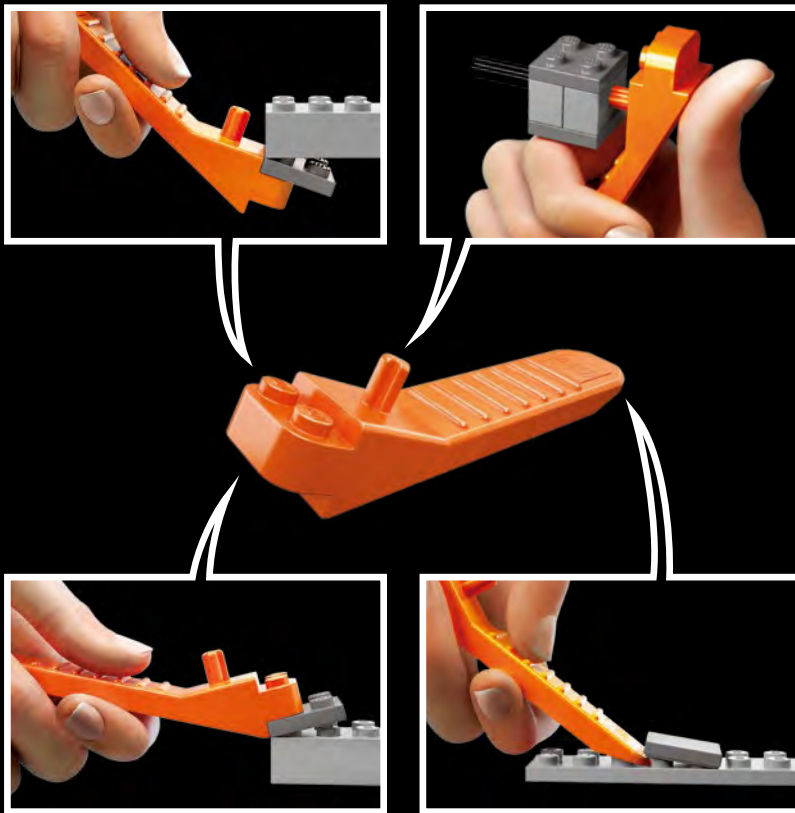
Un símbolo de Nueva York

After its construction, the Empire State Building became an instant tourist attraction, with visitors coming to see the spectacular views from the observation deck of the “World’s Tallest Building.” It became a National Historic Landmark in 1986 and was added to the National Register of Historic Places the year after. The American Society of Civil Engineers has also named it as one of the Seven Wonders of the Modern World, and in 2007 it was ranked at number one on the list of America’s Favorite Architecture by the American Institute of Architects. Aside from its many accolades and titles, the Empire State Building is a cultural symbol of New York, with starring roles in many movies, from the original *King Kong* to *Sleepless in Seattle*.

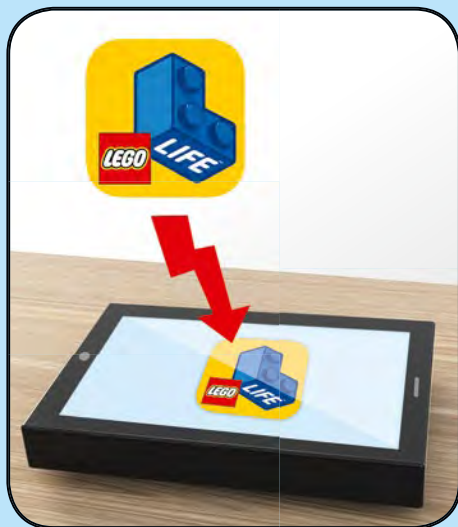
Après sa construction, l’Empire State Building est devenu une attraction touristique instantanée, les visiteurs accourant pour admirer la vue spectaculaire depuis la terrasse d’observation du « plus haut bâtiment du monde ». Le bâtiment a été nommé lieu historique national en 1986 et a été ajouté au registre national des lieux historiques l’année suivante. L’American Society of Civil Engineers l’a également nommé comme étant l’une des sept merveilles du monde moderne et, en 2007, il s’est hissé au premier rang de la liste des favoris de l’architecture américaine par l’American Institute of Architects. En plus de ses nombreux honneurs et titres, l’Empire State Building est devenu un symbole culturel de New York, en vedette dans de nombreux films, du *King Kong* original à *La magie du destin*.

Luego de su construcción, el Empire State Building se convirtió rápidamente en una atracción turística a la que acudían los visitantes para disfrutar de las espectaculares vistas del mirador del edificio más alto del mundo. Fue declarado Hito Histórico Nacional en 1986 e incluido en el Registro Nacional de Lugares Históricos al año siguiente. La Sociedad Estadounidense de Ingenieros Civiles también lo considera una de las siete maravillas del mundo moderno y en 2007 obtuvo el primer lugar en la lista “Arquitectura favorita de Estados Unidos”, elaborada por el Instituto Estadounidense de Arquitectos. Más allá de sus muchos reconocimientos y títulos, el Empire State Building es un símbolo cultural de Nueva York que ha protagonizado numerosas películas, desde la primera versión de *King Kong* hasta *Sintonía de Amor*.





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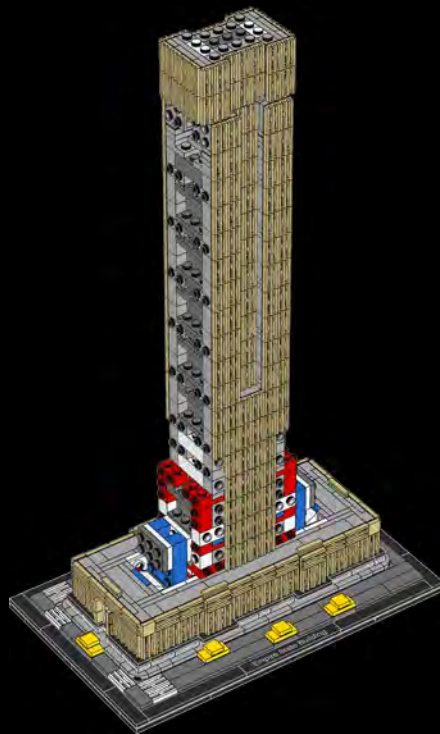
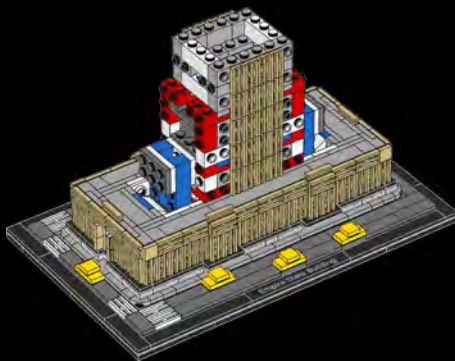
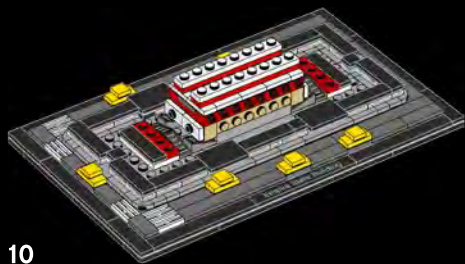


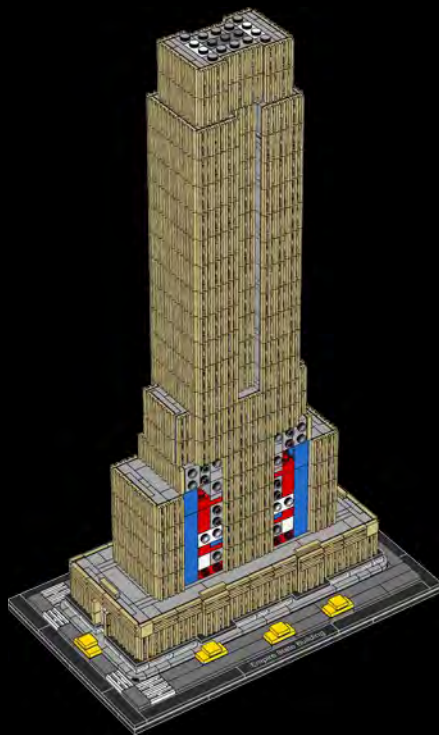
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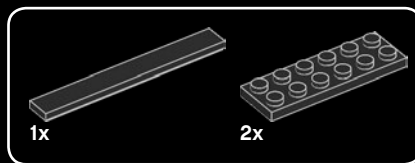
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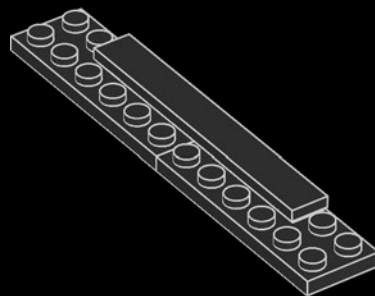
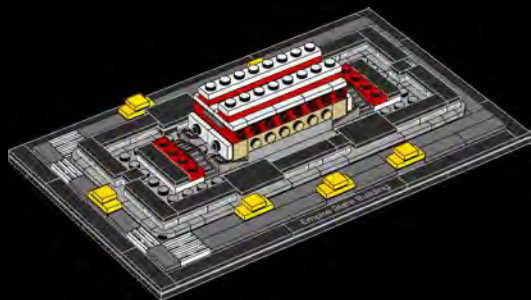
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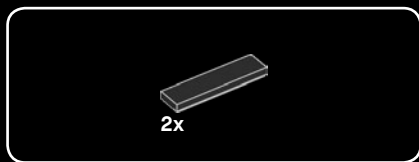




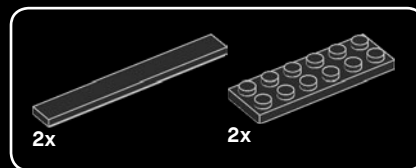
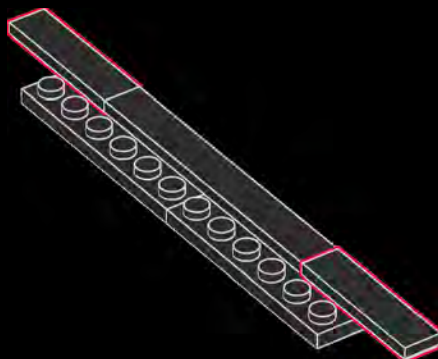


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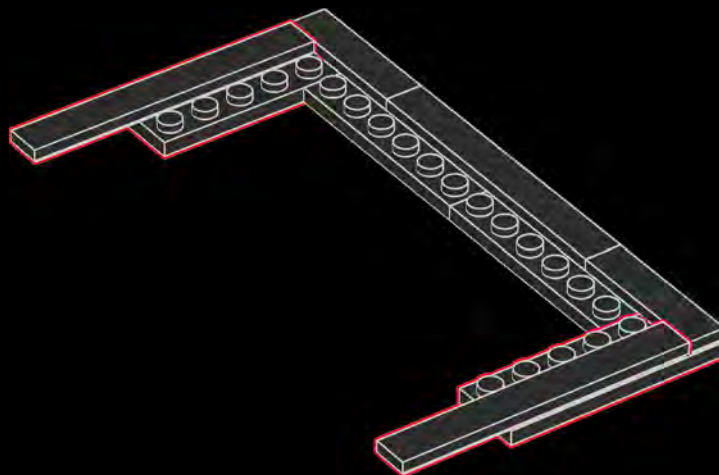


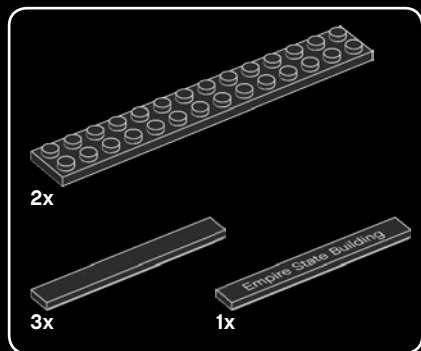


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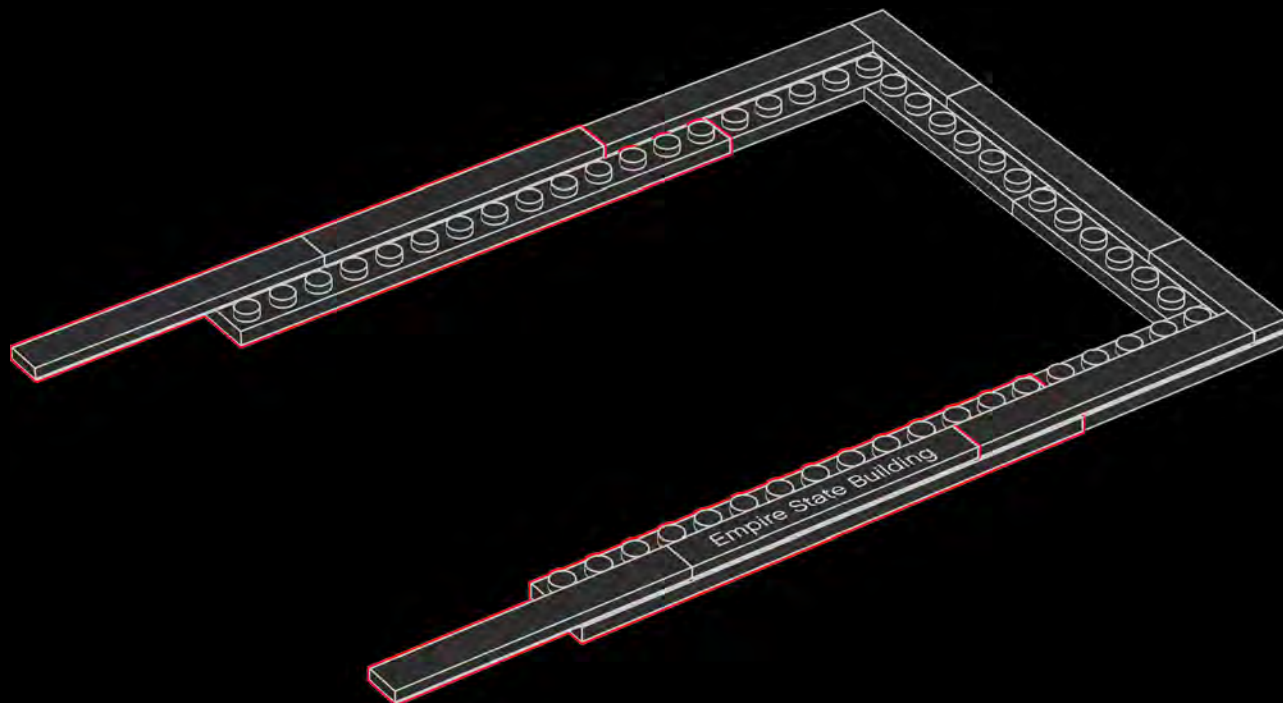


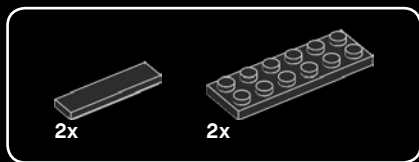
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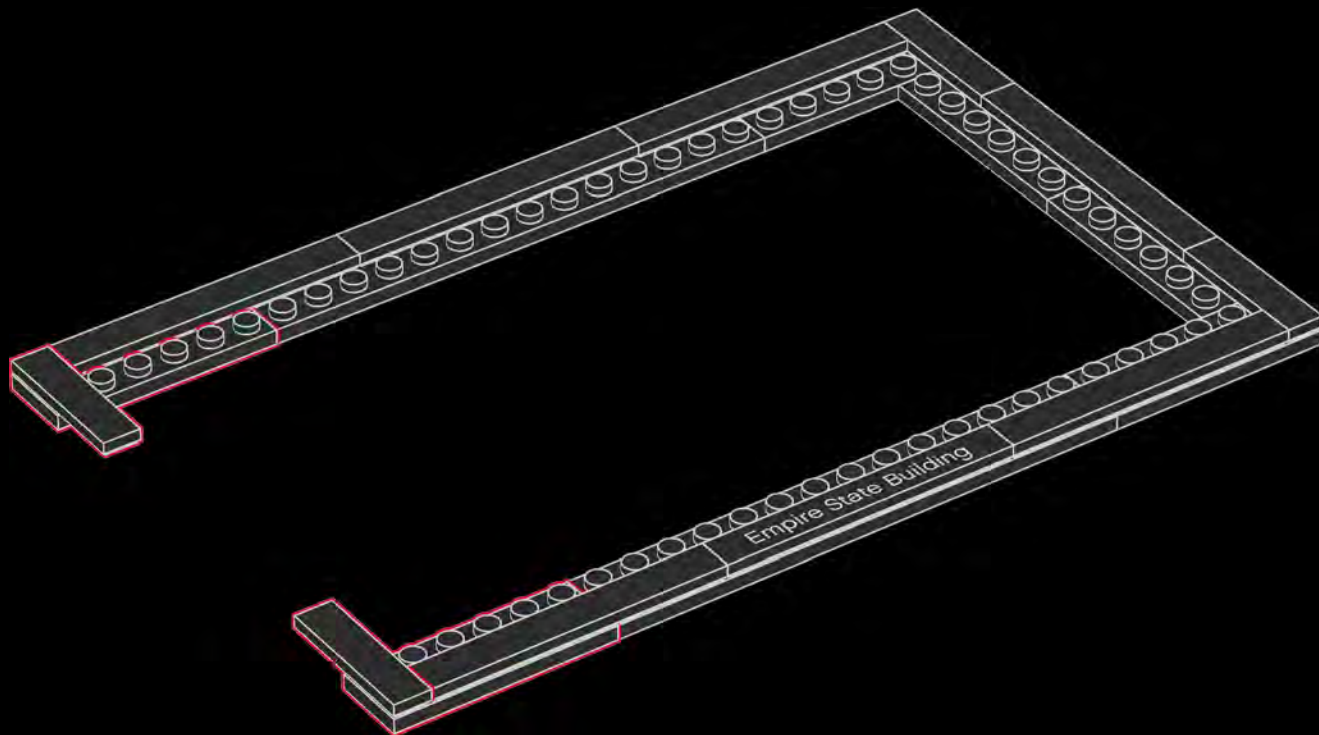


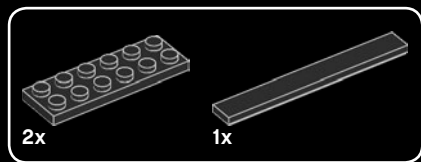
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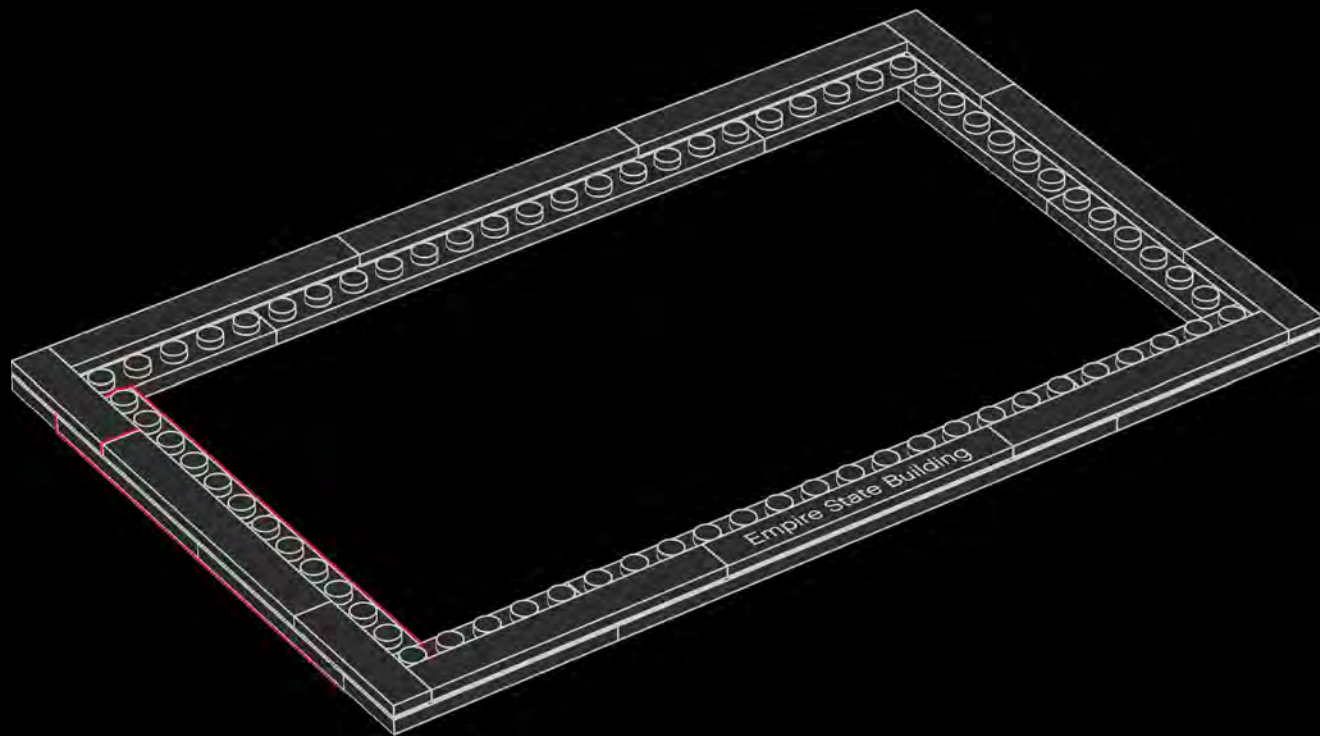


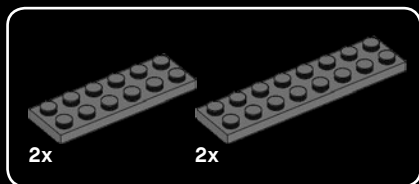
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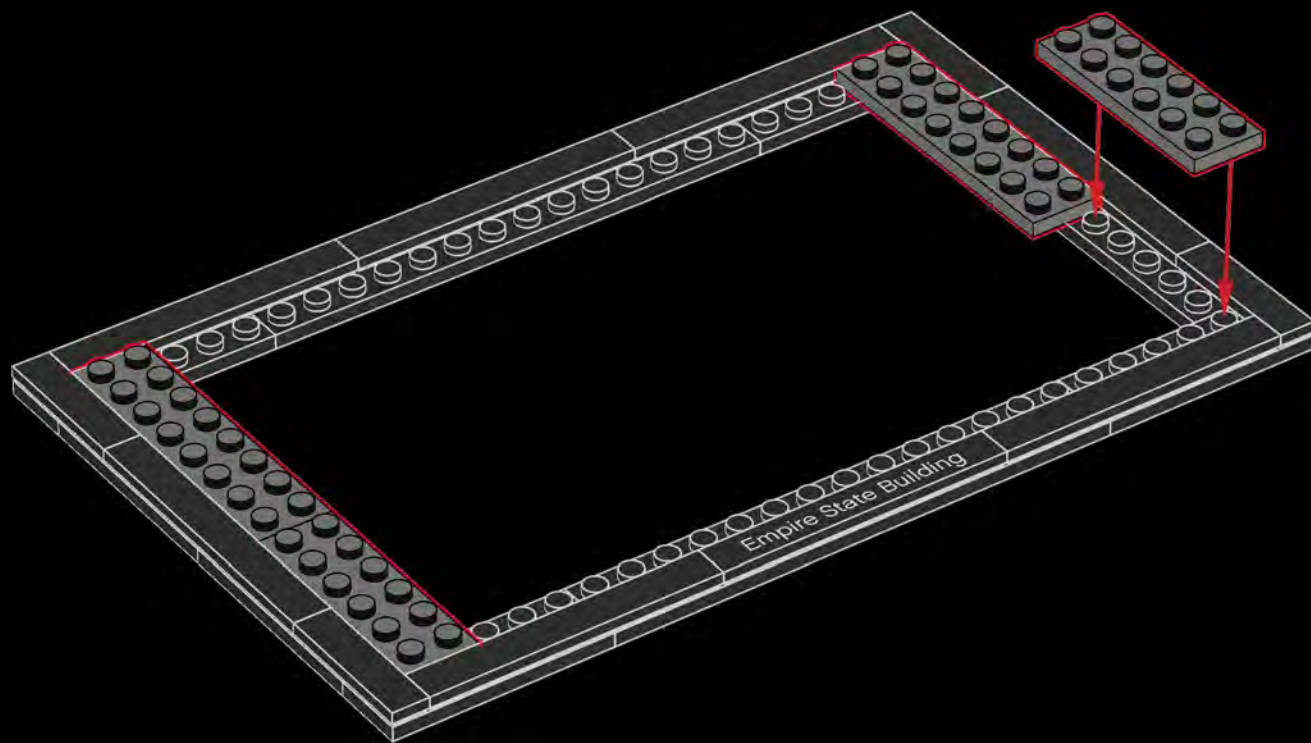


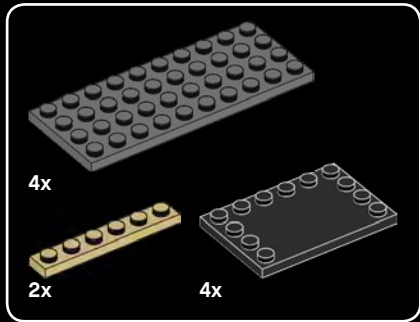
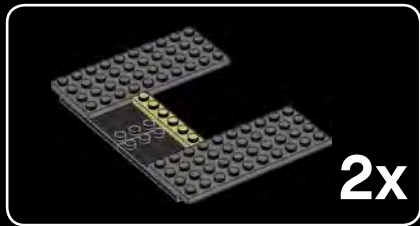
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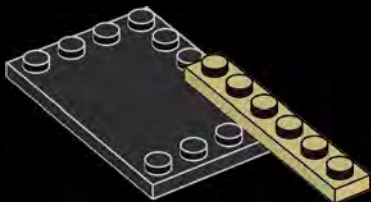
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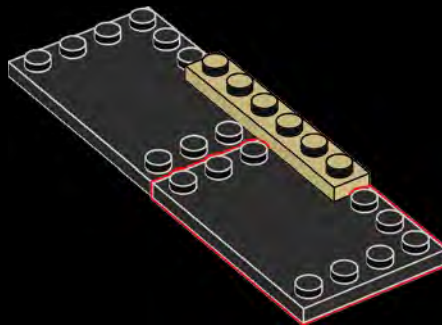


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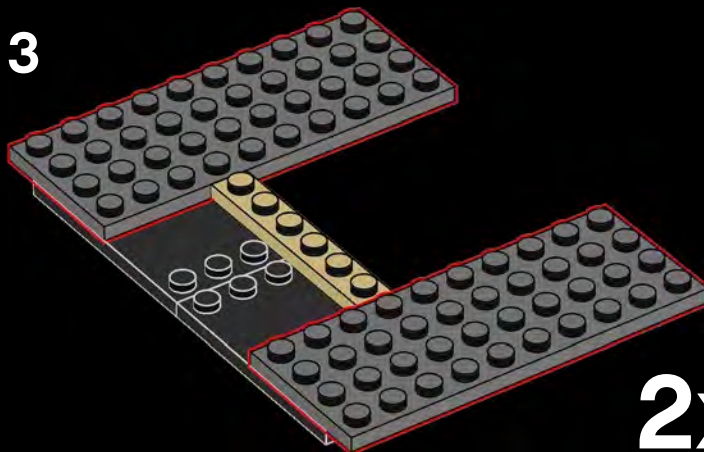
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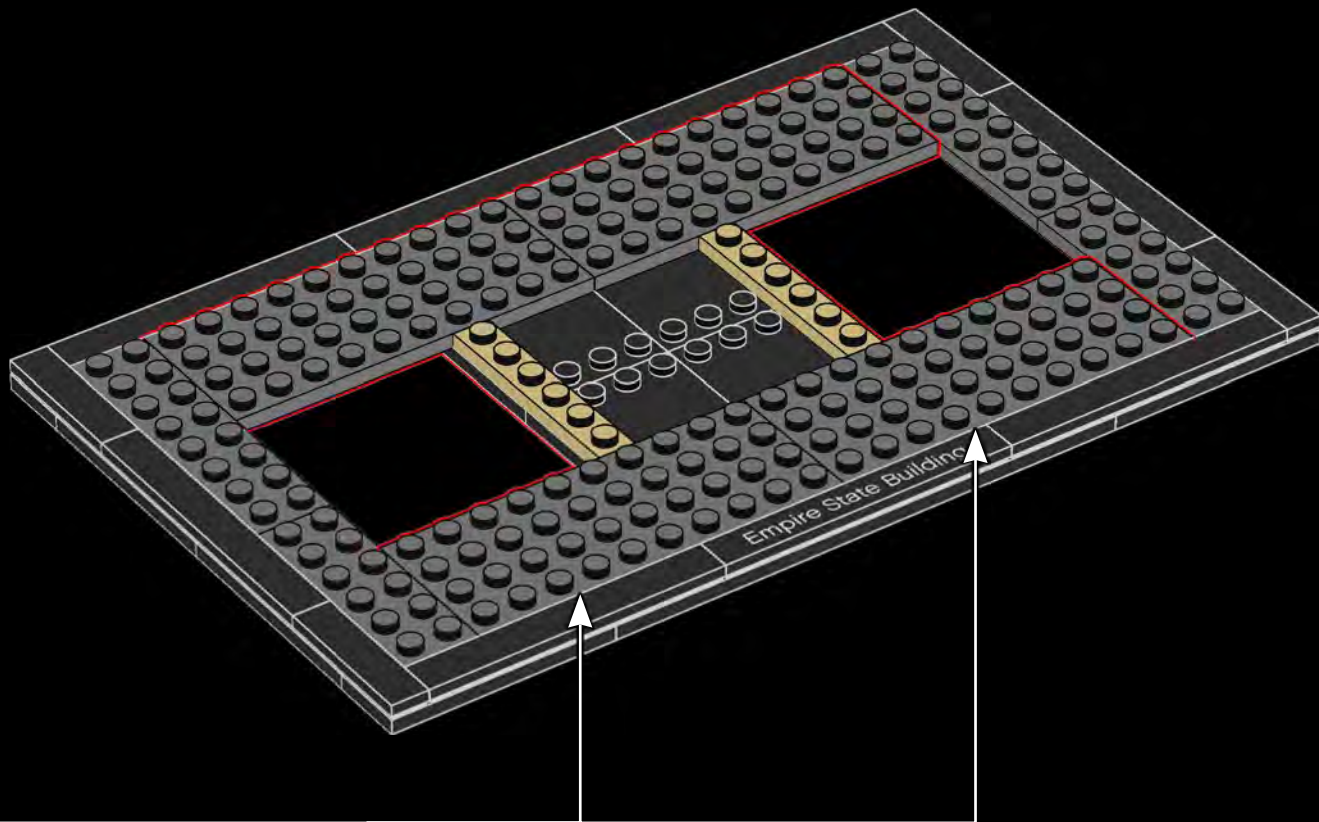


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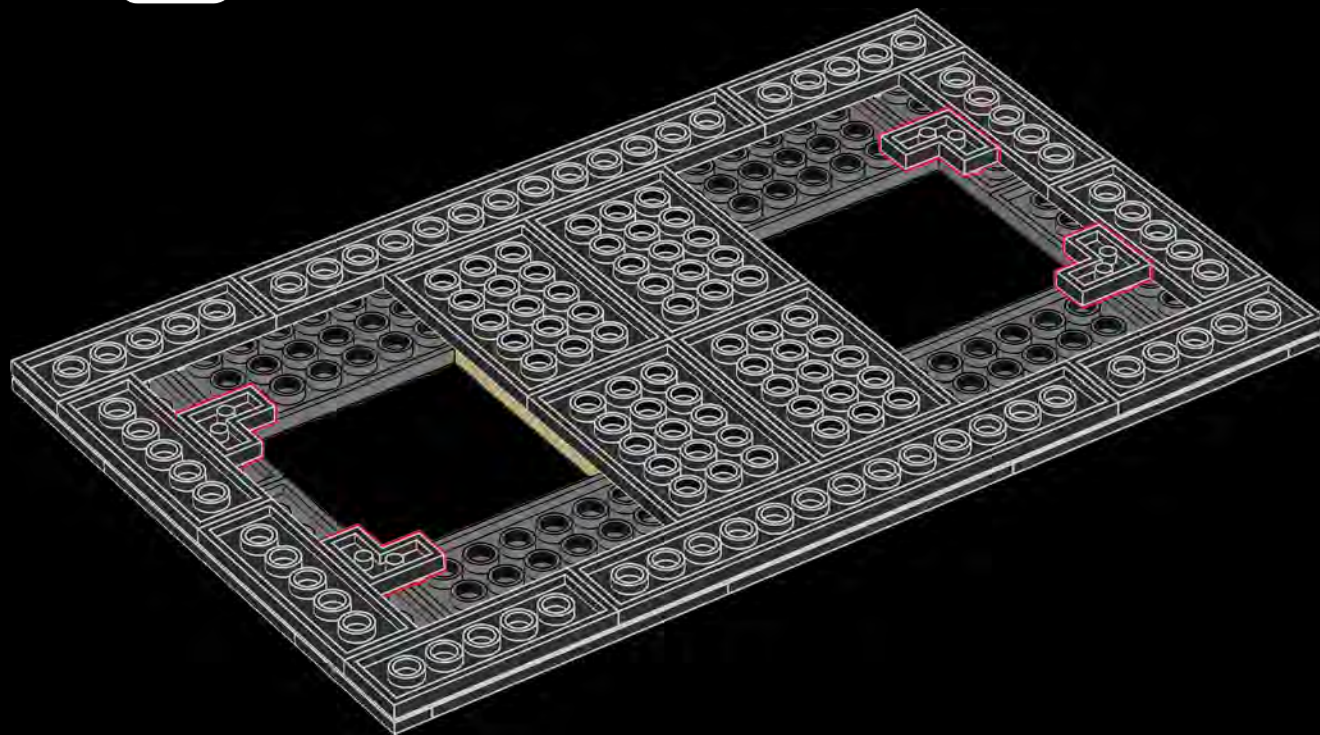


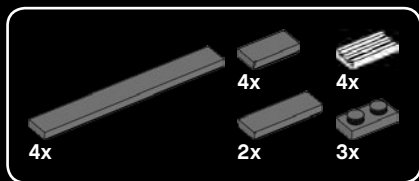




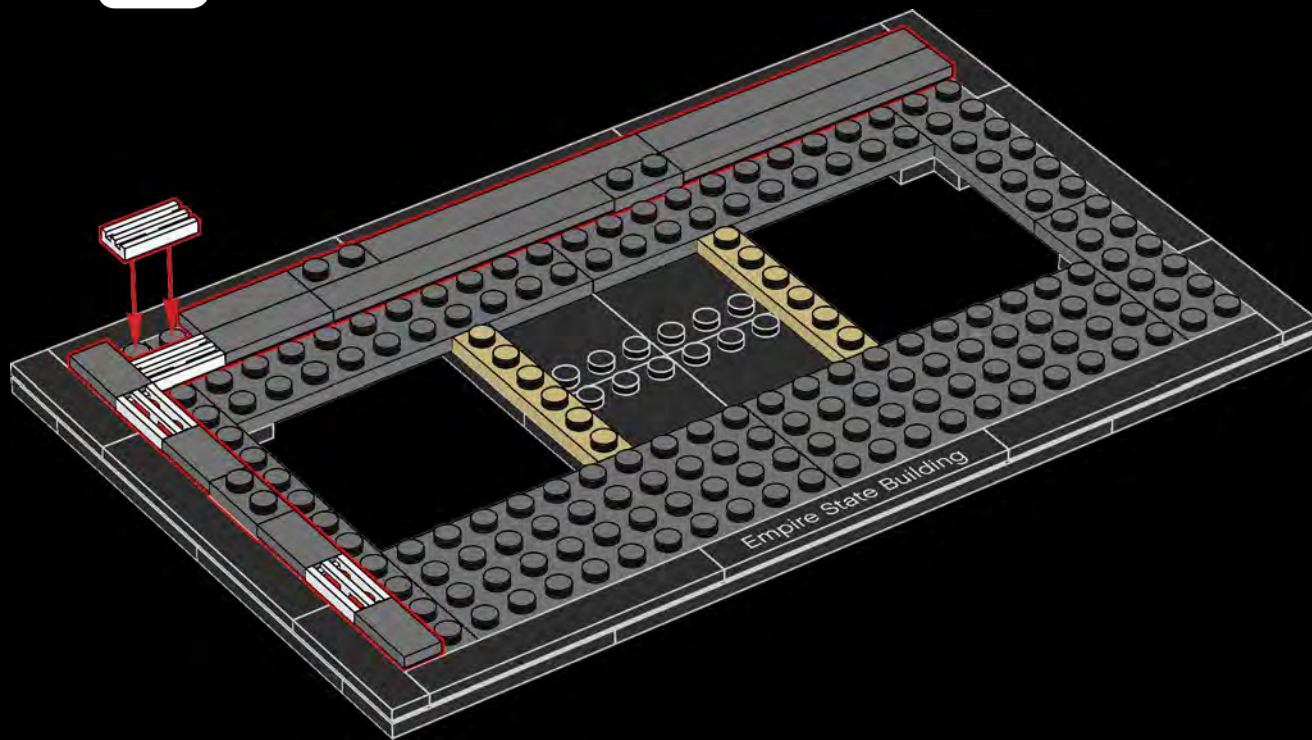
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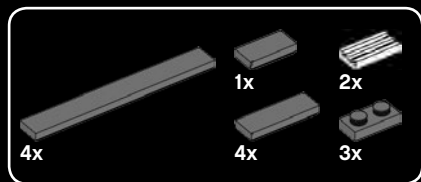
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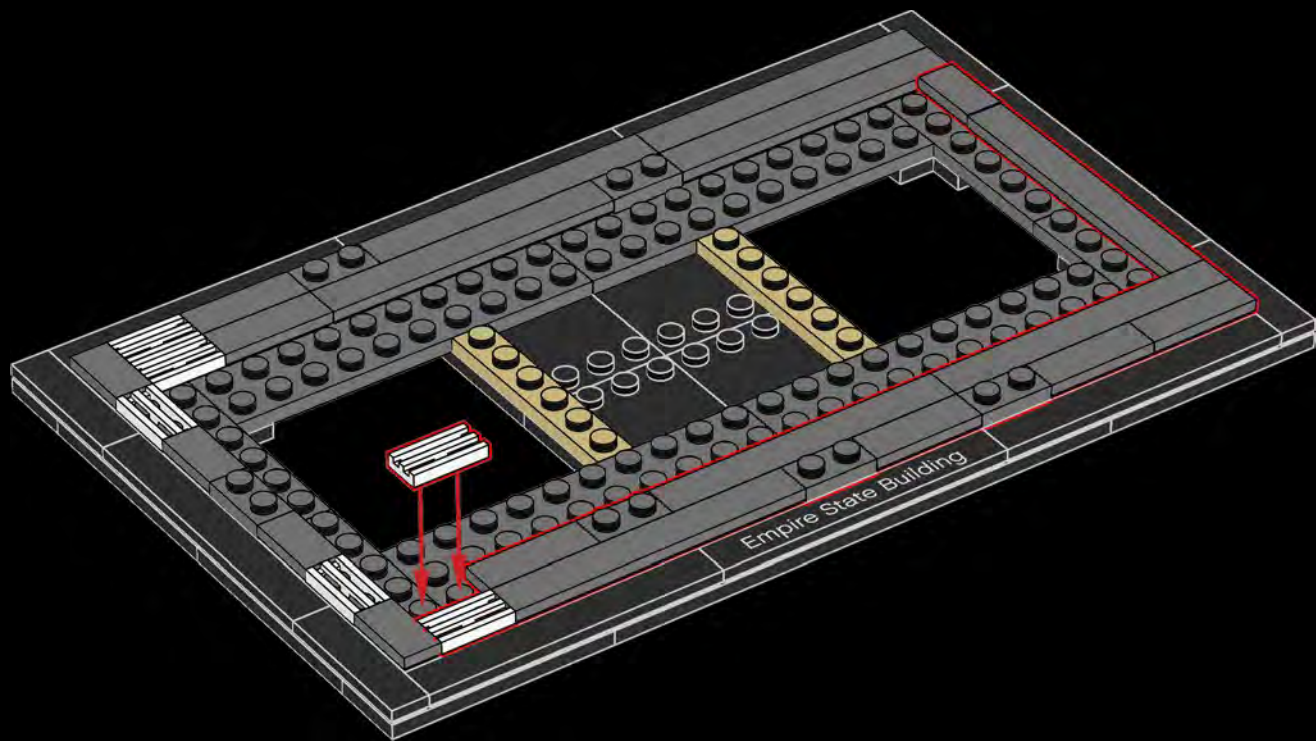


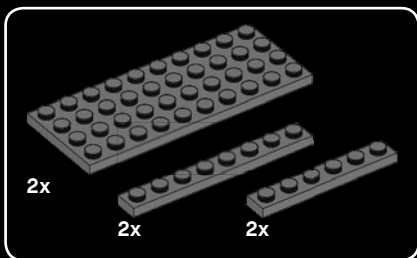
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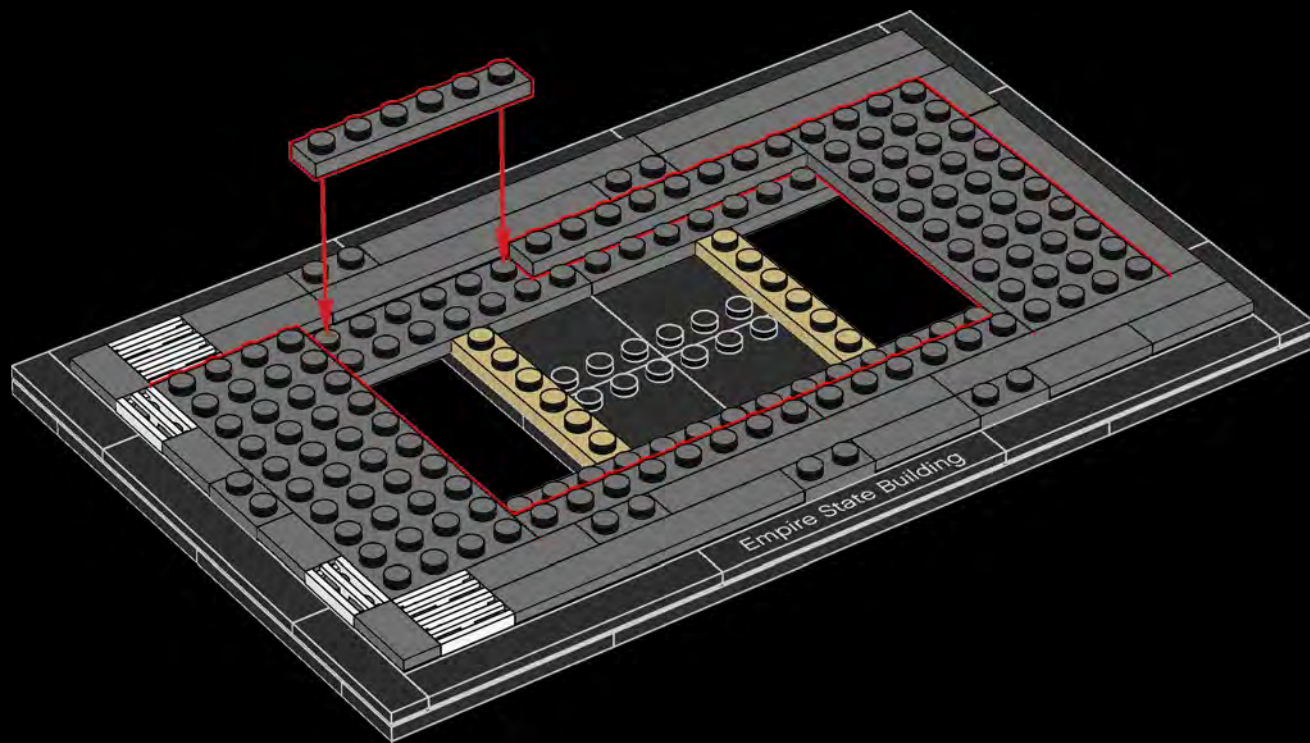


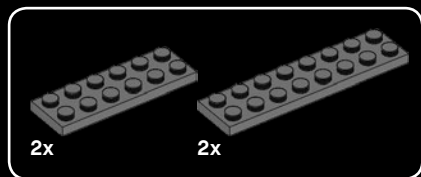
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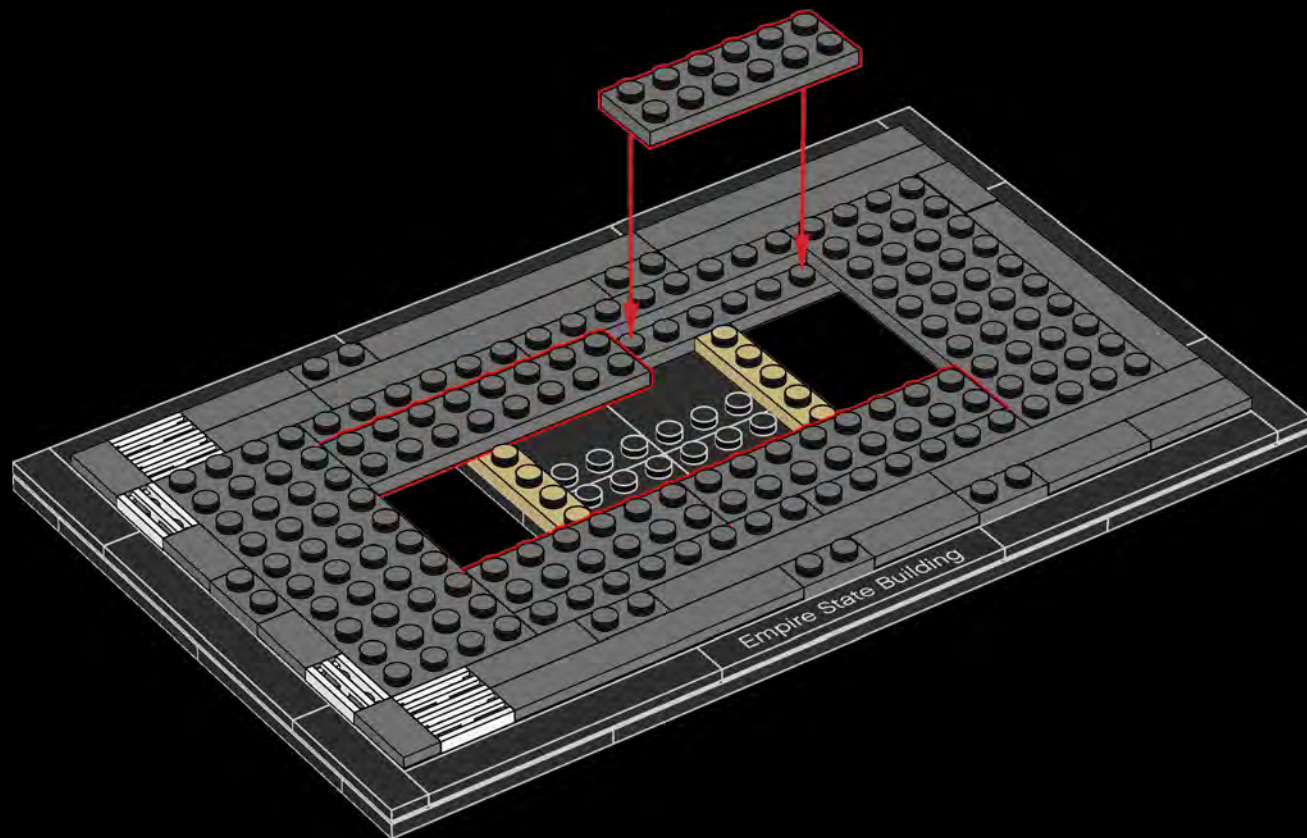


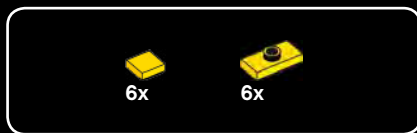
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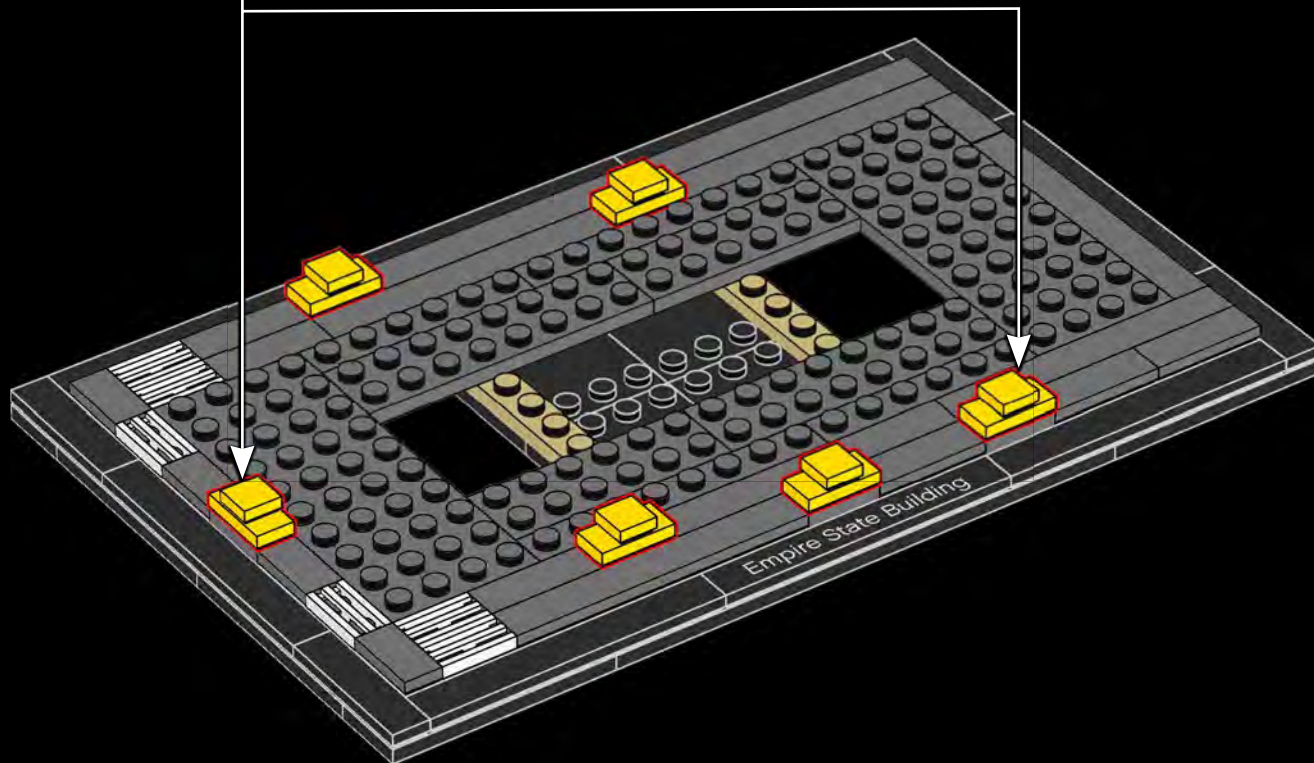
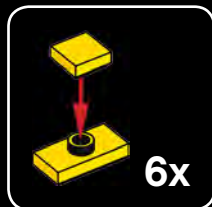


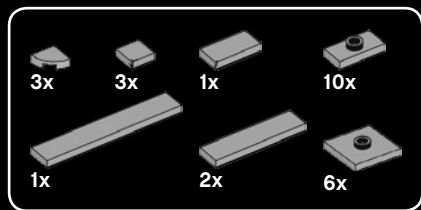
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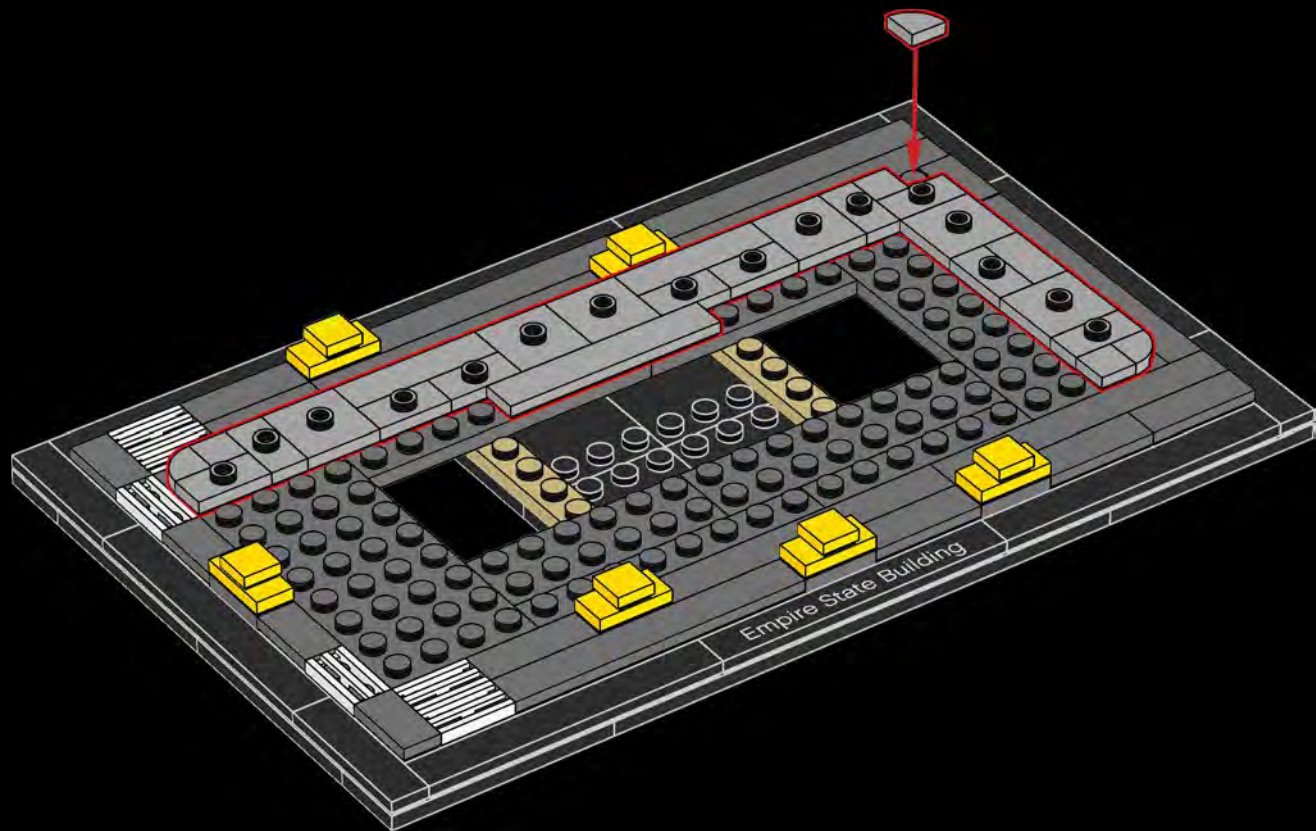


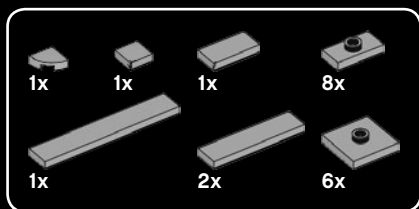
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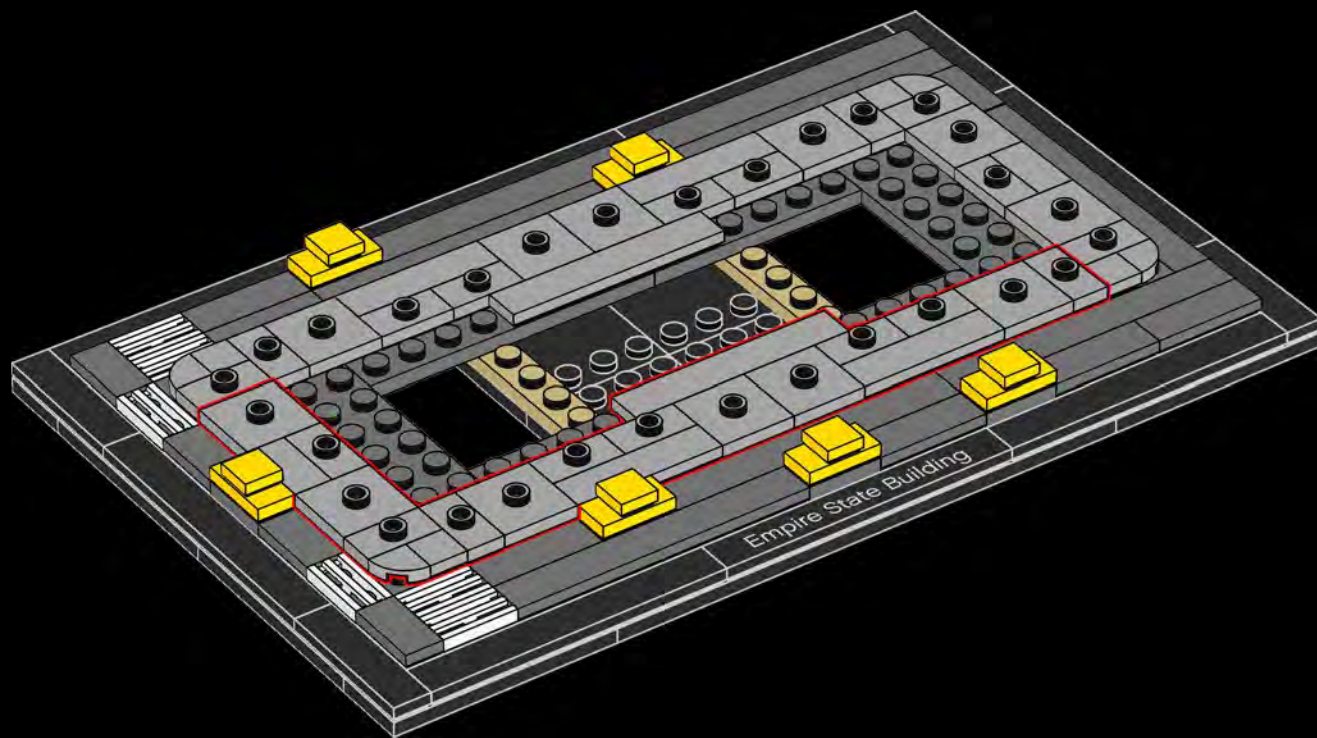


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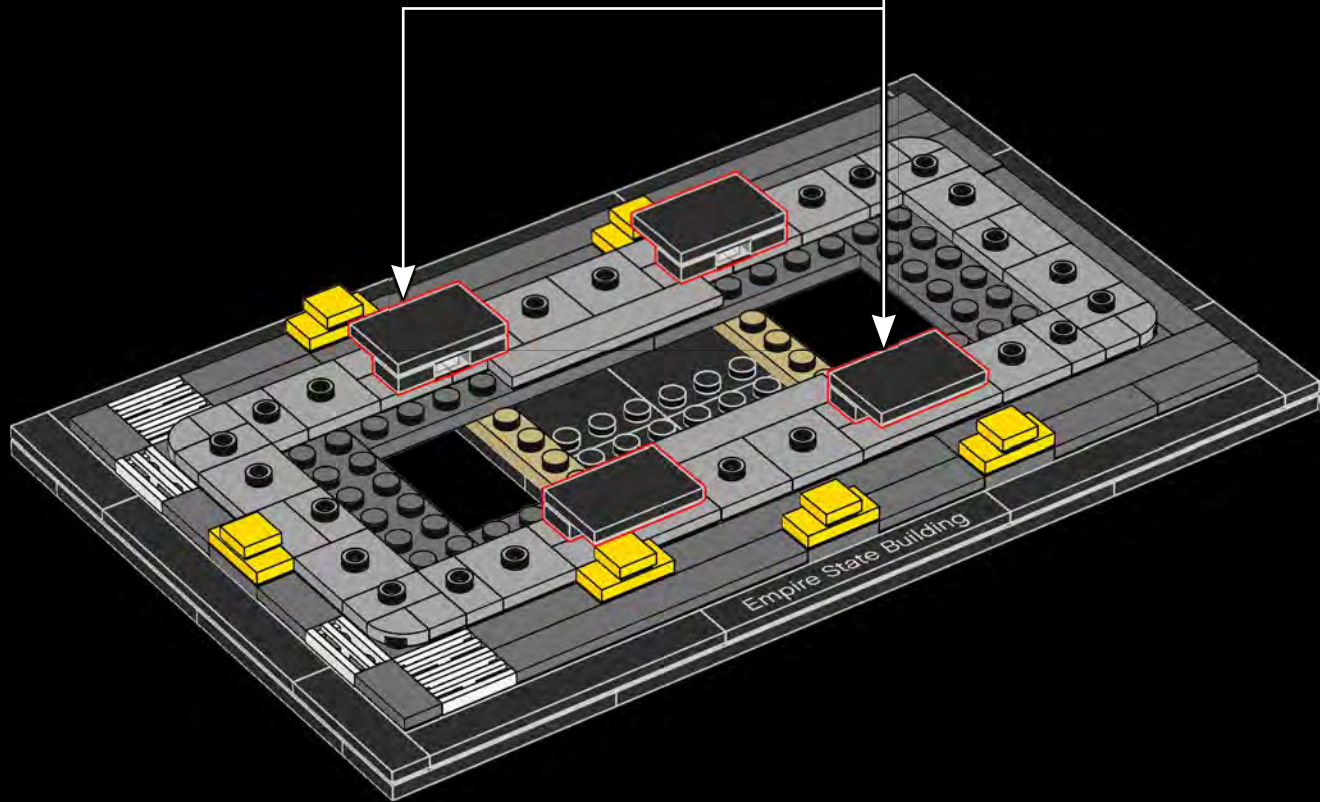
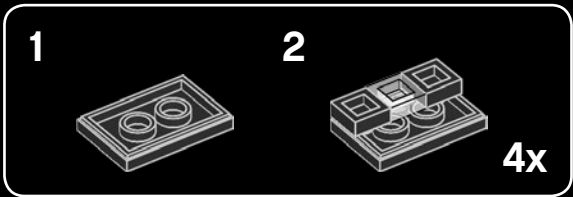


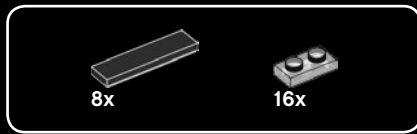
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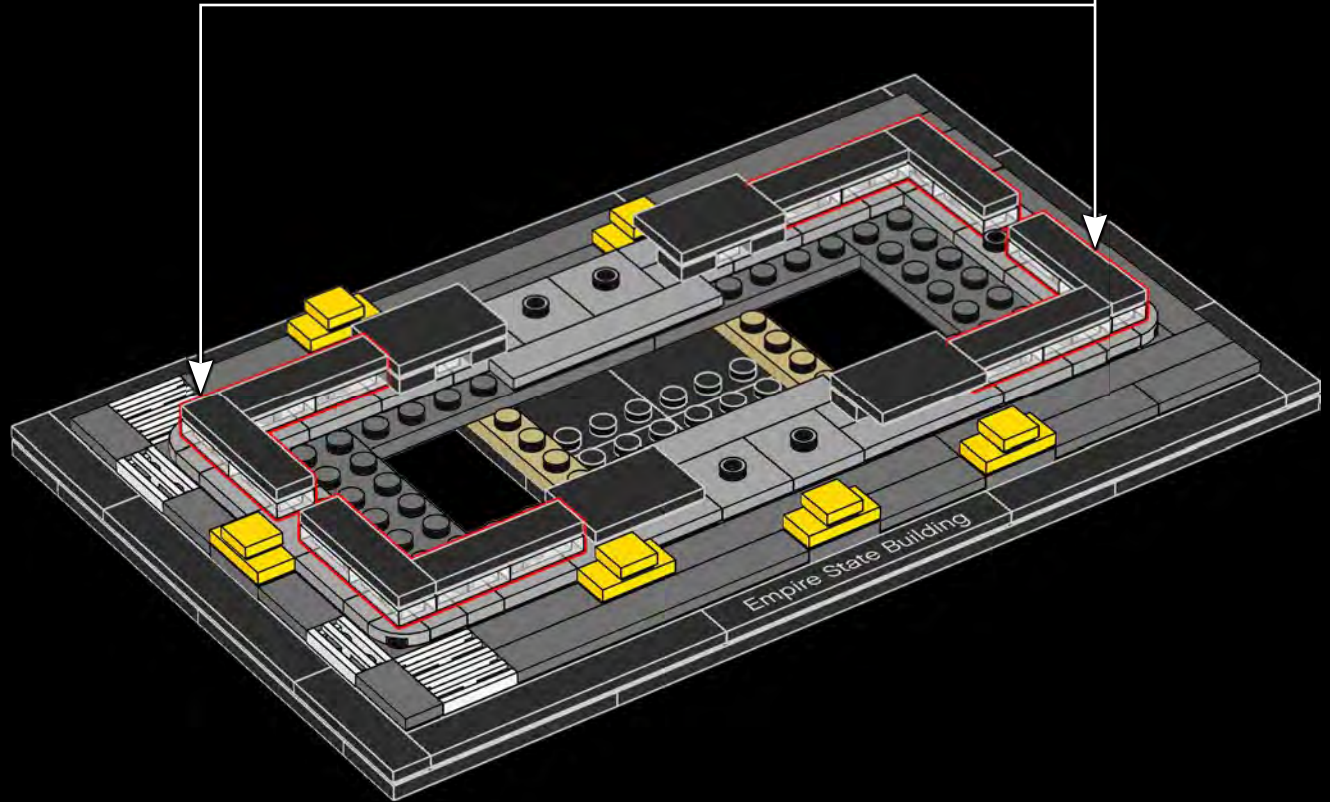
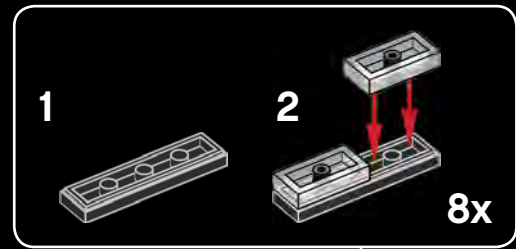


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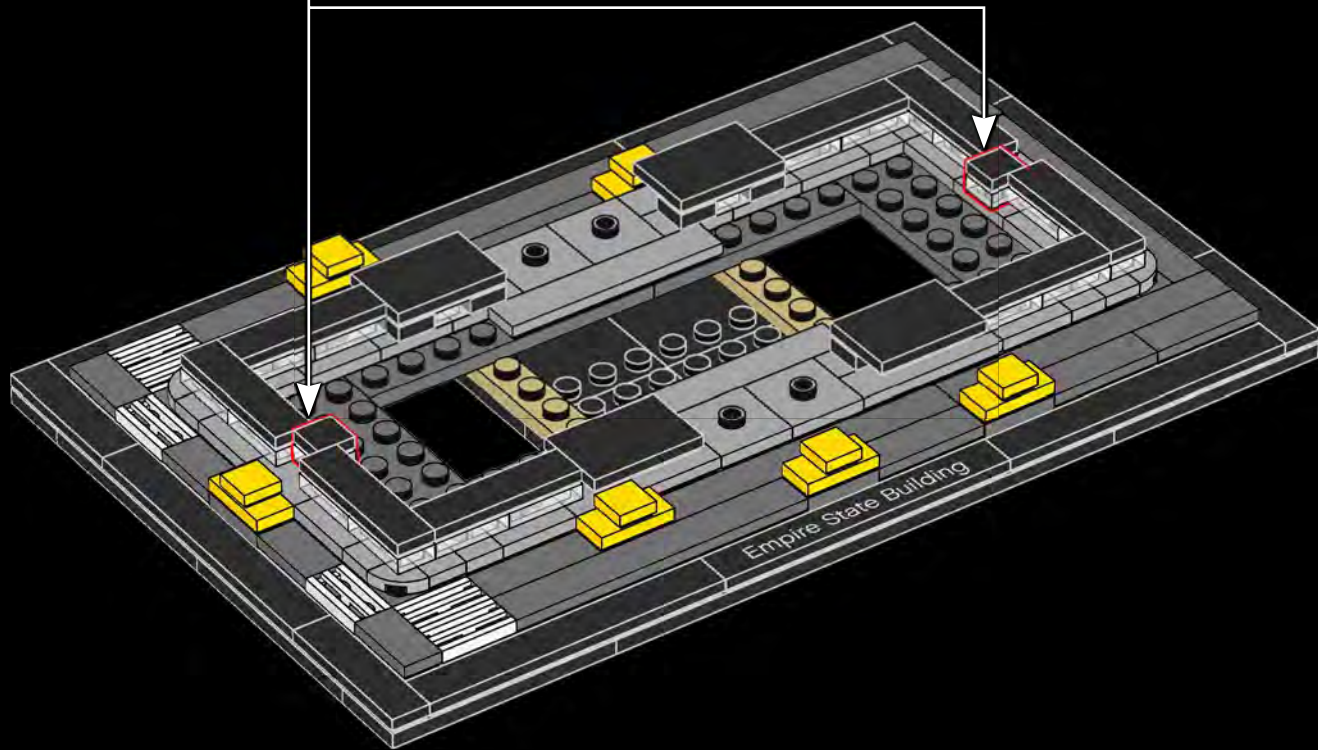


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Running parallel to 33rd and 34th Streets, the chapel-like, three-story-high lobby has storefronts on its north and south sides.

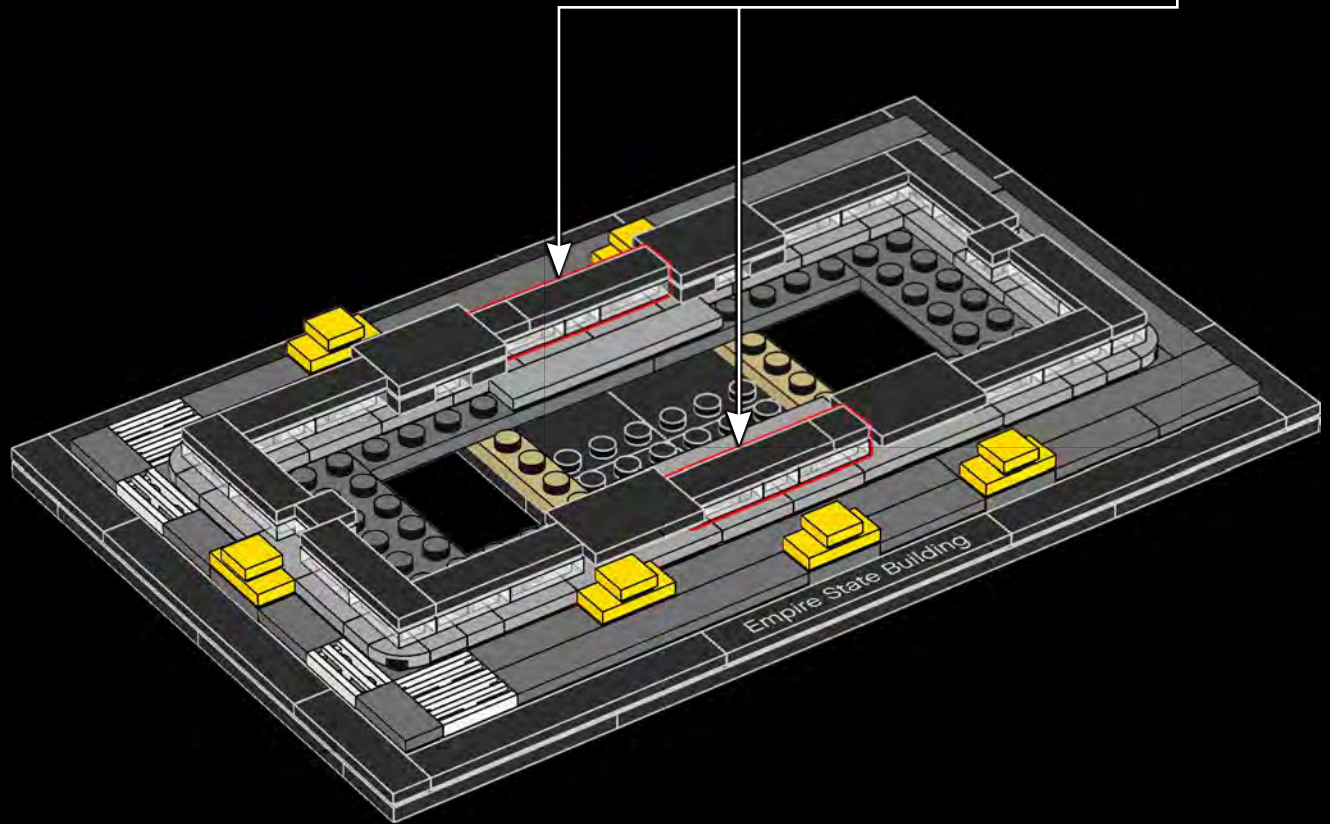
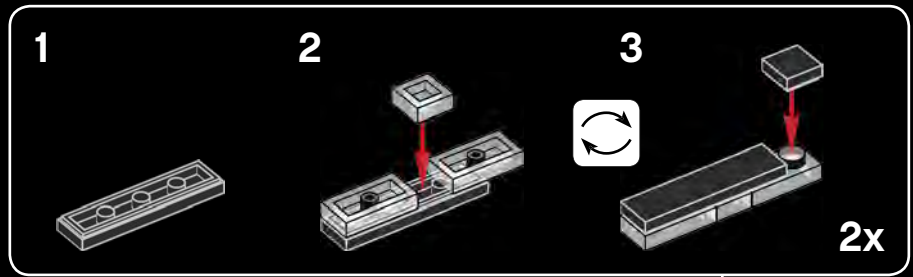
Parallèle aux 33^e et 34^e rues, le hall d'entrée de trois étages de haut rappelant une chapelle a pignon sur rue des côtés nord et sud.

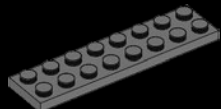
El vestíbulo, de tres pisos de altura y disposición similar a la de una capilla, se extiende paralelo a las calles 33 y 34, y tiene fachadas comerciales en los extremos norte y sur.





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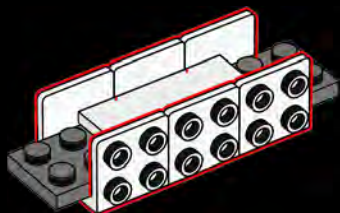
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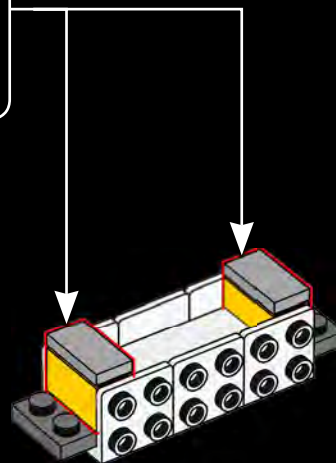


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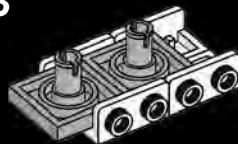
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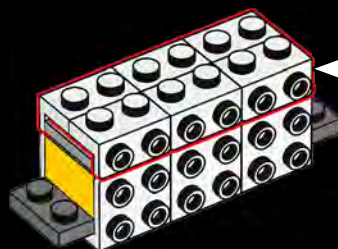
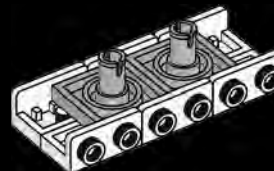
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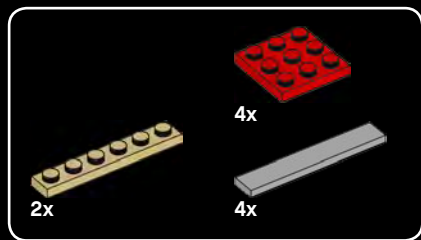


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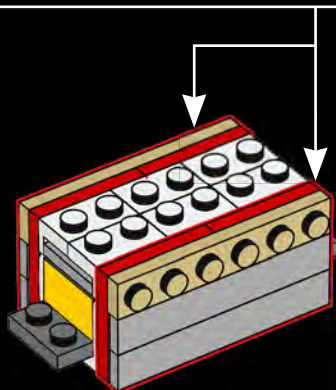
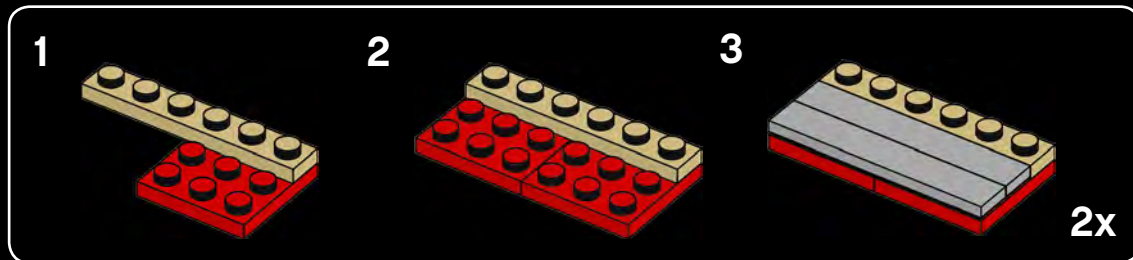


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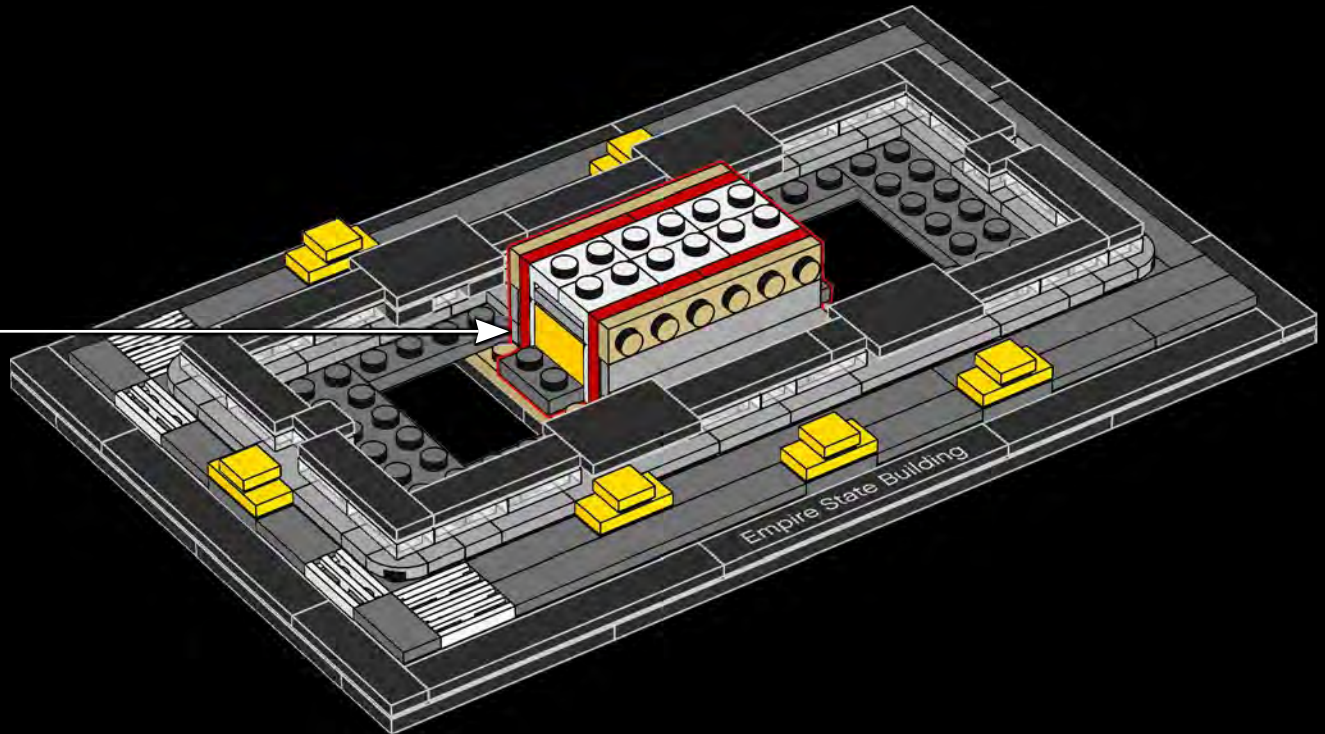
The Empire State Building has 68 modernized, high-speed elevators that transport passengers to their destinations up to 20-40% faster than conventional elevators in other modern commercial buildings. Using regenerated energy, as one elevator descends, the energy created powers the ascending elevators.

L'Empire State Building compte 68 ascenseurs modernisés à grande vitesse qui transportent les passagers à leur destination de 20 à 40 % plus rapidement que les ascenseurs classiques d'autres édifices commerciaux modernes. Ces ascenseurs utilisent de l'énergie régénérée : lorsqu'un ascenseur descend, l'énergie créée alimente les ascenseurs qui montent.

El Empire State Building cuenta con 68 elevadores renovados de alta velocidad que transportan a los pasajeros hasta sus destinos un 20-40 % más rápido que los elevadores convencionales que se pueden encontrar en otros edificios comerciales modernos. Mediante un sistema de regeneración energética, cuando un elevador desciende, la energía que crea se usa para alimentar los elevadores que ascienden.

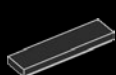


26





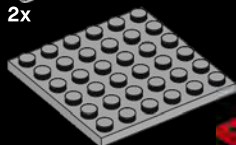
2x



2x



2x



2x



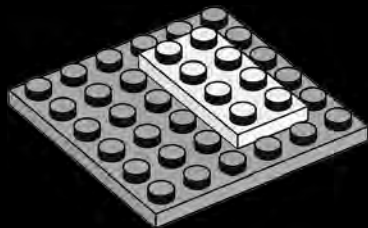
2x



8x

27

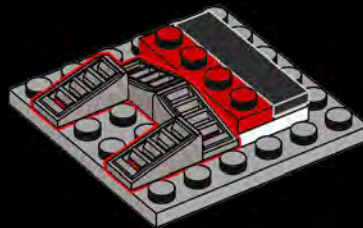
1



2



3

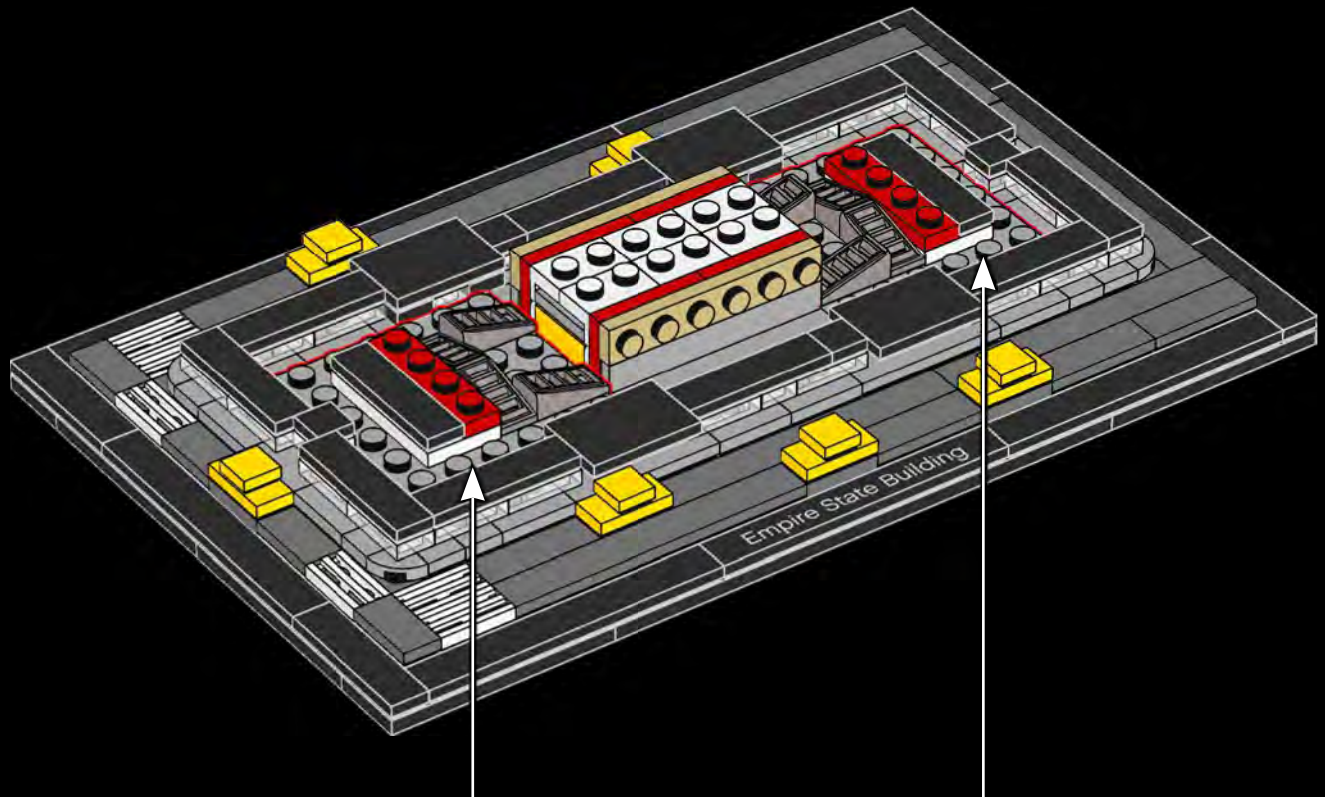


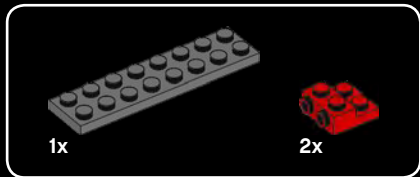
2x

There are eight high-speed escalators in the building's
concourse and second floor areas.

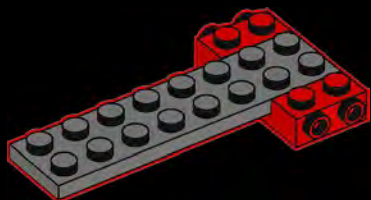
Le rez-de-chaussée et le deuxième étage du bâtiment
comprennent huit escaliers roulants à haute vitesse.

Hay ocho escaleras eléctricas de alta velocidad en las
zonas del recibidor y del segundo piso del edificio.





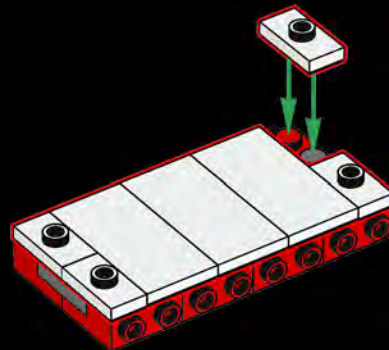
28

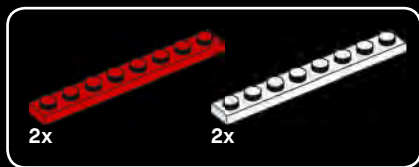


29

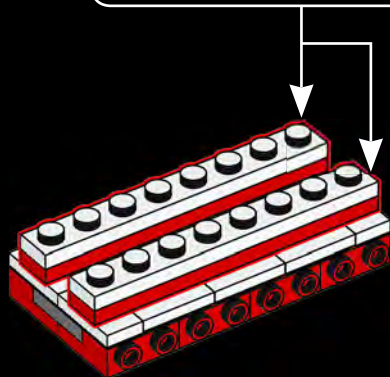
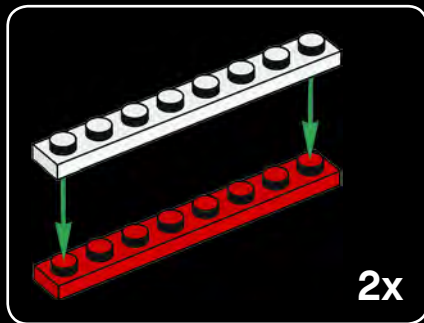


30

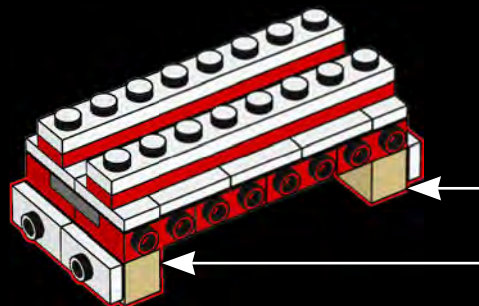
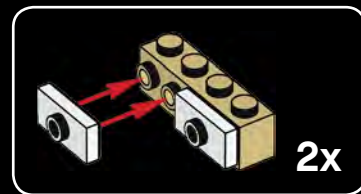




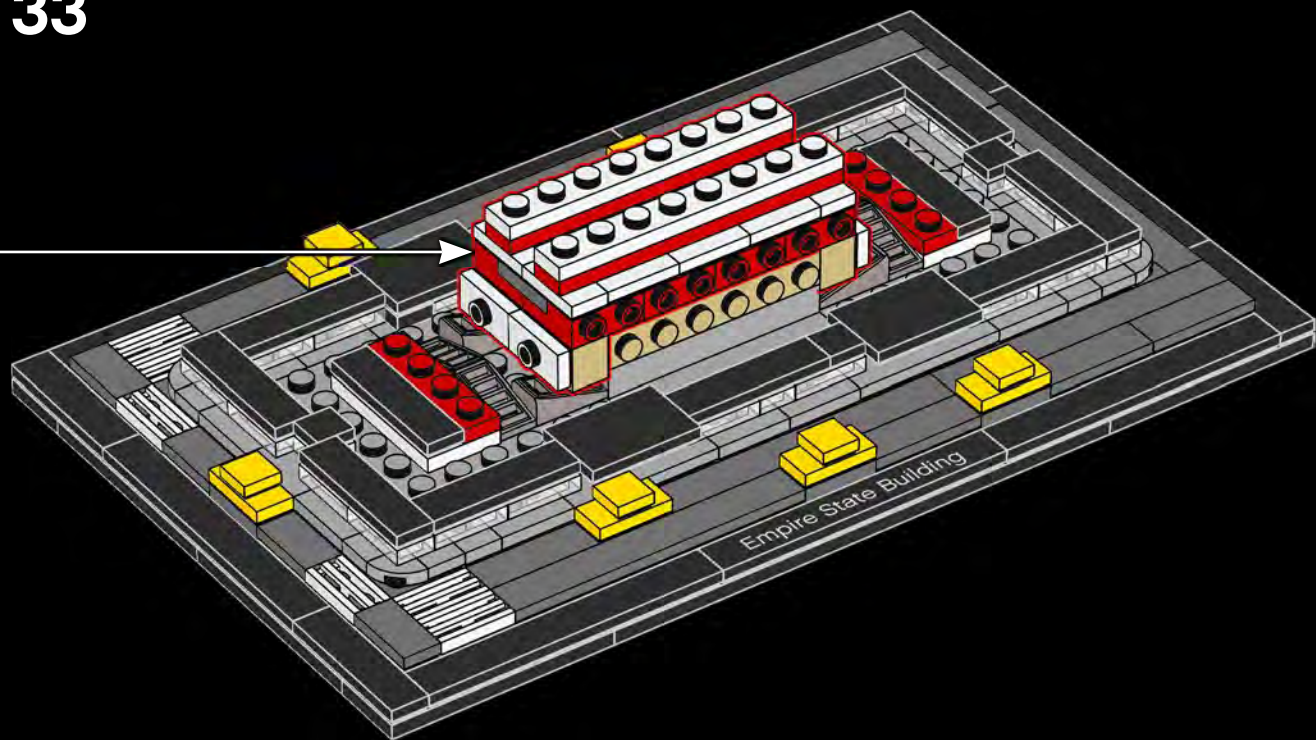
31



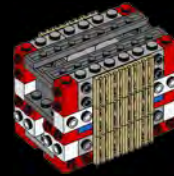
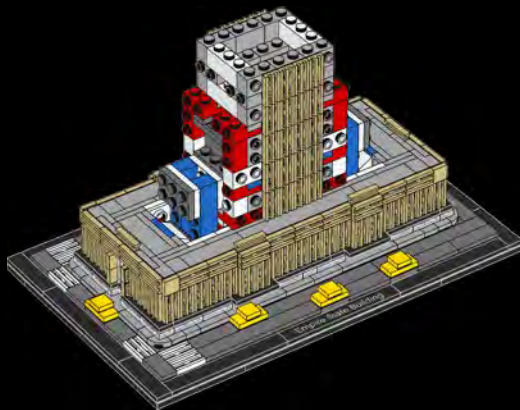
32



33



2



1x



2x

34



2x

35





2x

36



4x

37

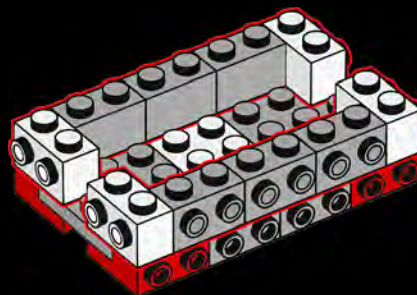


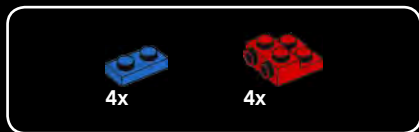
6x



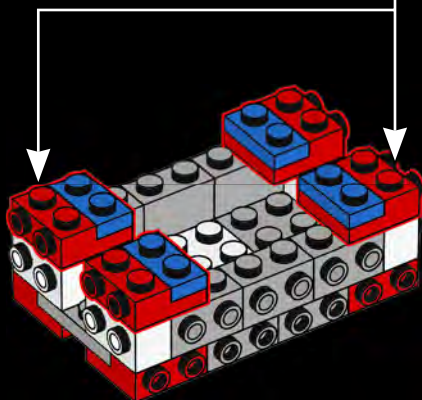
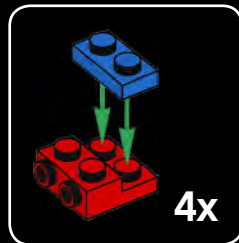
4x

38

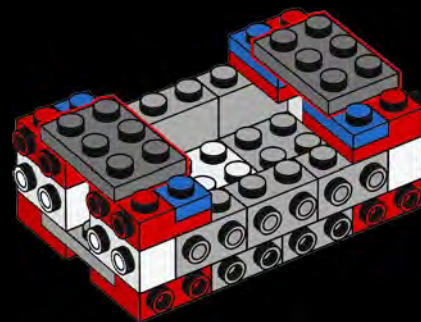




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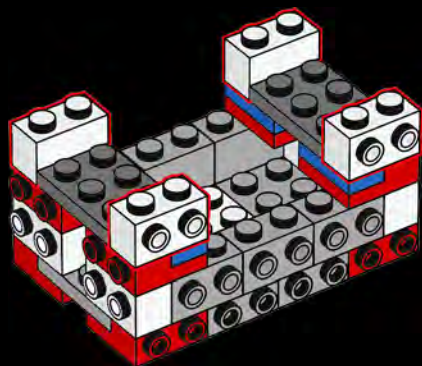
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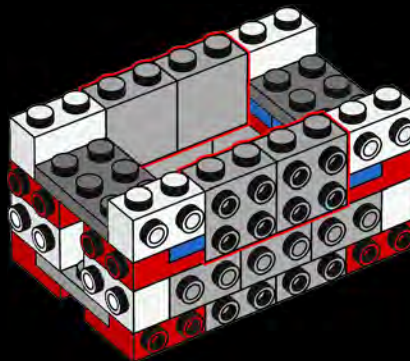
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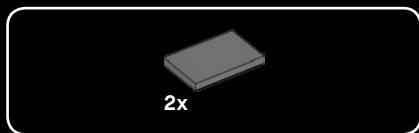
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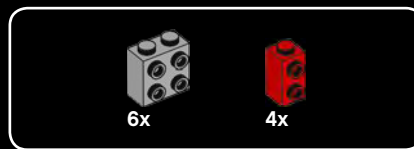
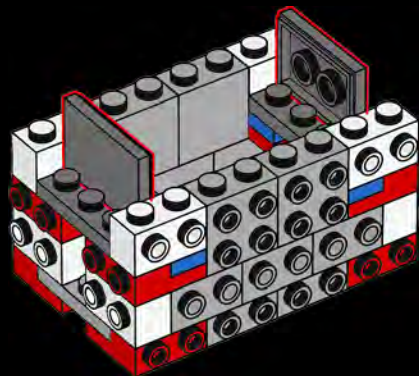
4x

42

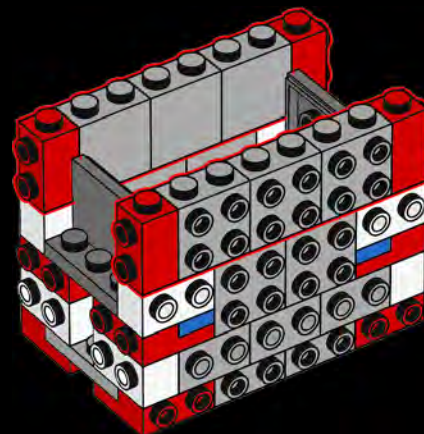


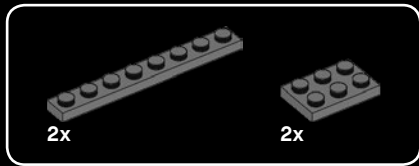


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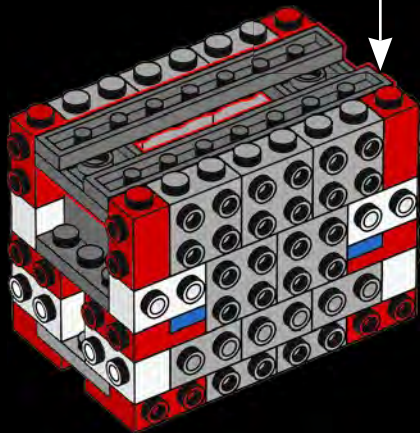
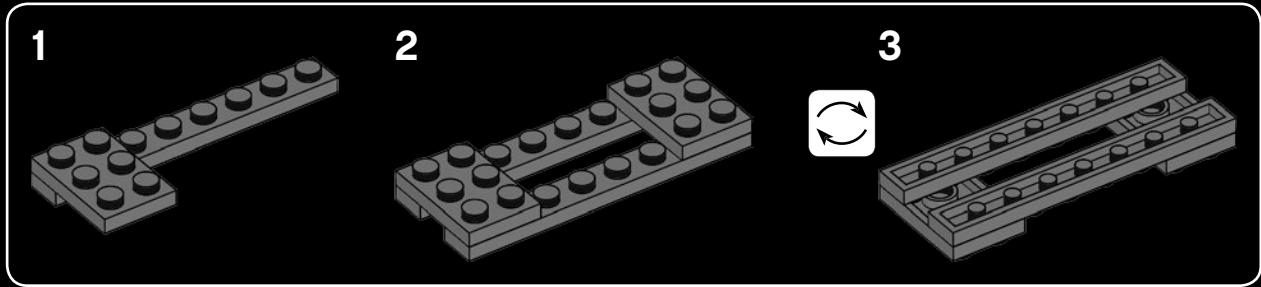


44





45



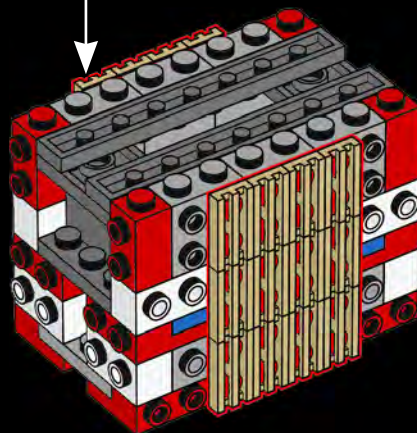


24x

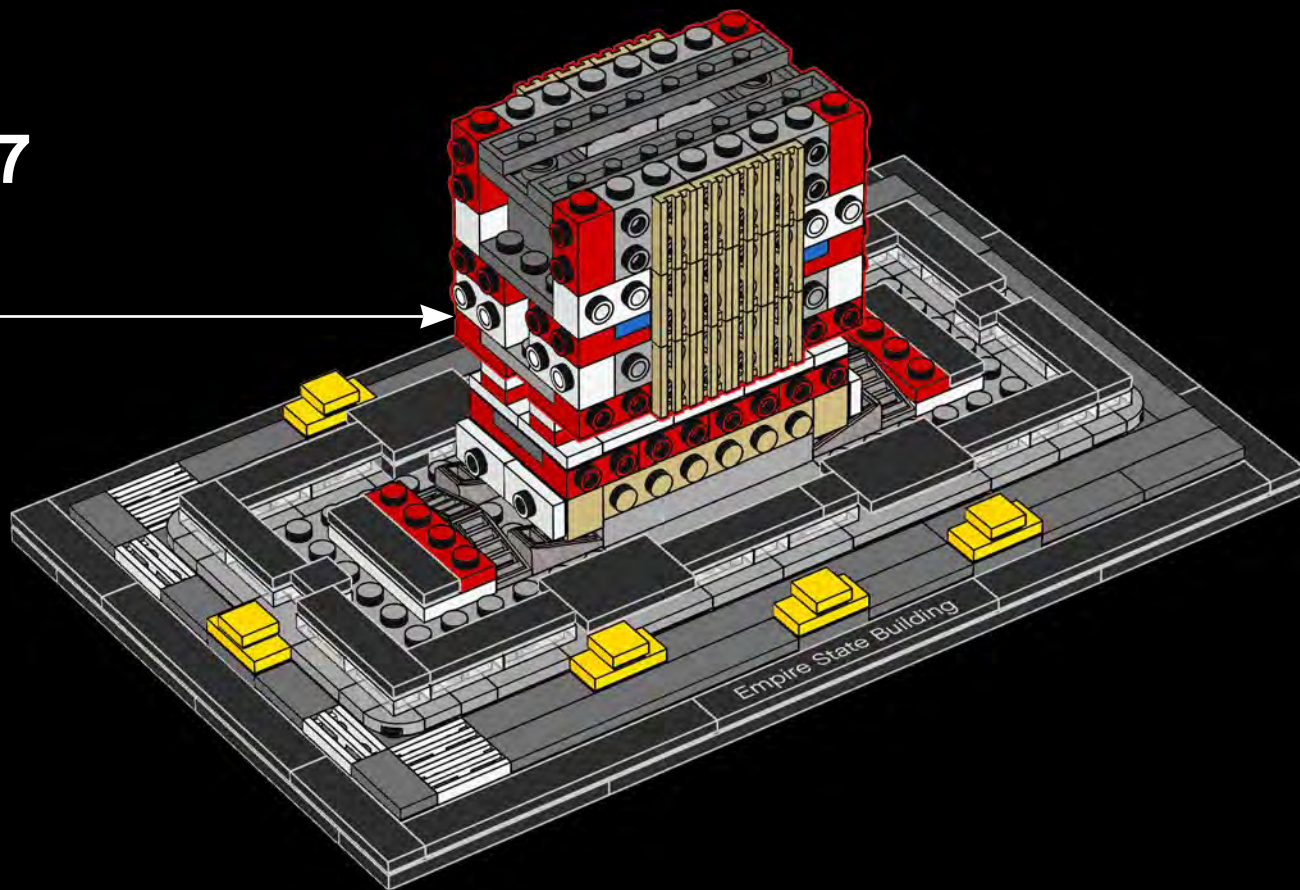
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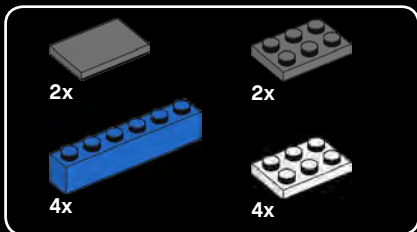
12x



47



48

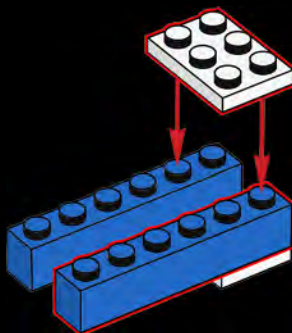


48

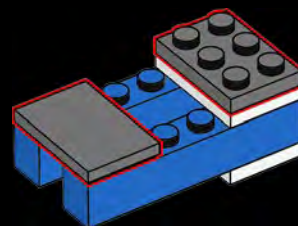
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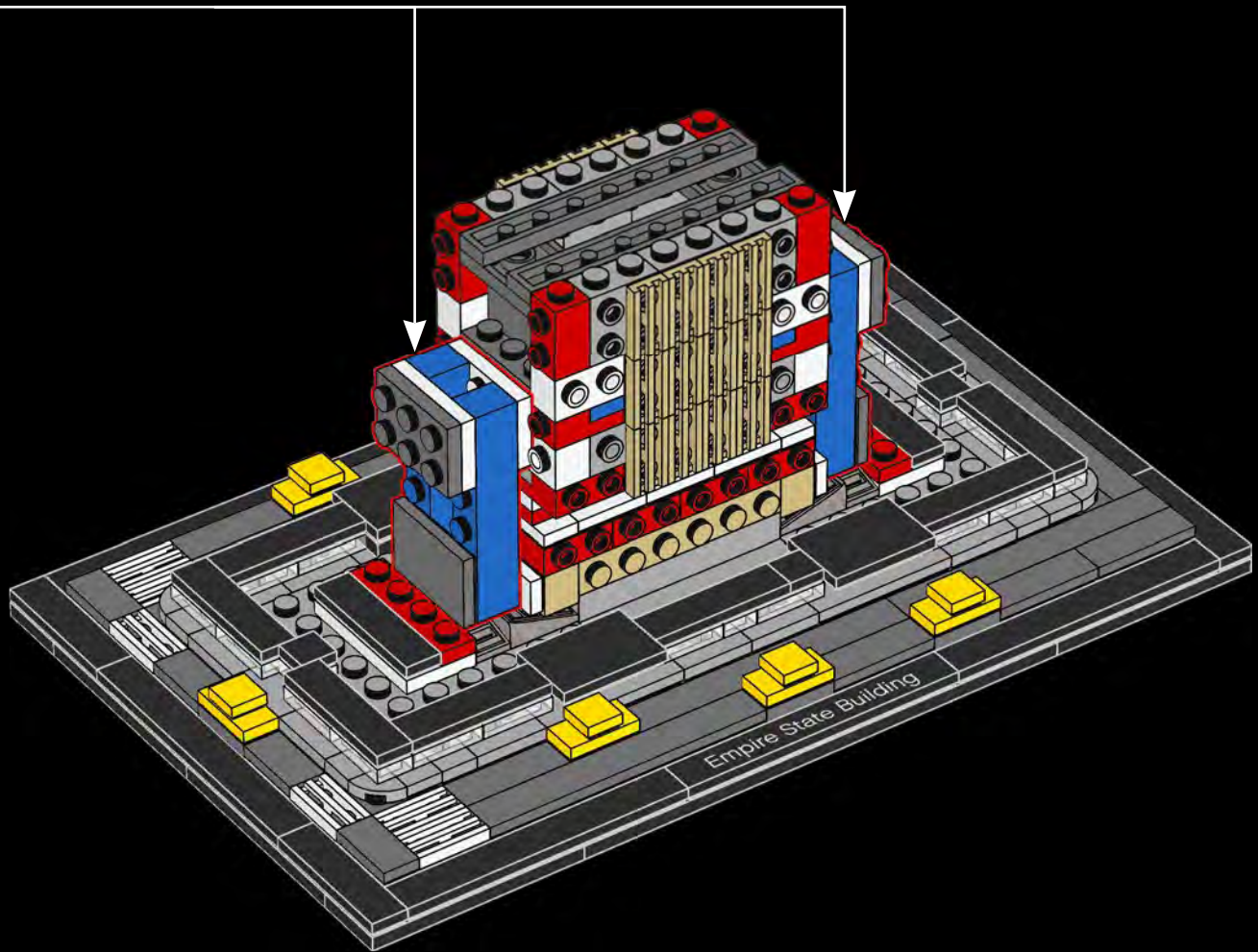


2



3







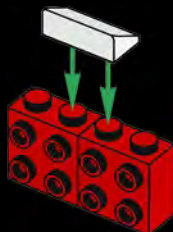
2x



1x

2x

49

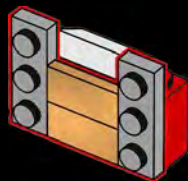


2x



2x

50

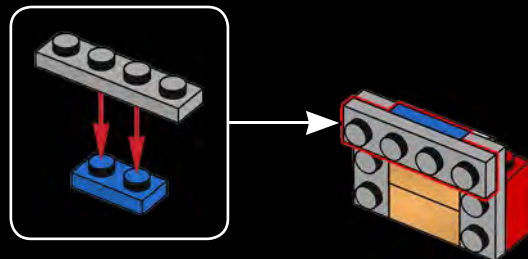


1x



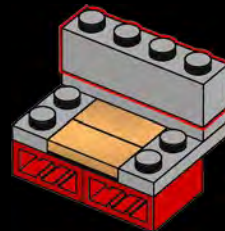
1x

51



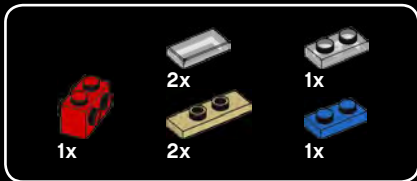
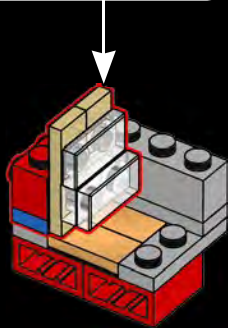
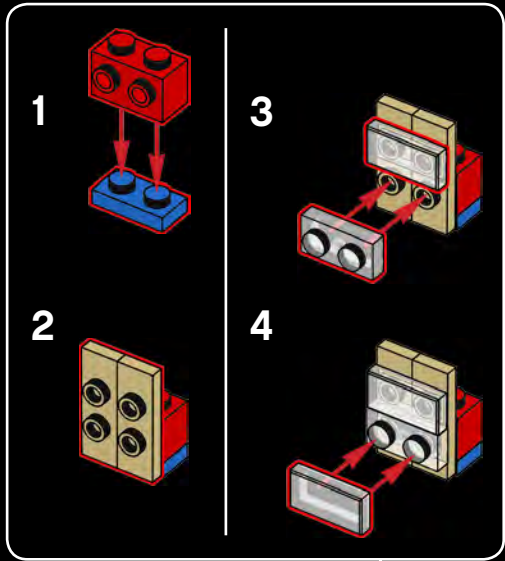
1x

52

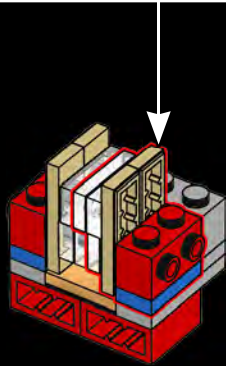
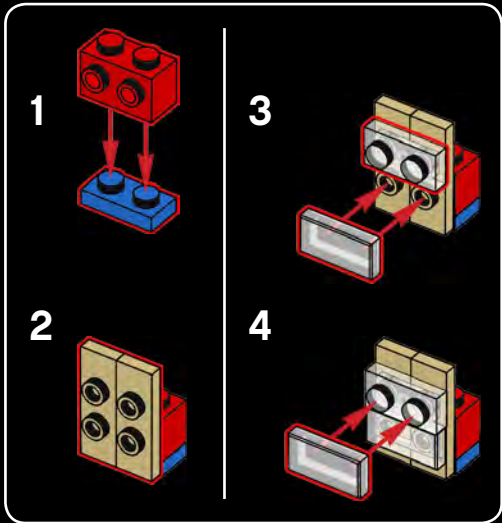




53



54

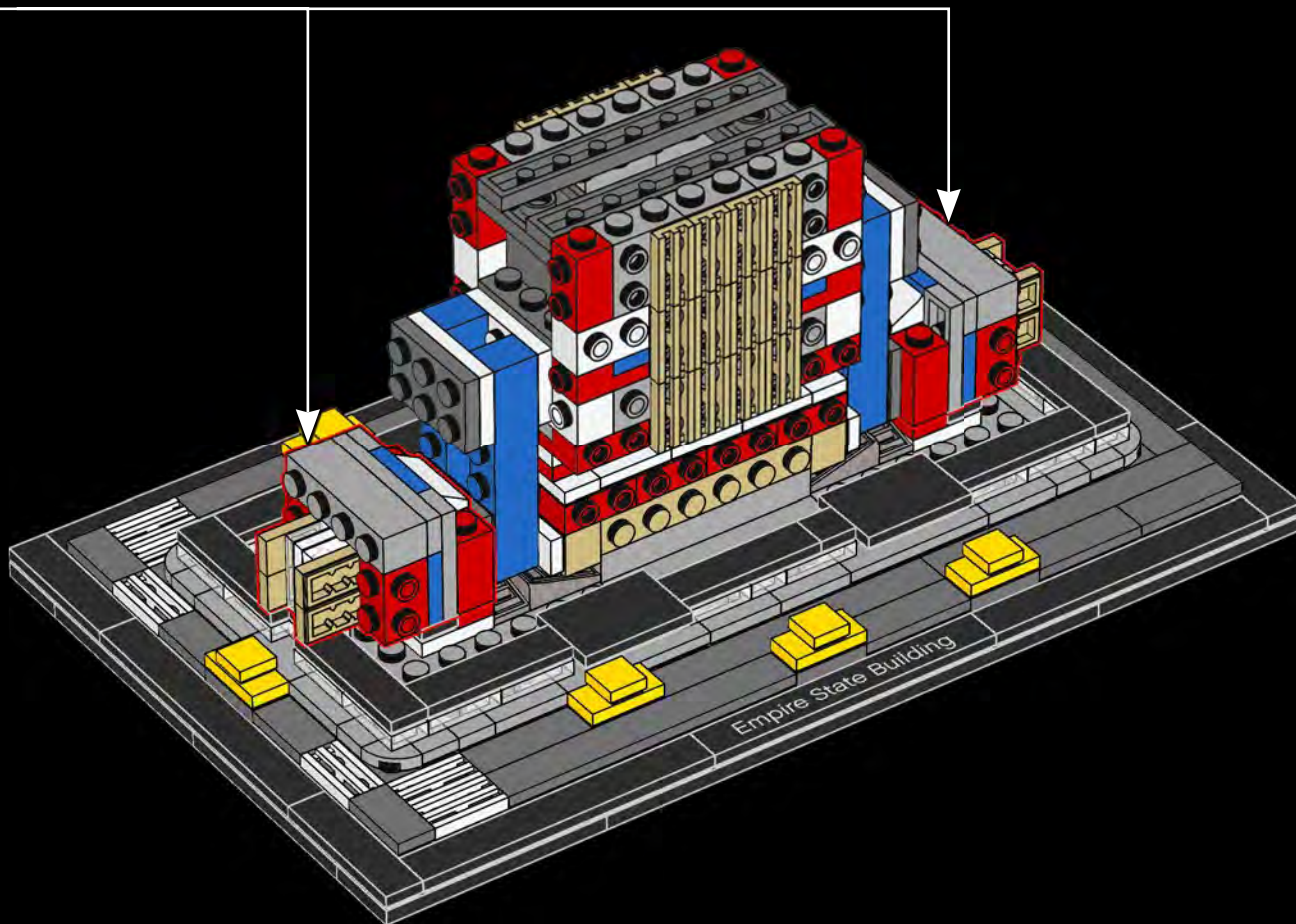


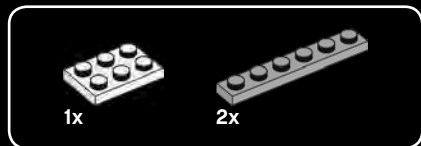
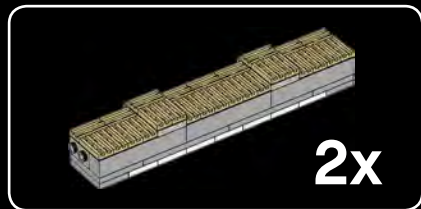
2x

The Famous Art Deco lobby includes an aluminum relief of the building. On the wall above the front desk in the Fifth Avenue lobby is one of the most famous images in New York City, a depiction of the building itself with beams of lights radiating from the mast.

Le célèbre hall d'entrée Art déco comporte un relief en aluminium du bâtiment. Sur le mur de la réception du hall d'entrée donnant sur la Cinquième Avenue se trouve l'une des images les plus célèbres de New York, une représentation du bâtiment lui-même dont le mât semble projeter des faisceaux lumineux.

El famoso vestíbulo *art déco* incluye un relieve del edificio hecho de aluminio. Sobre la pared que se alza detrás del mostrador de recepción del vestíbulo de la Quinta Avenida se encuentra una de las imágenes más famosas de la ciudad de Nueva York: una representación del mismo edificio con rayos de luz que emanan del mástil.

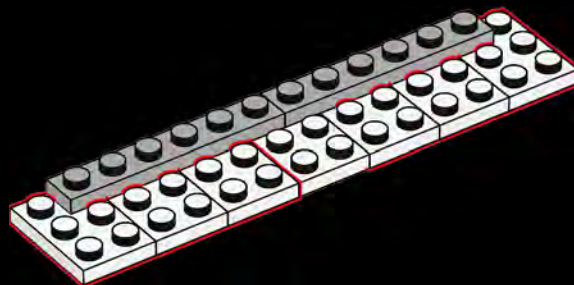


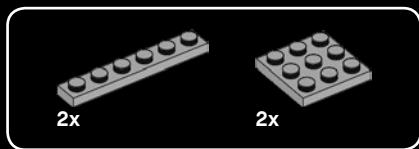


56

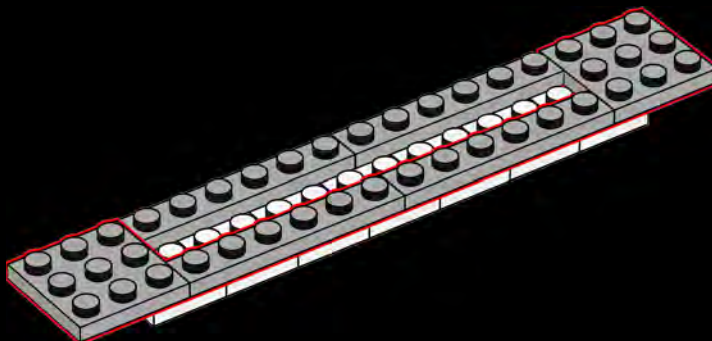


57

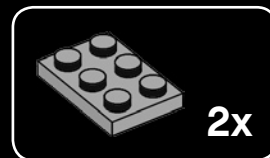
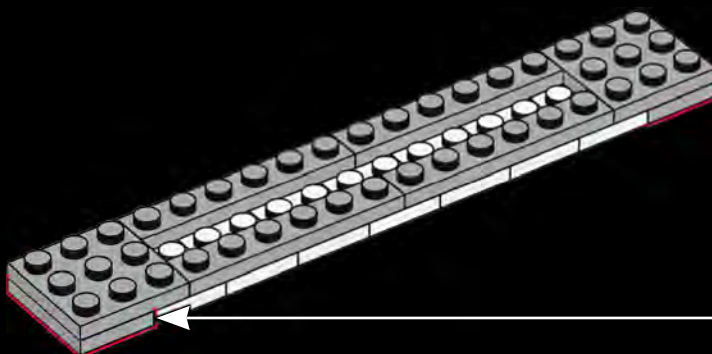


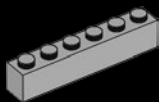


58



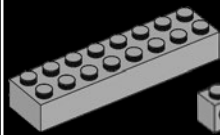
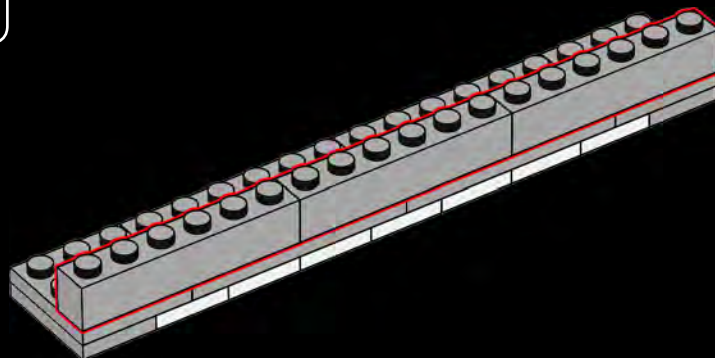
59





3x

60



1x

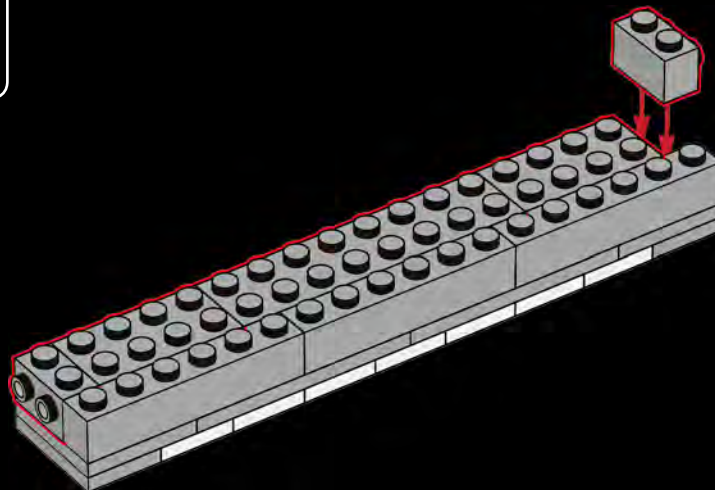


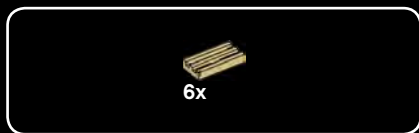
2x



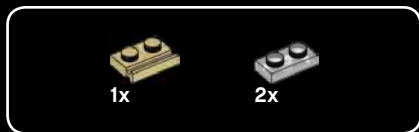
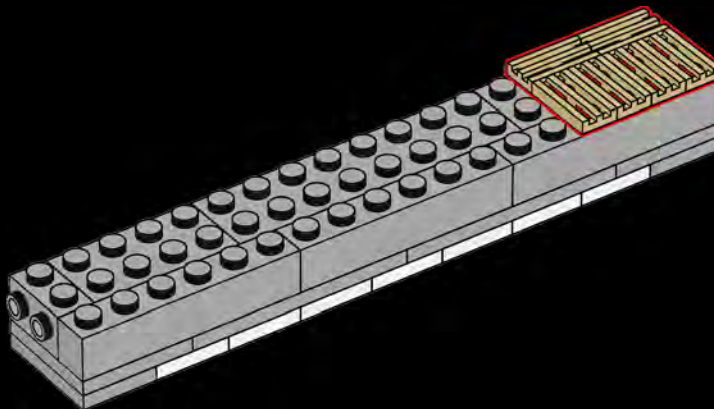
2x

61

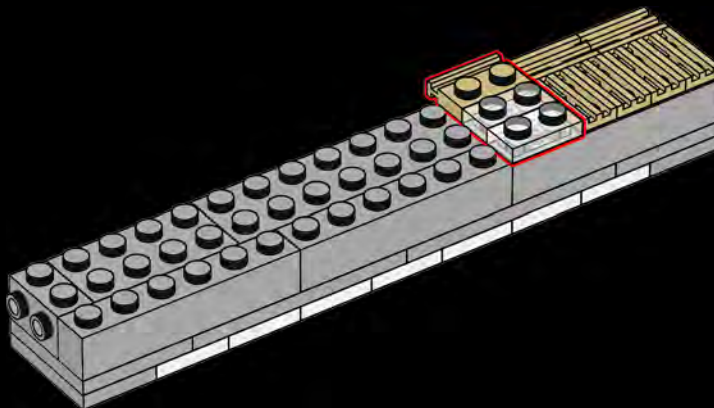




62



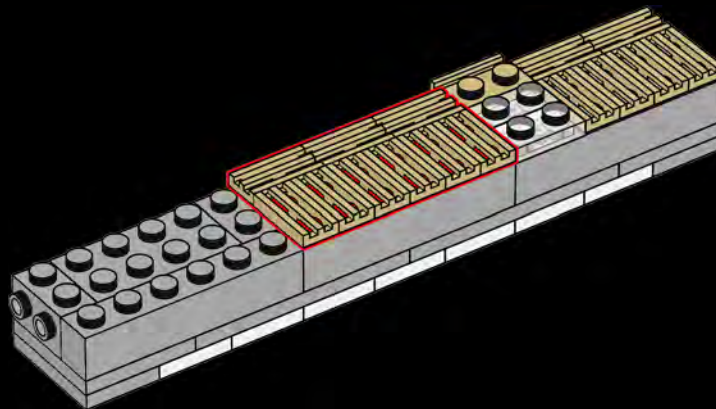
63





9x

64

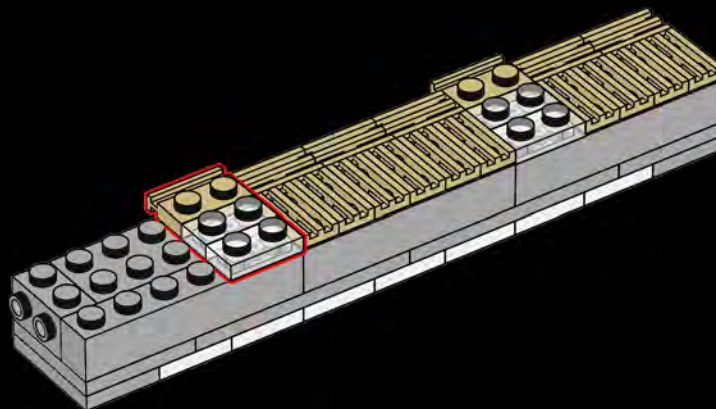


1x



2x

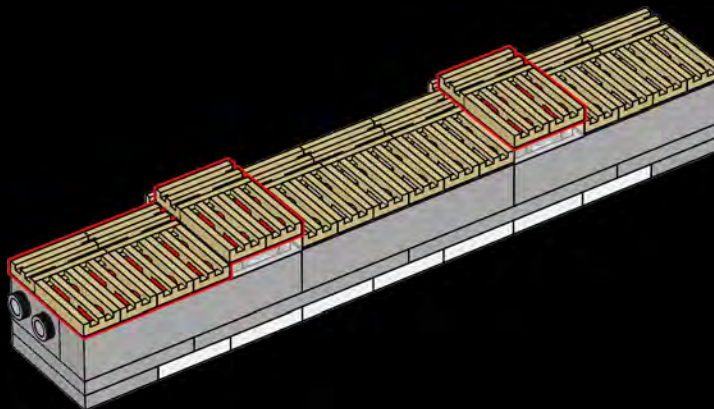
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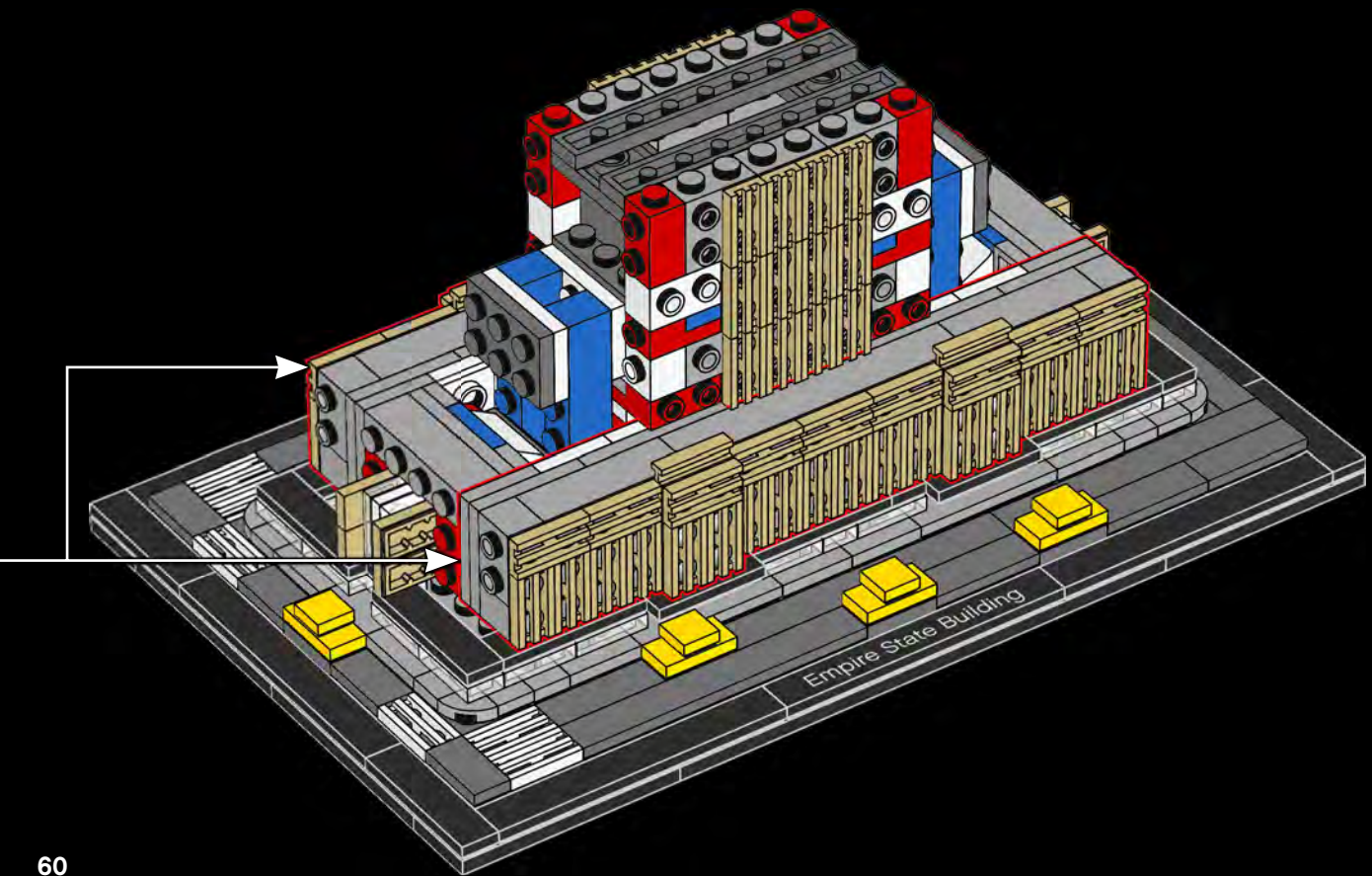
12x

66



2x

67





2x



1x

68



1x

69

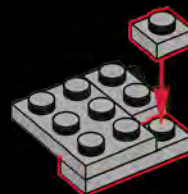


1x



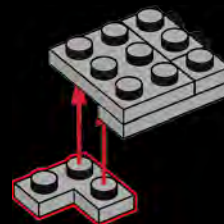
1x

70



1x

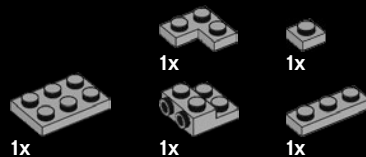
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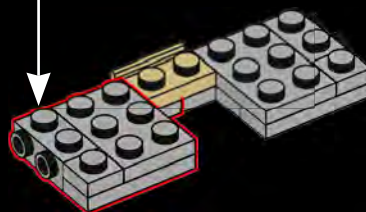
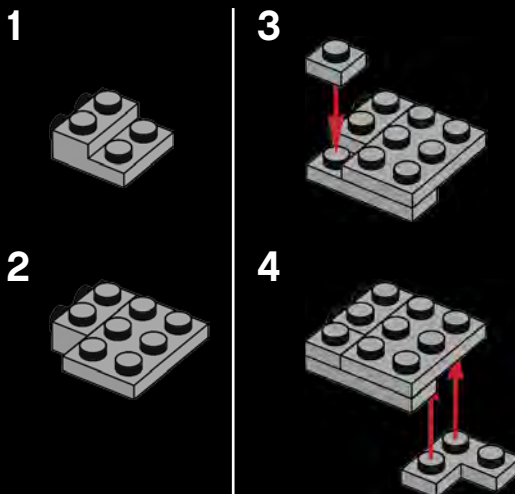


1x

72



73



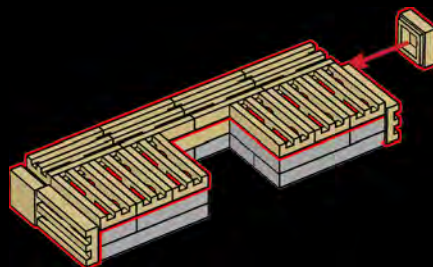


12x



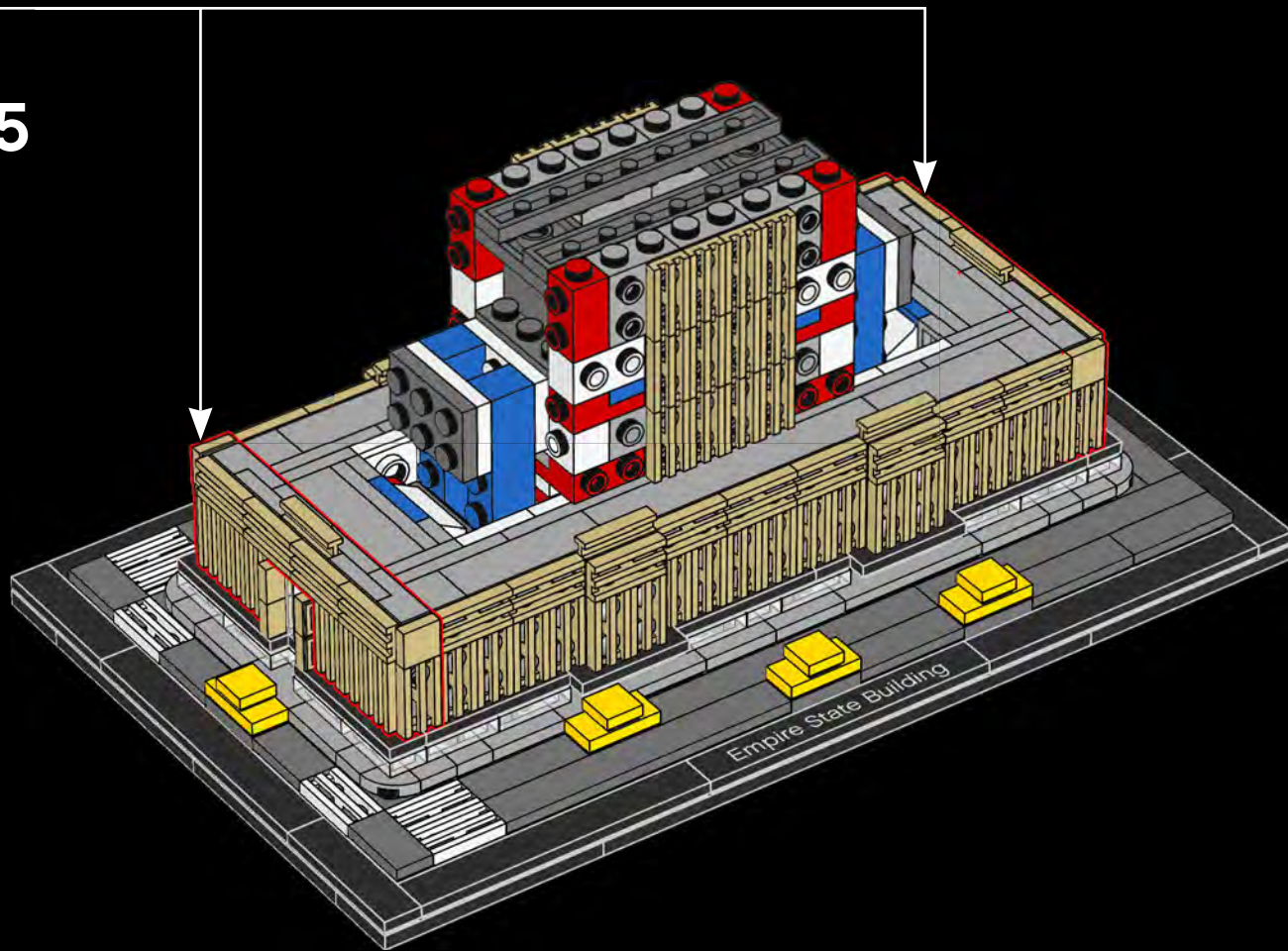
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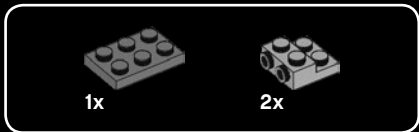
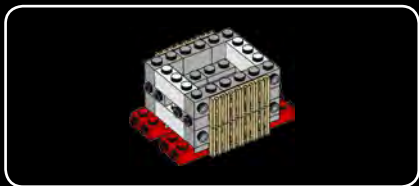
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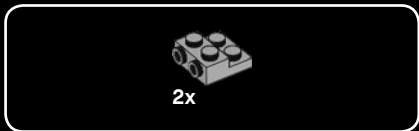
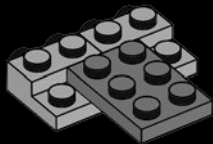
2x

75

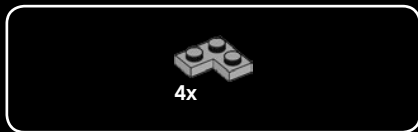
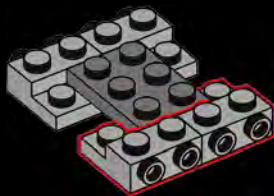




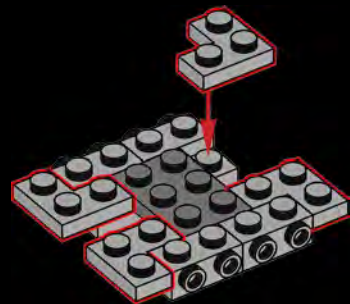
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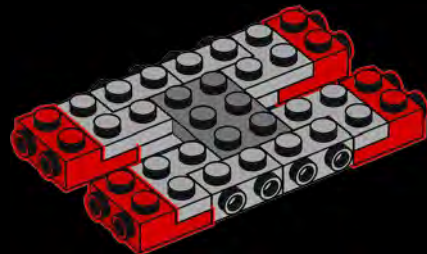
77



78



79



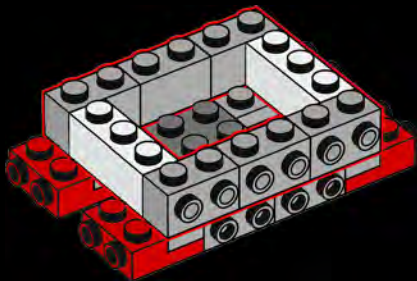


2x



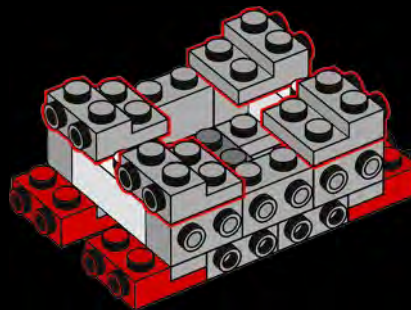
6x

80



4x

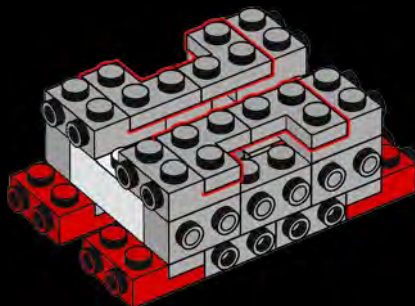
81





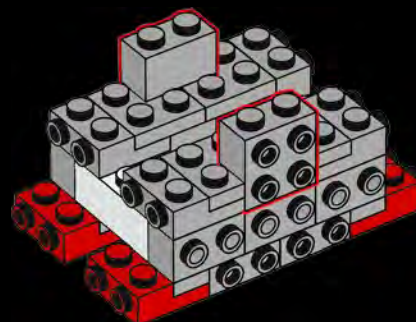
4x

82



2x

83



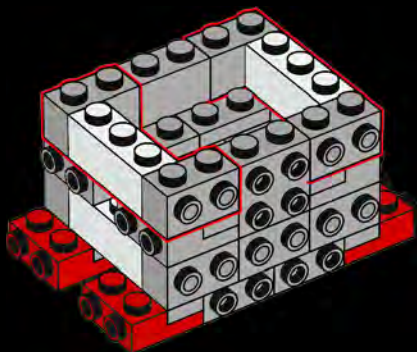


2x



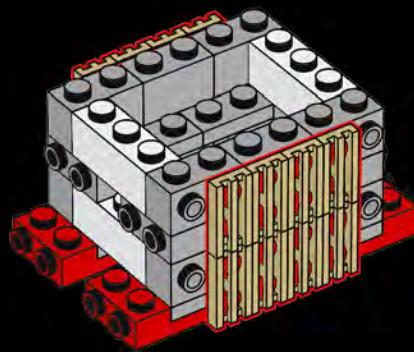
4x

84

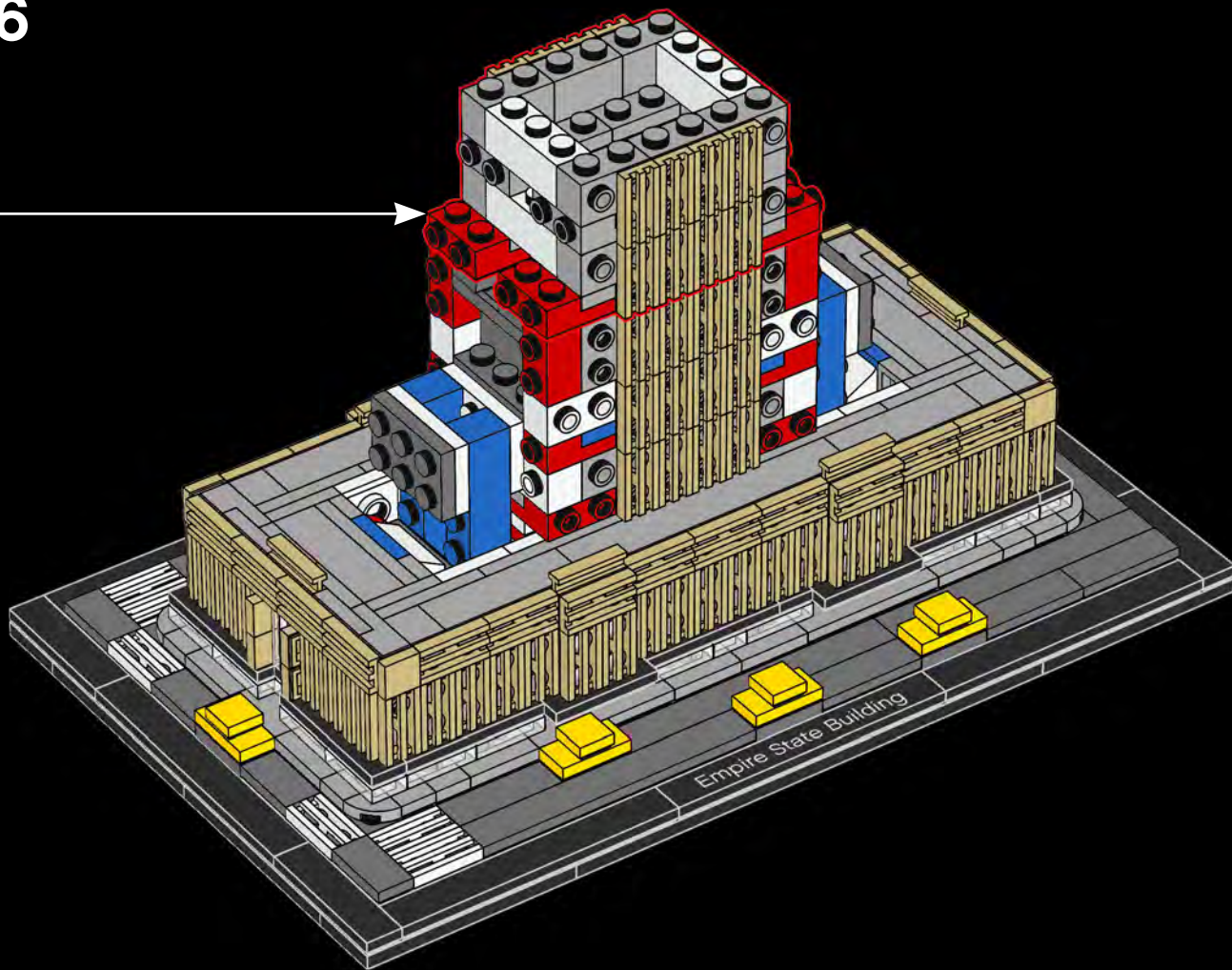


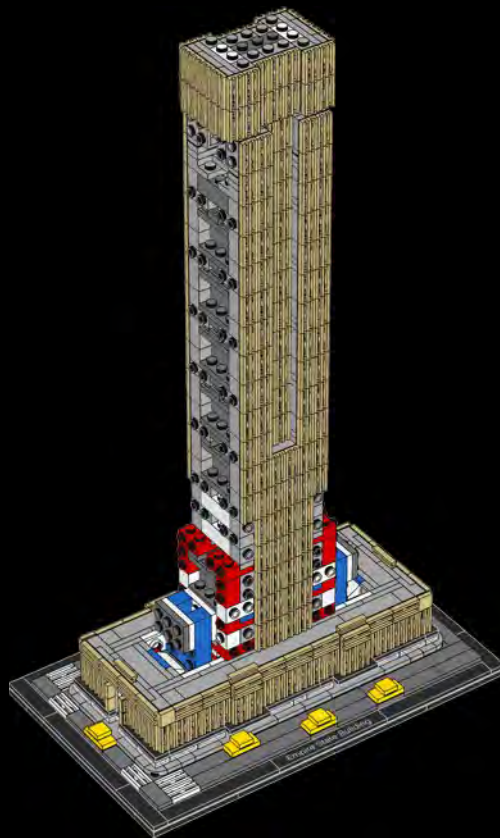
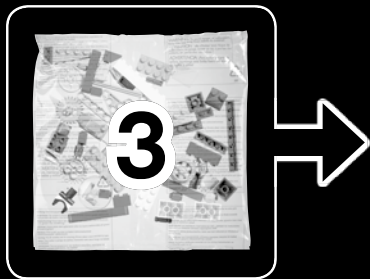
16x

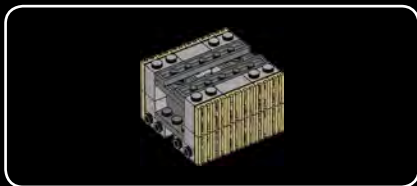
85



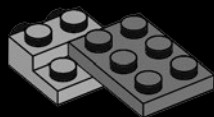
86







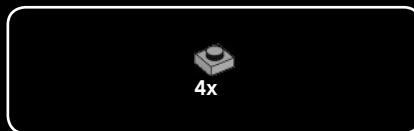
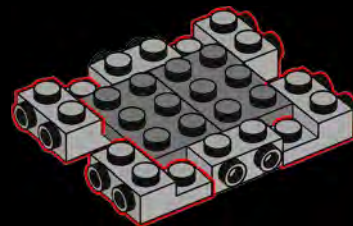
87



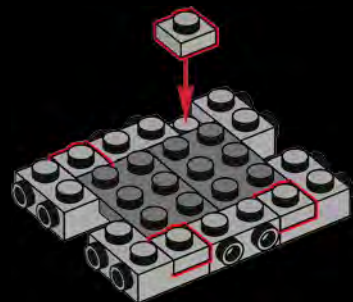
88



89



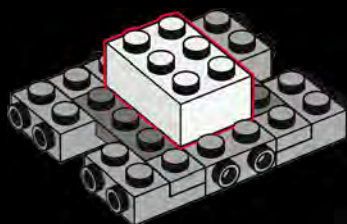
90





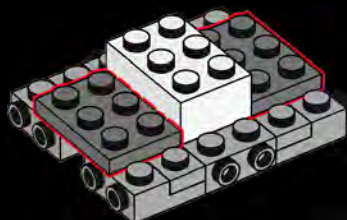
1x

91



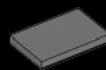
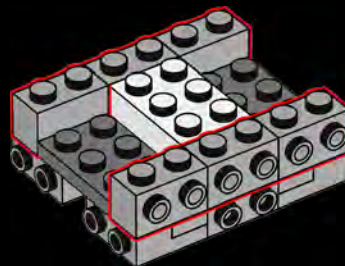
2x

92



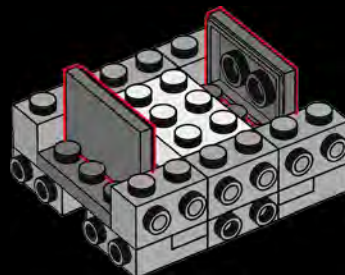
6x

93



2x

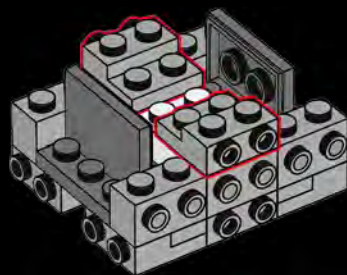
94





2x

95

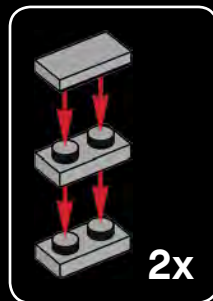


4x

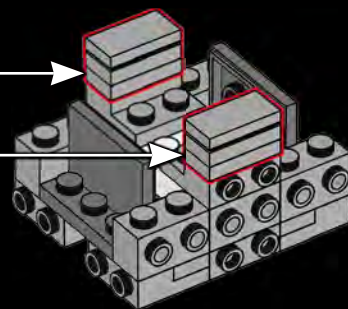


2x

96



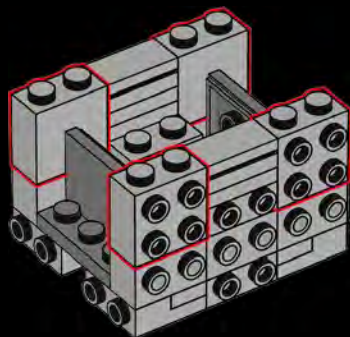
2x





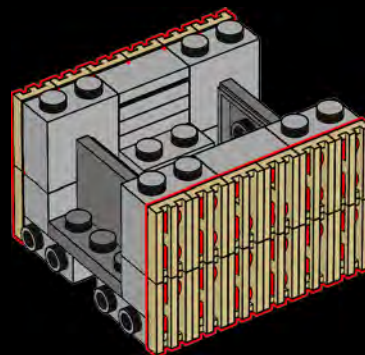
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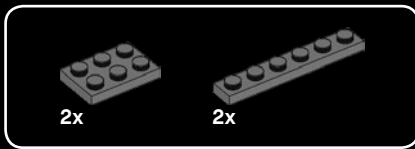
97



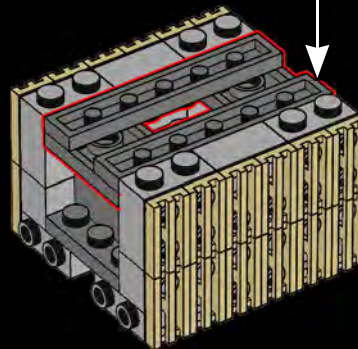
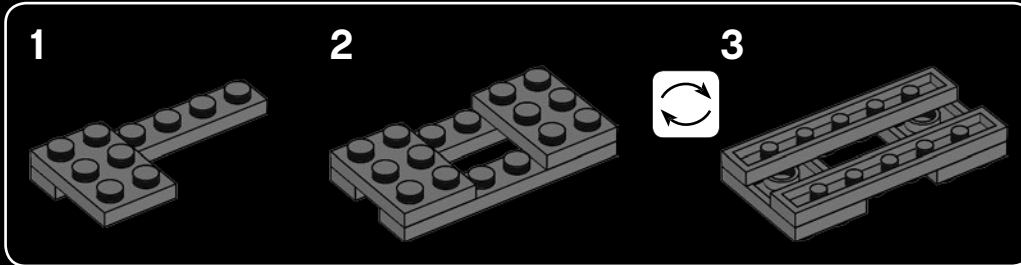
24x

98





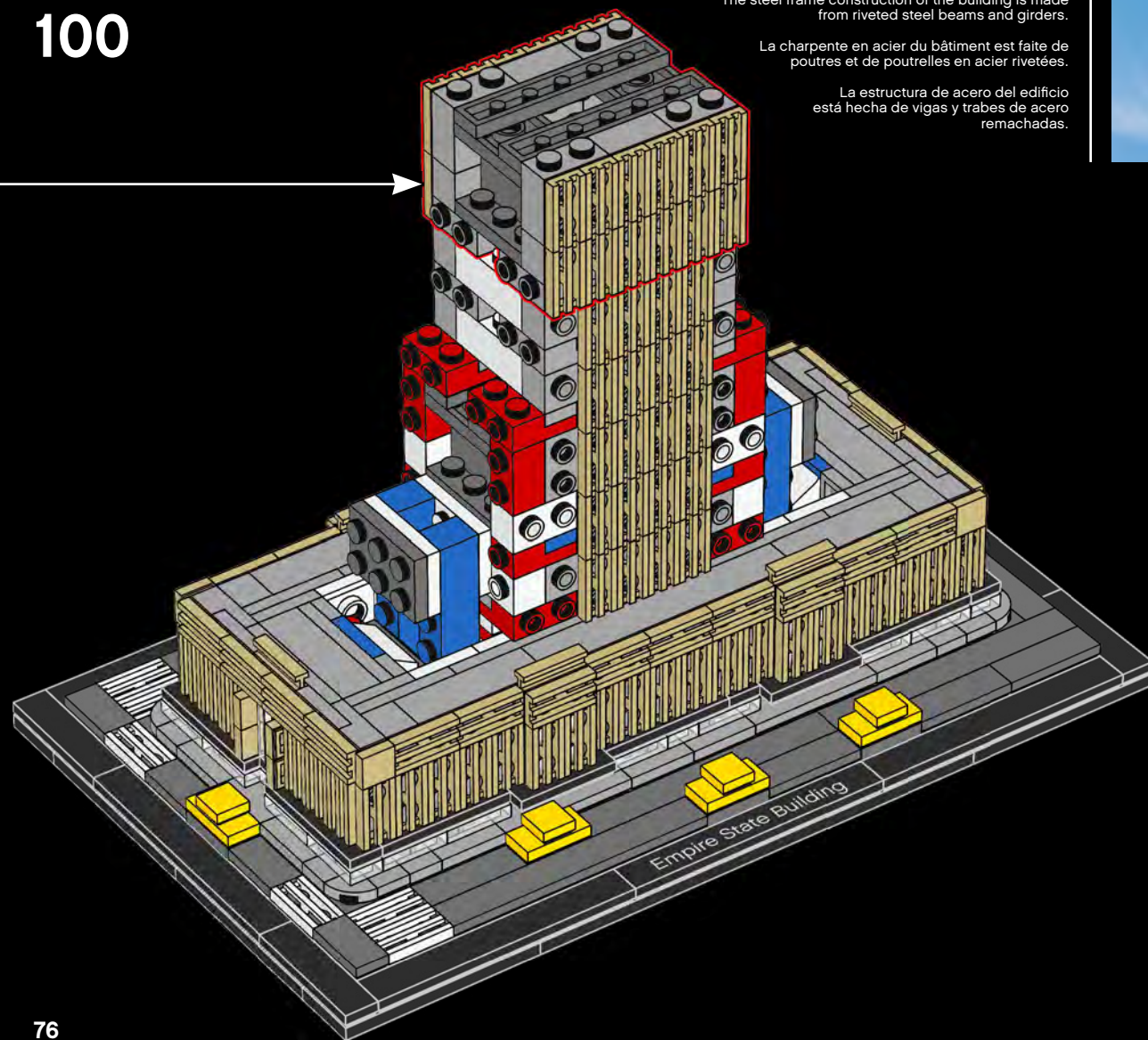
99

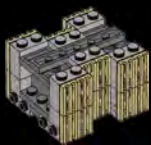


The steel frame construction of the building is made from riveted steel beams and girders.

La charpente en acier du bâtiment est faite de poutres et de poutrelles en acier rivetées.

La estructura de acero del edificio está hecha de vigas y traves de acero remachadas.





4x

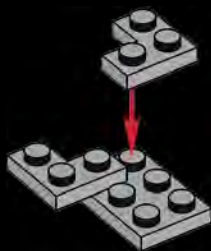


2x



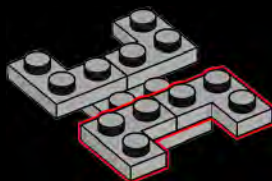
1x

101



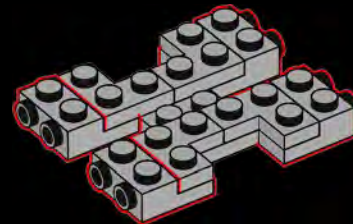
2x

102



4x

103





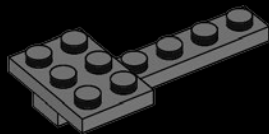
2x



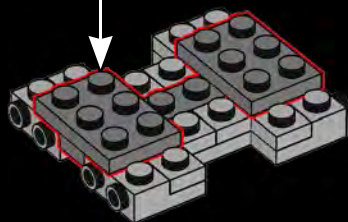
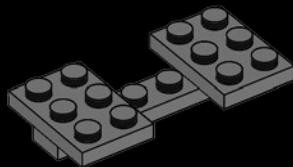
1x

104

1

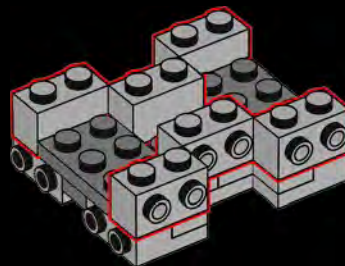


2



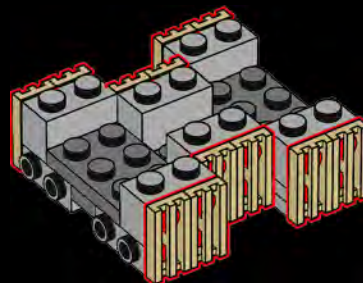
6x

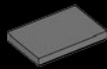
105



12x

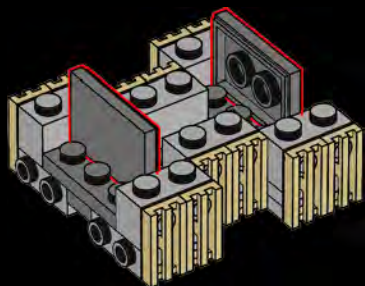
106





2x

107

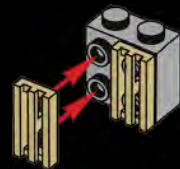


12x

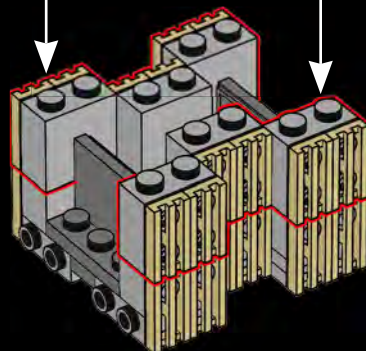


6x

108



6x





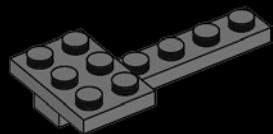
2x



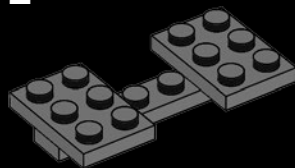
1x

109

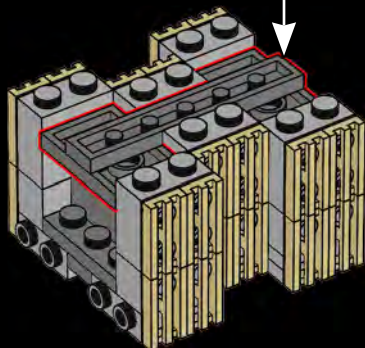
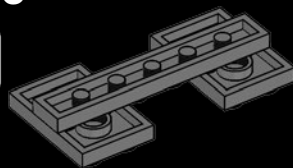
1



2

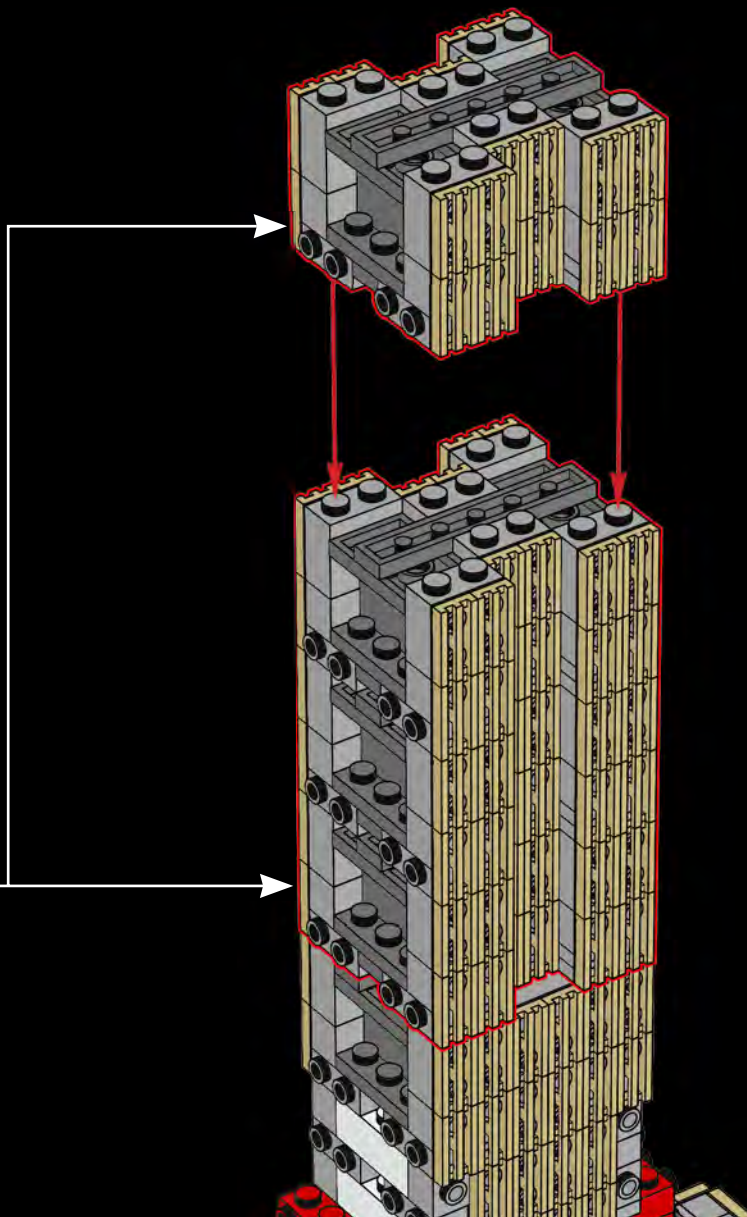


3



4x

110



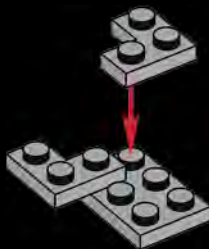


2x



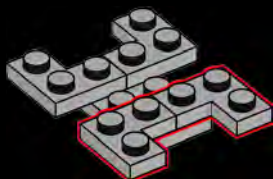
1x

111



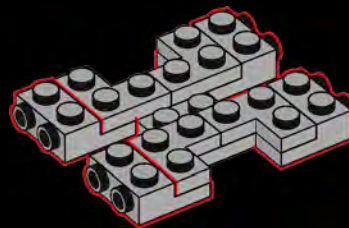
2x

112



4x

113

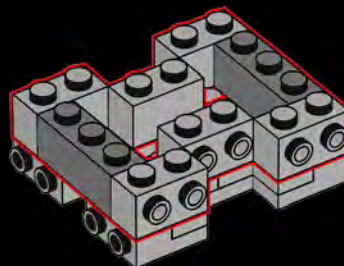


2x



6x

114



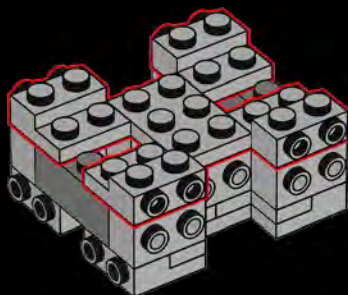


1x



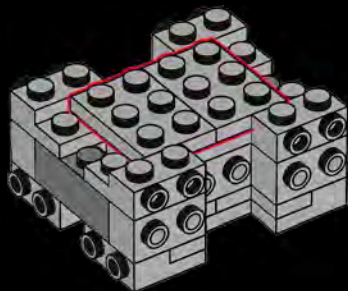
4x

115



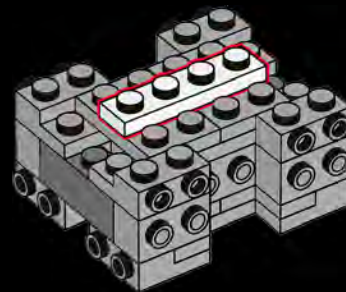
2x

116



1x

117



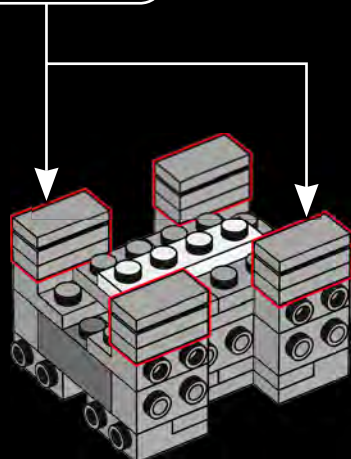
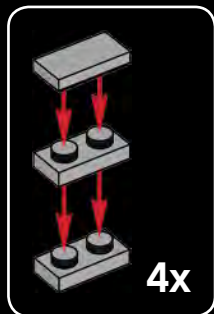


8x



4x

118

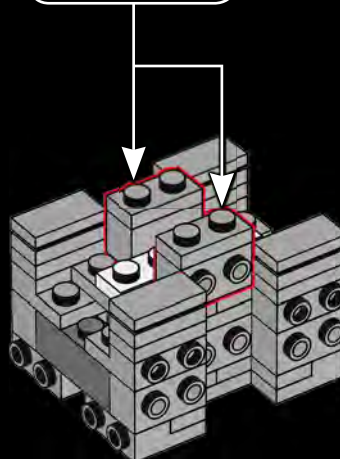
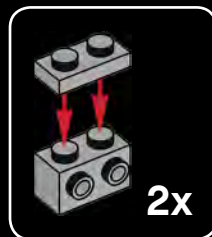


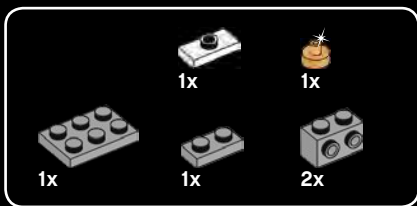
2x



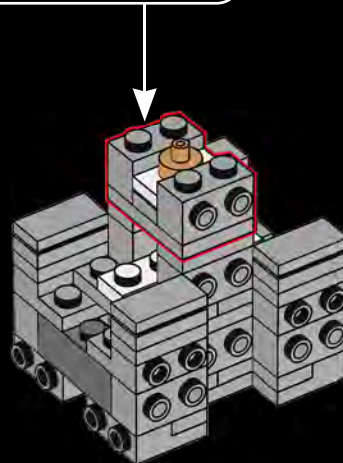
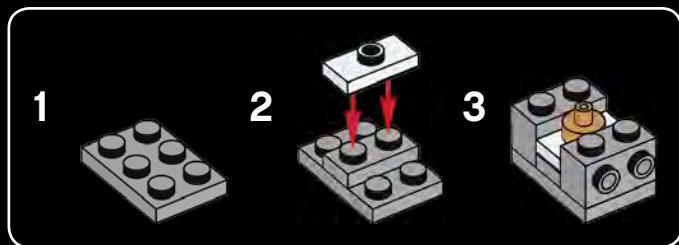
2x

119





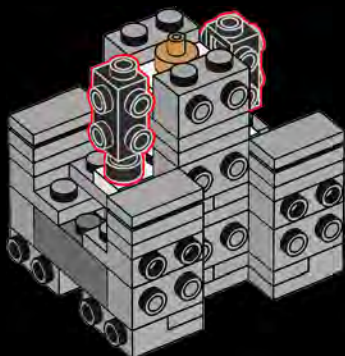
120





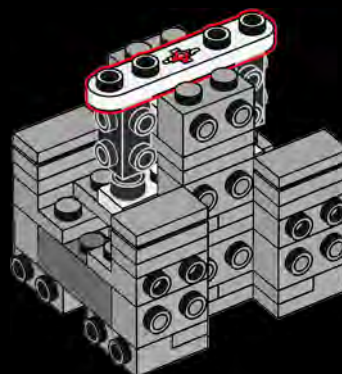
2x

121



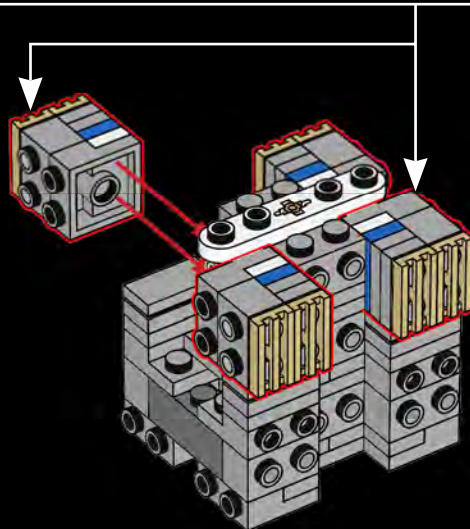
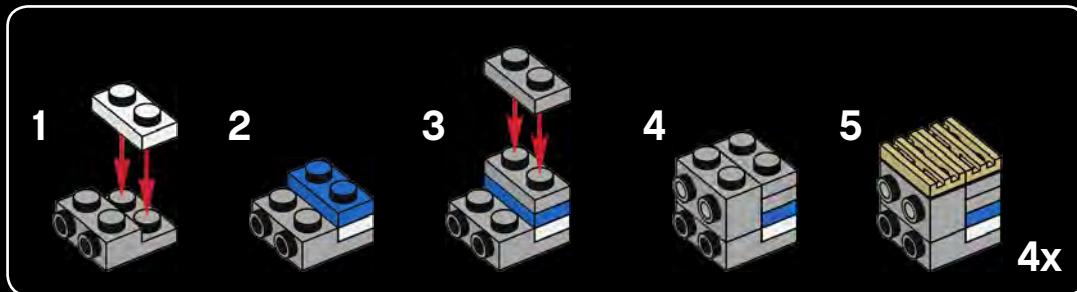
1x

122





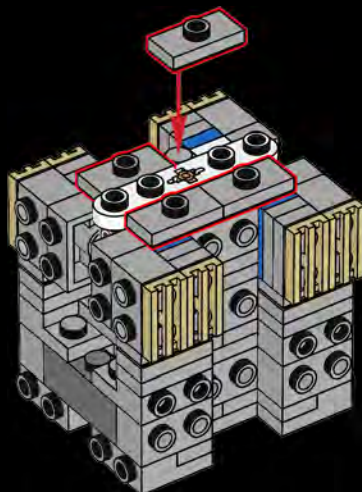
123





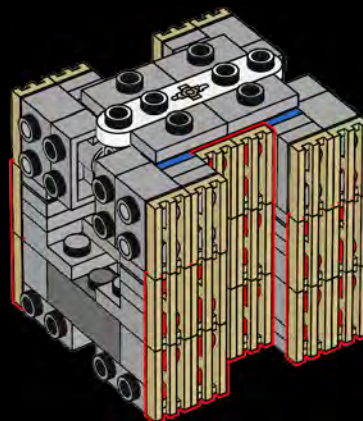
4x

124

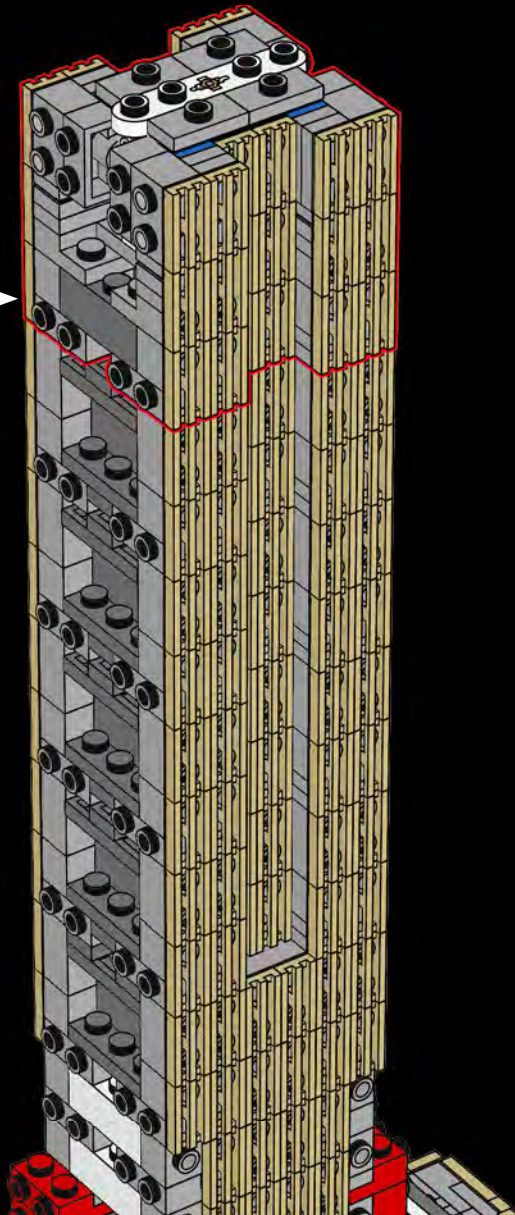


28x

125



126

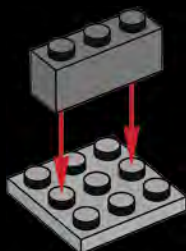




1x

1x

127

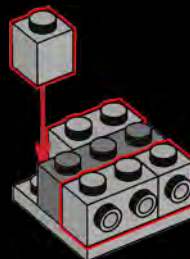


2x



2x

128

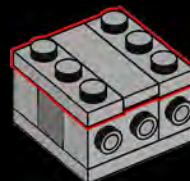


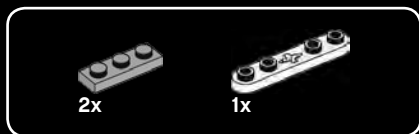
2x



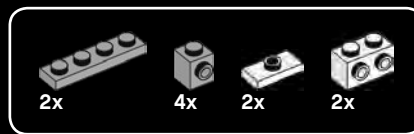
1x

129

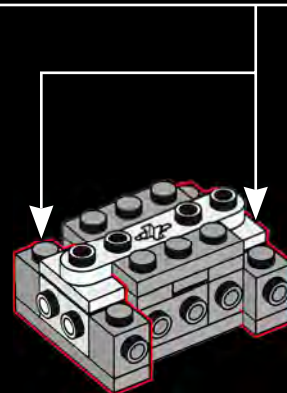
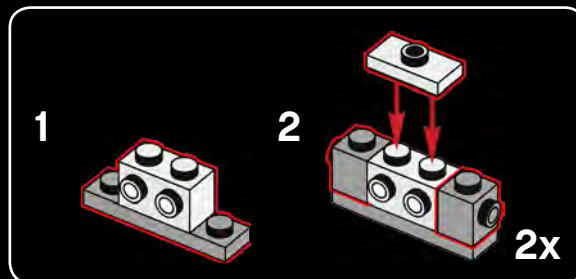




130



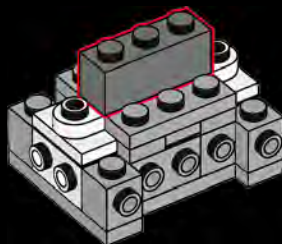
131





1x

132

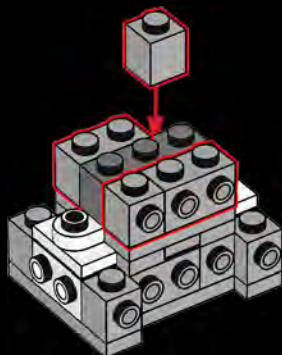


2x



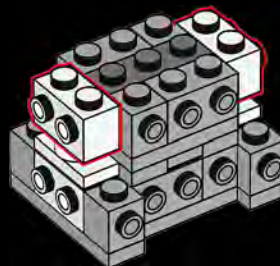
2x

133



2x

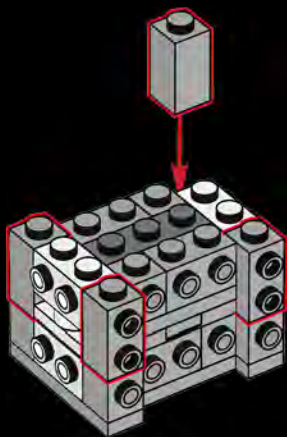
134





4x

135

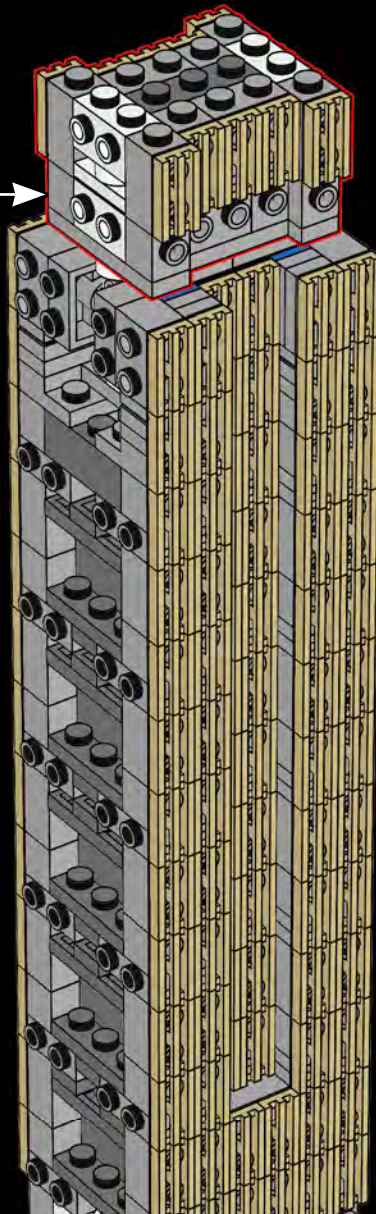


10x

136



137





10x

138





2x



1x



1x

139



2x

140



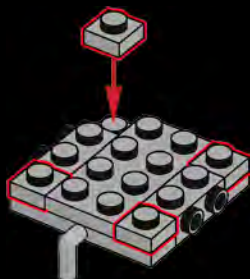
1x

141

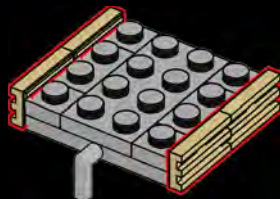




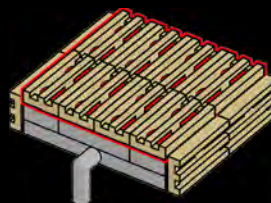
142



143

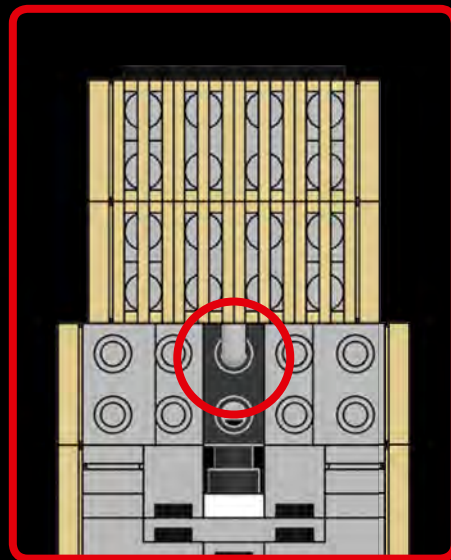
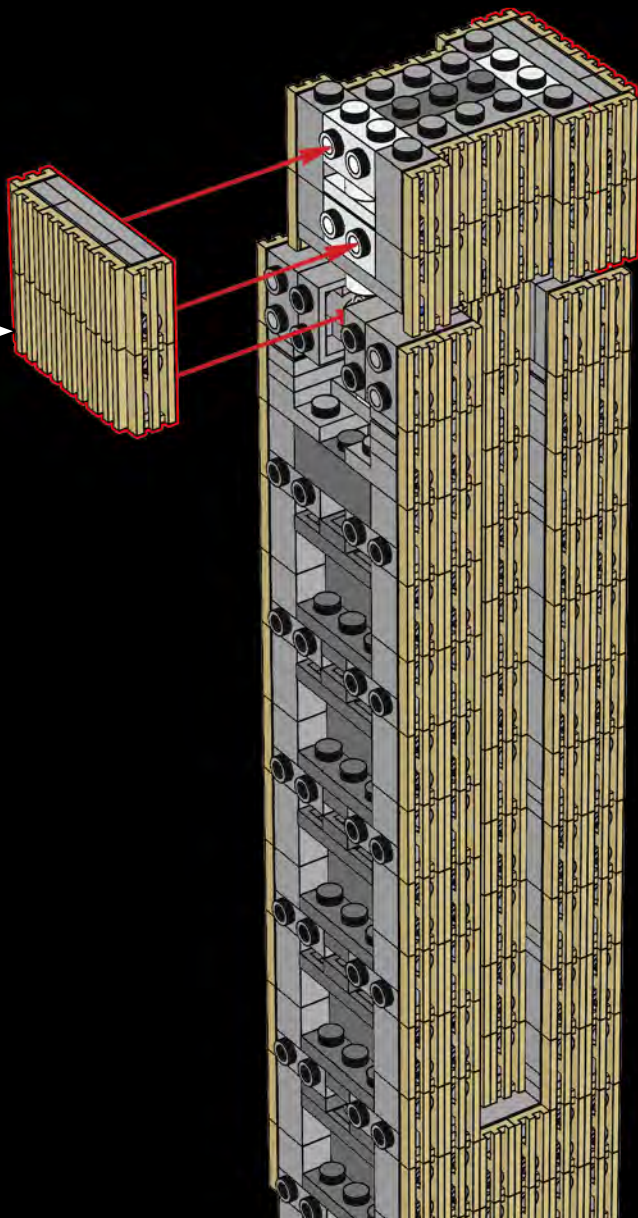


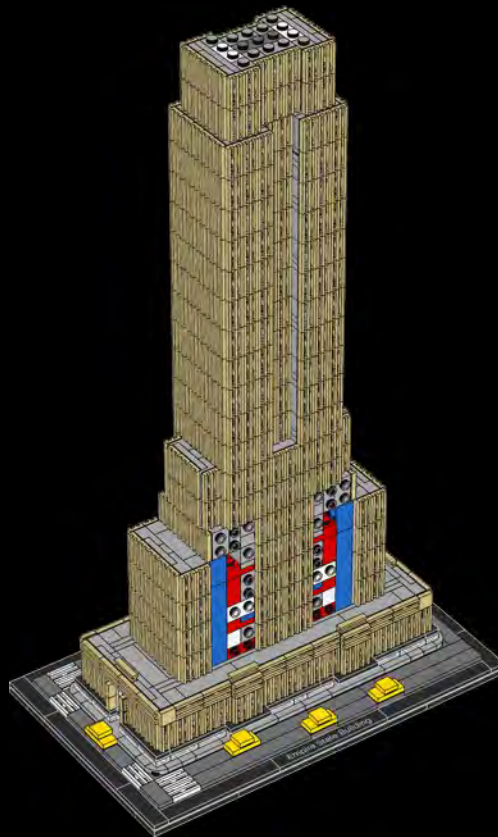
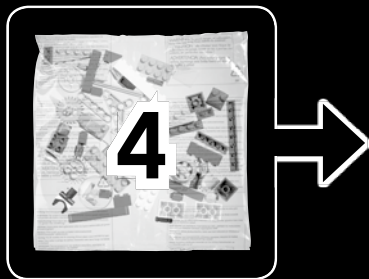
144



2x

145







2x



1x

146



1x



1x

147



1x



4x

148

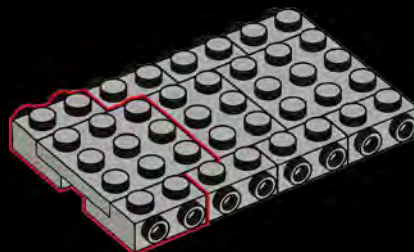


2x



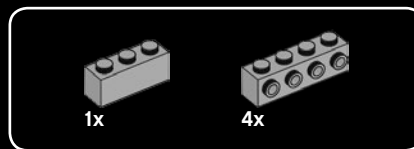
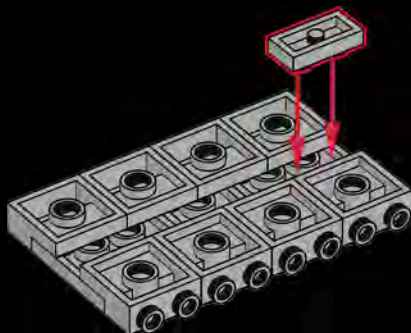
1x

149

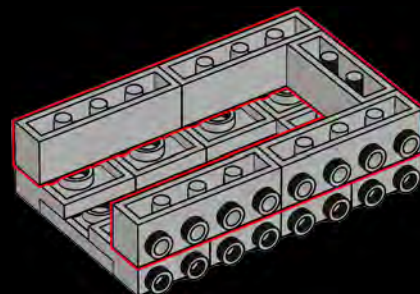


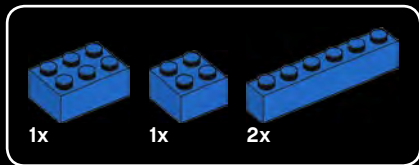


150

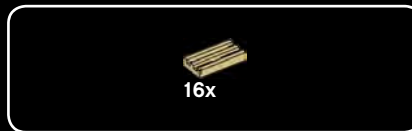
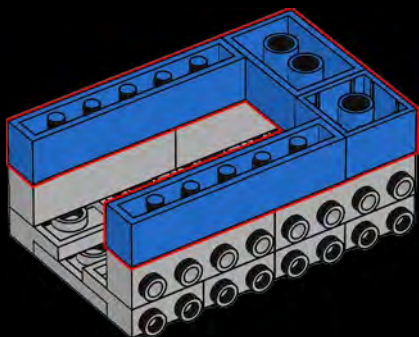


151

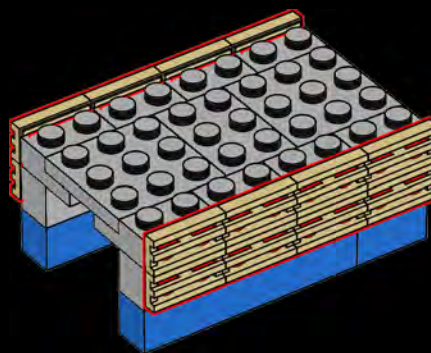




152



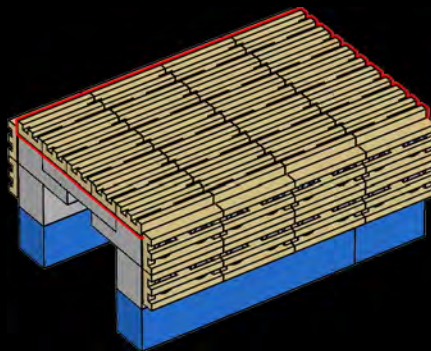
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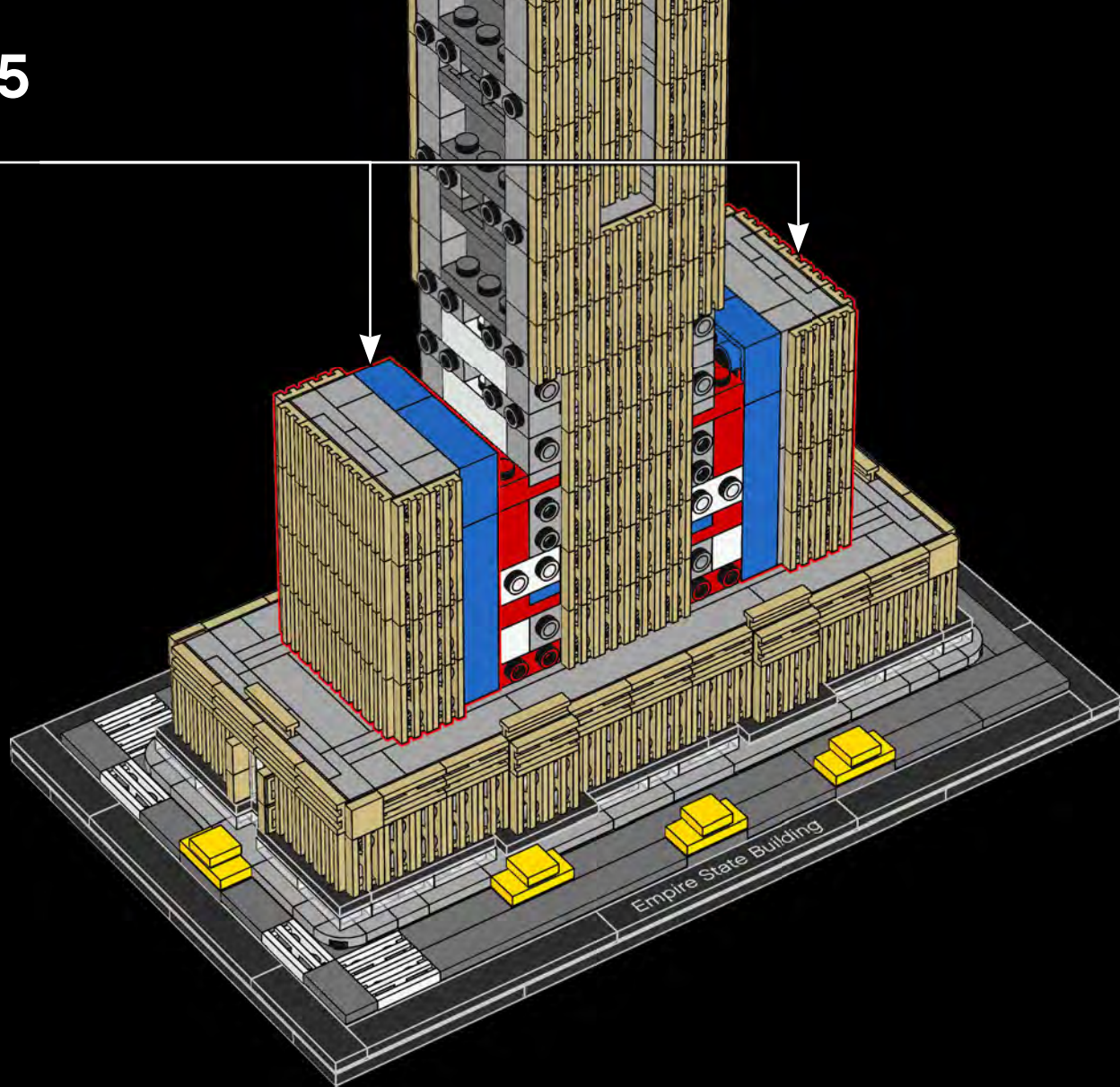


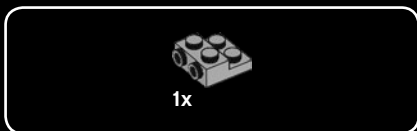
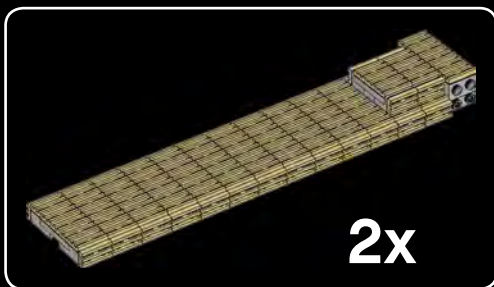
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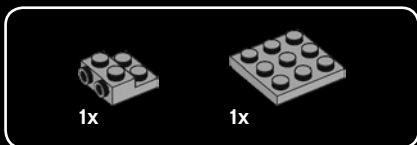


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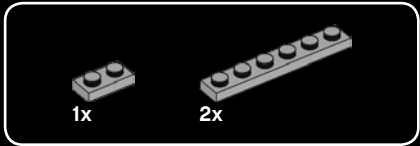


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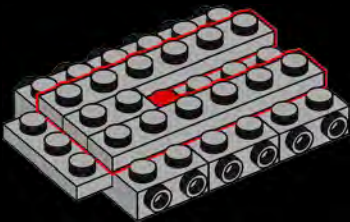


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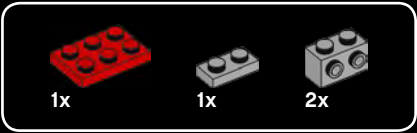
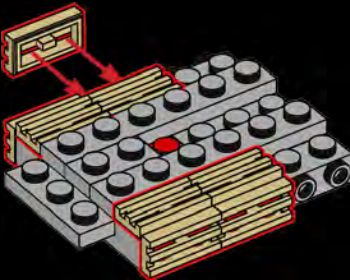




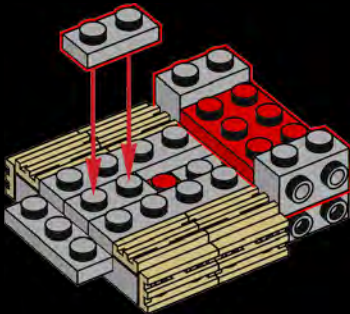
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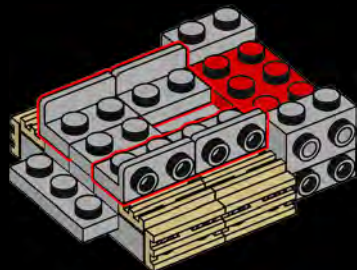
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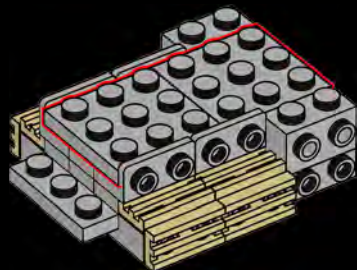
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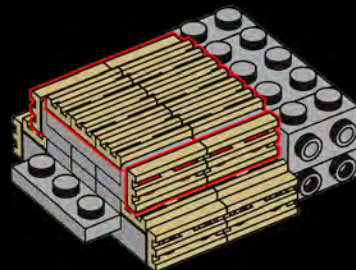
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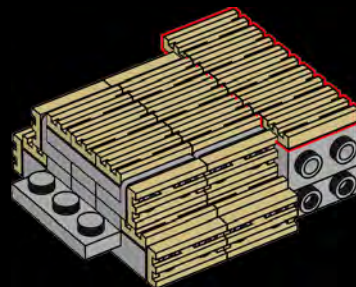
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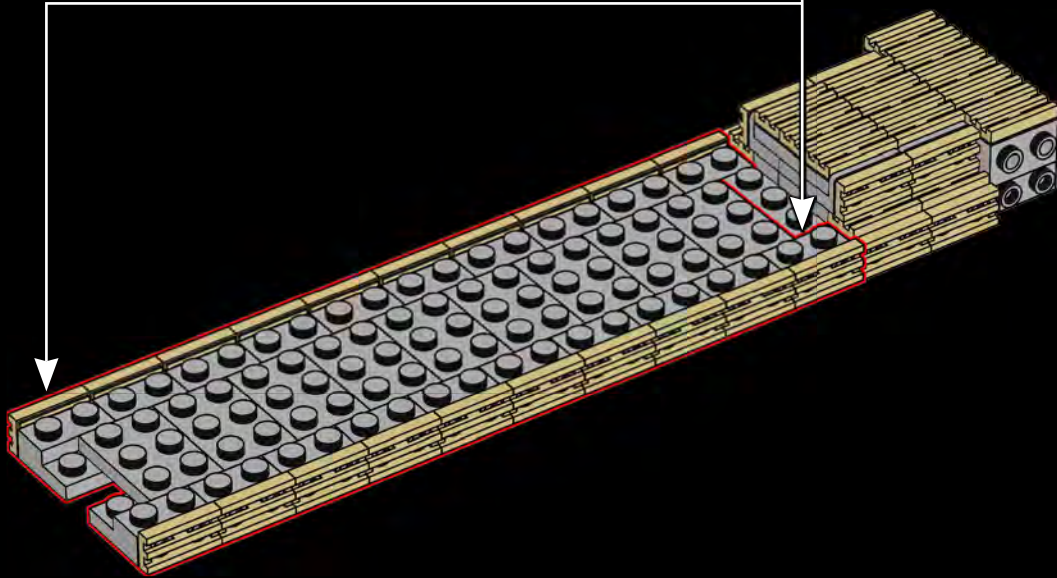
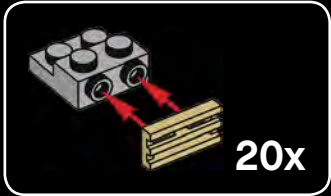
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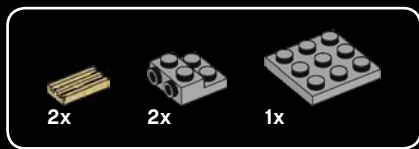
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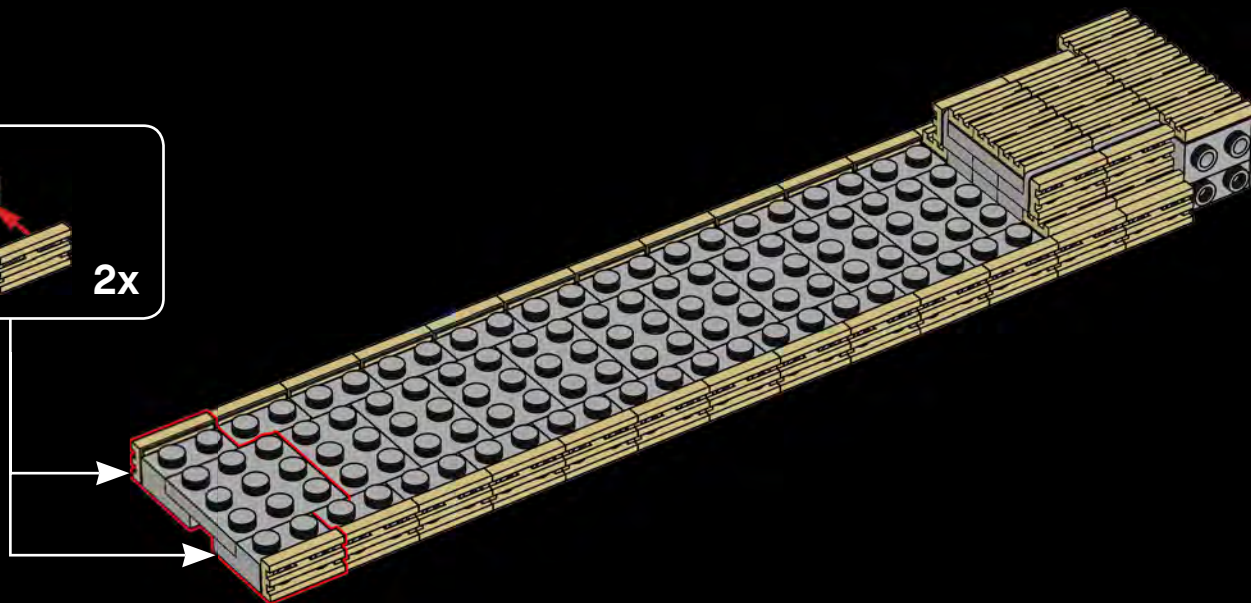
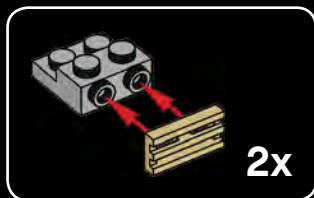


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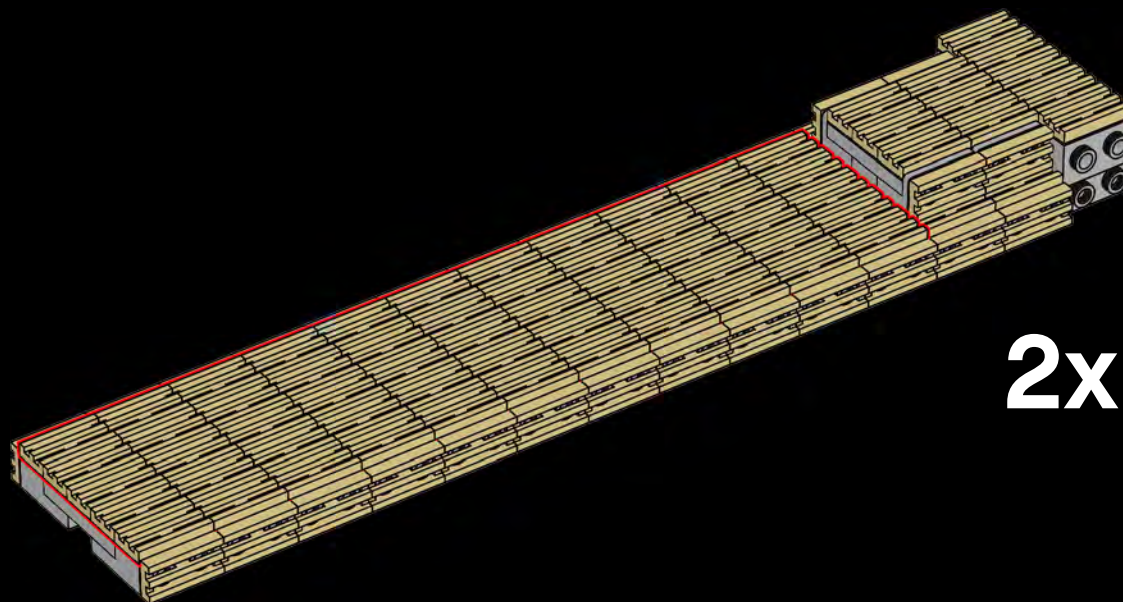


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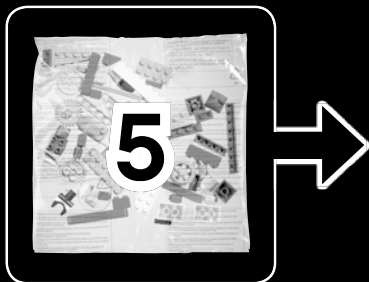
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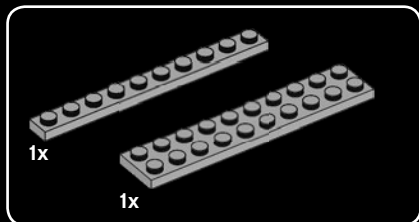


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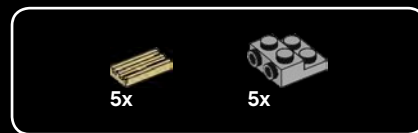
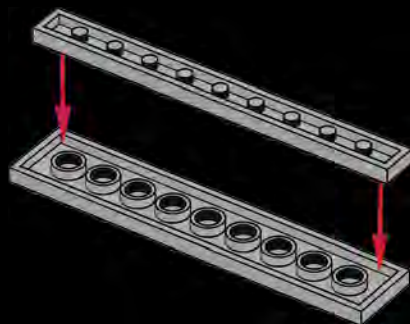
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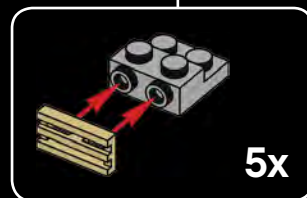
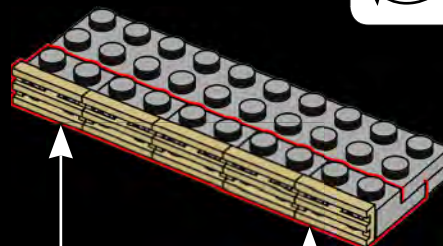




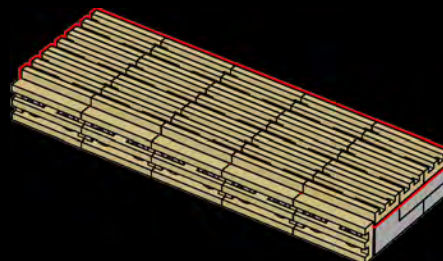
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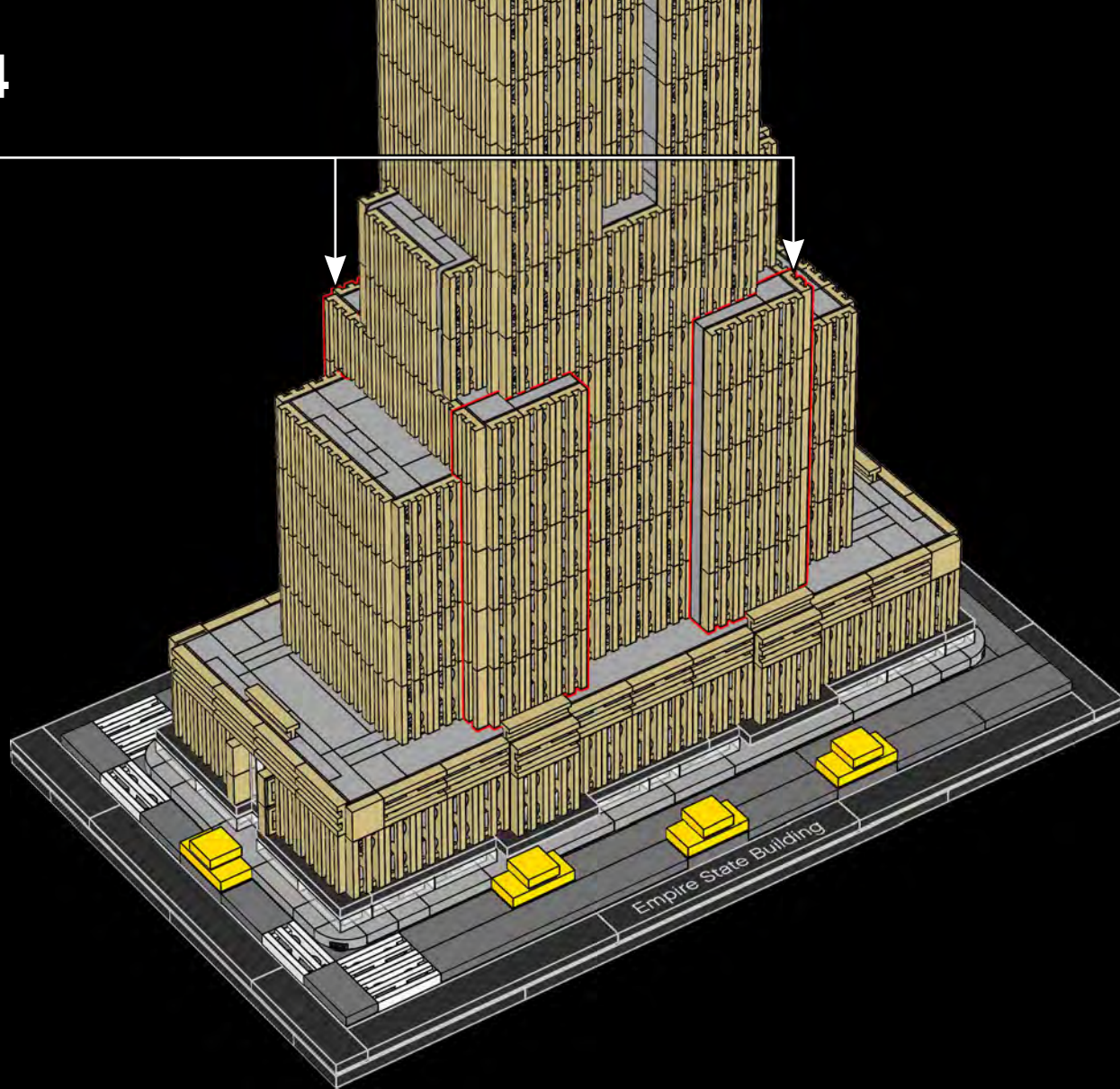
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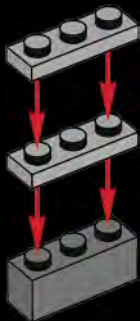


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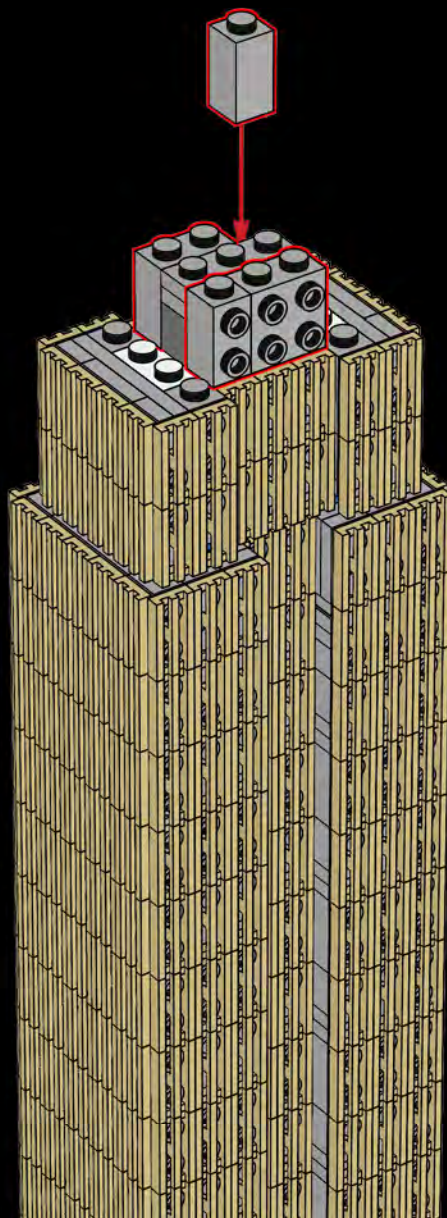


2x



2x

176





8x



4x



4x

177

1



2



4x





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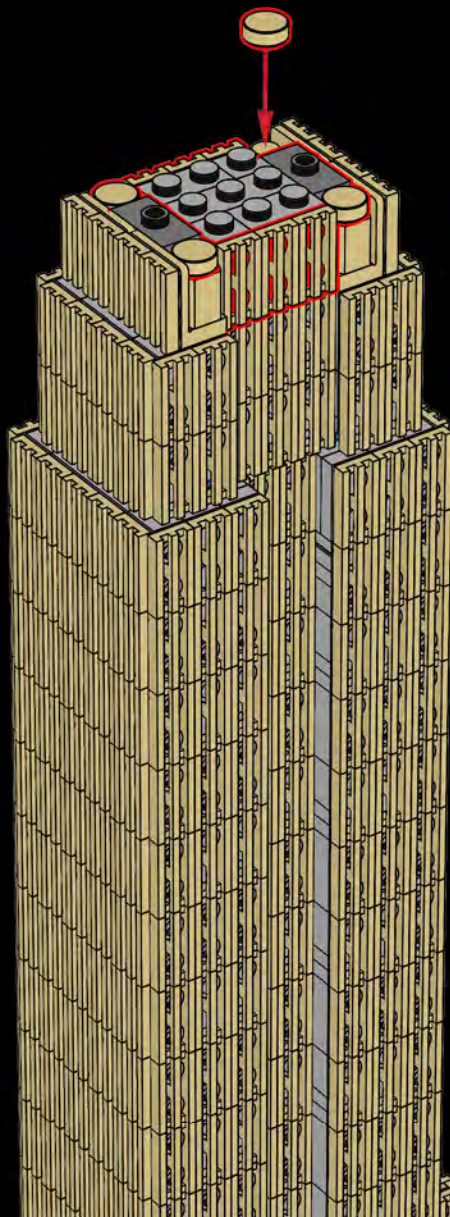


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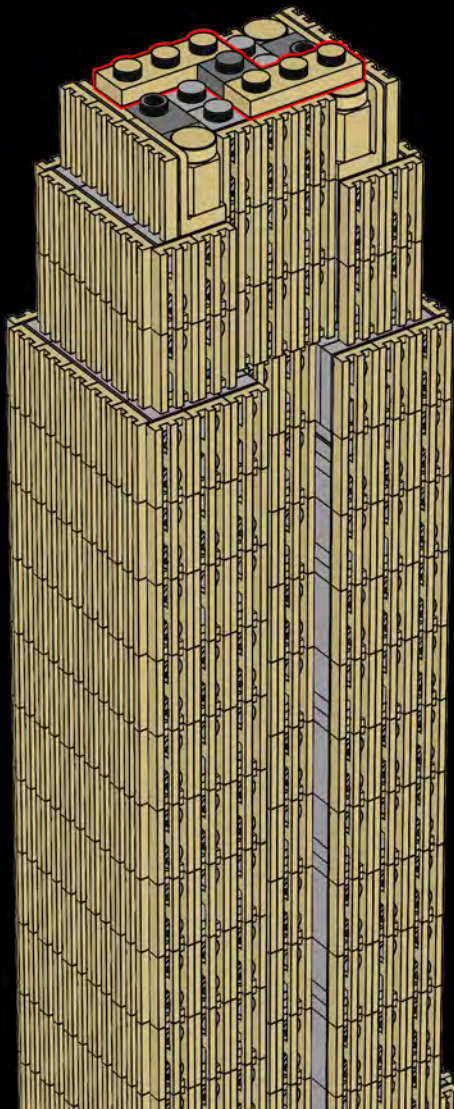


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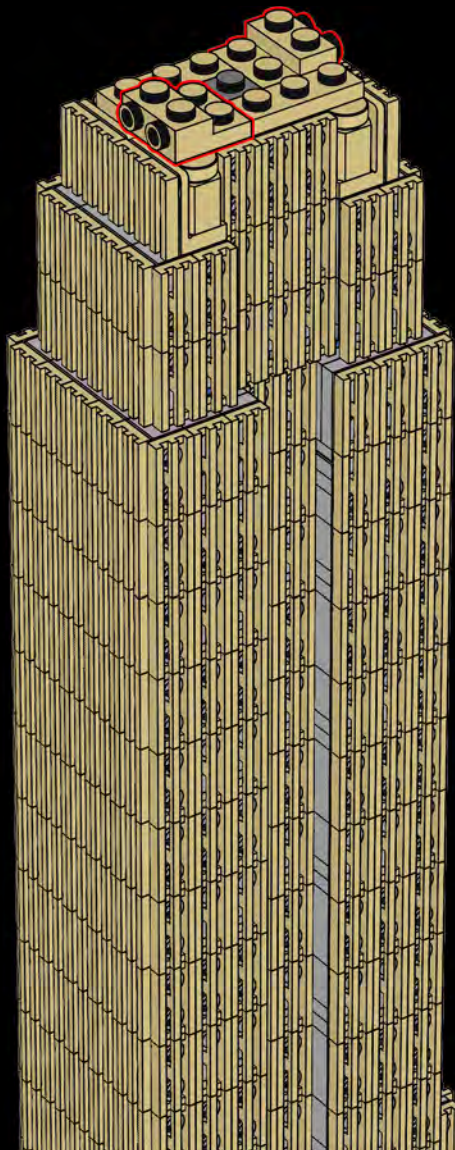
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180





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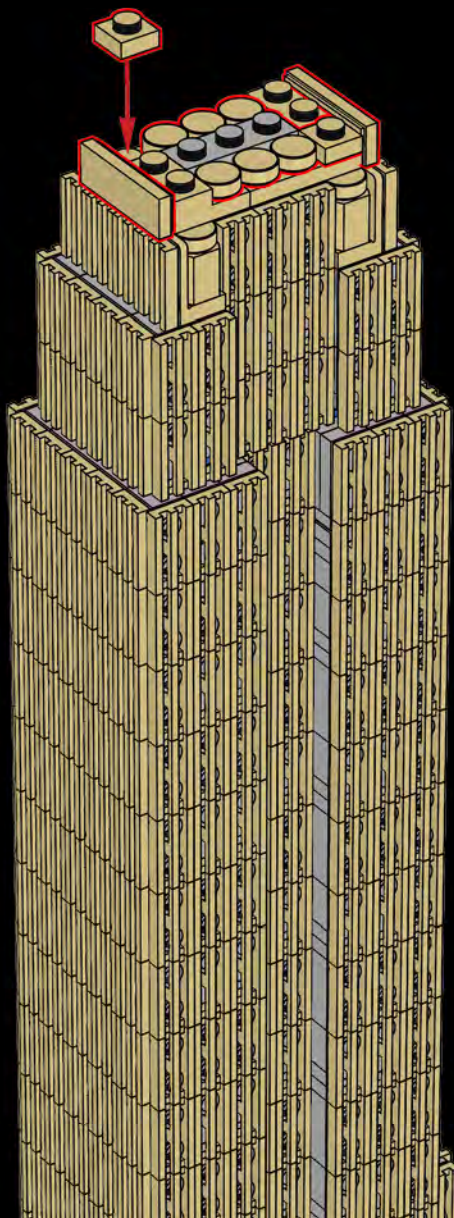


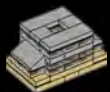
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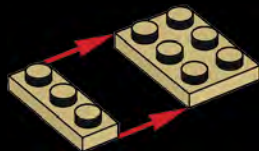


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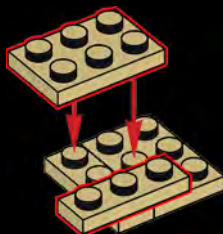


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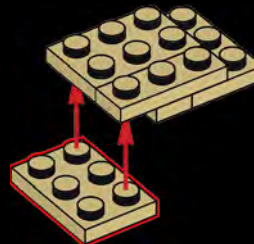
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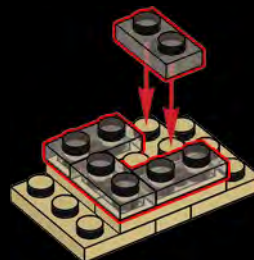
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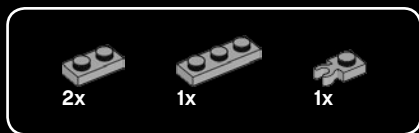
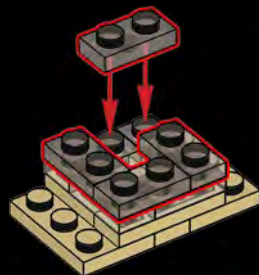
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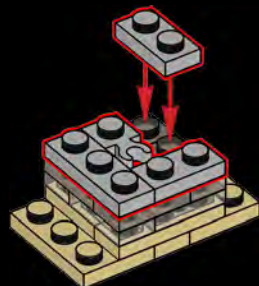




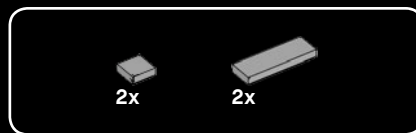
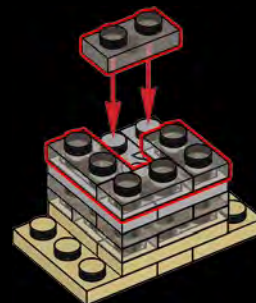
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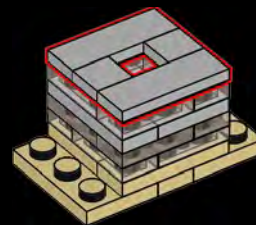
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189





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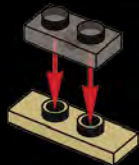
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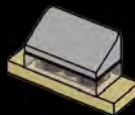
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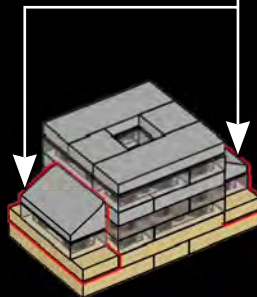
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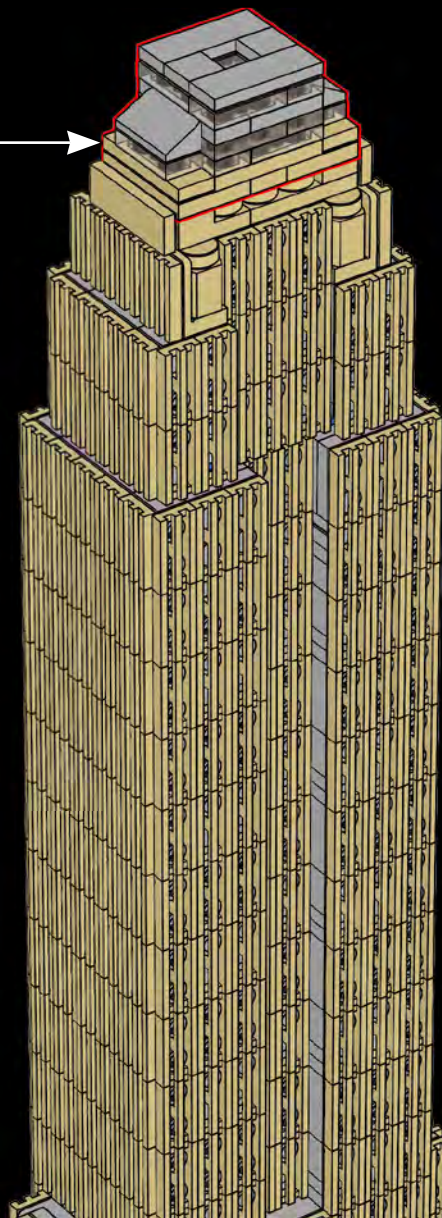
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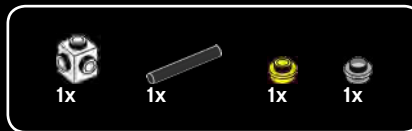




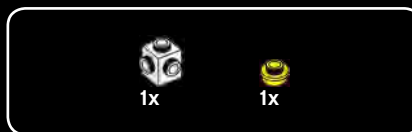
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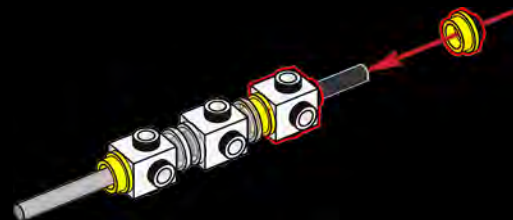
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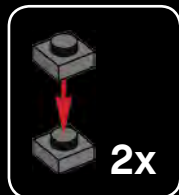
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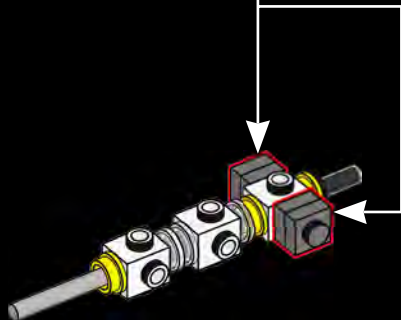


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196



2x



2x



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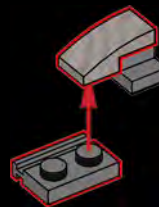
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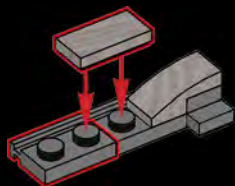
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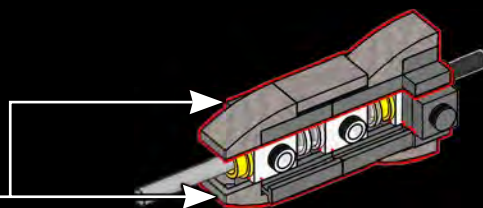
3



4



2x





4x



4x



2x

198

A 222 ft. (68 m) radio antenna was erected on top of the tower in 1950, allowing the area's television stations to broadcast from the building. Atop the tower is the 203 ft. (61.9 m) pinnacle, much of which is covered by broadcast antennas and surmounted with a lightning rod.

Une antenne radio de 68 m a été érigée au sommet de la tour en 1950, permettant aux stations de télévision de la région de diffuser à partir de l'édifice. Au sommet de la tour se trouve le pinacle de 61,9 m, dont une grande partie est couverte par des antennes de radiodiffusion et surmontée d'un paratonnerre.

En 1950 se erigió una antena de radio de 68 m en el extremo superior de la torre, lo que permitió a las cadenas de televisión de la zona emitir sus señales desde el edificio. En lo alto de la torre hay un pináculo de 61,9 m, gran parte del cual está cubierto por antenas de transmisión; el pináculo está rematado por un pararrayos.



1



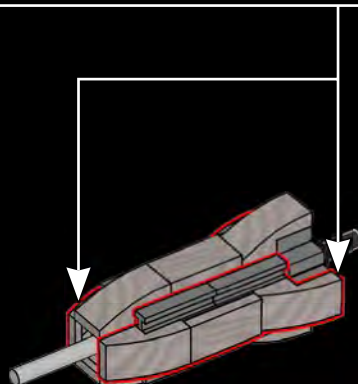
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3



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2x



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199

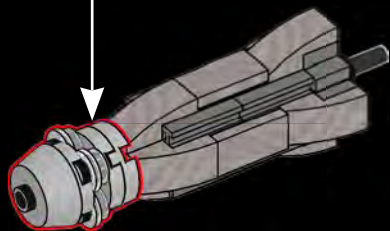
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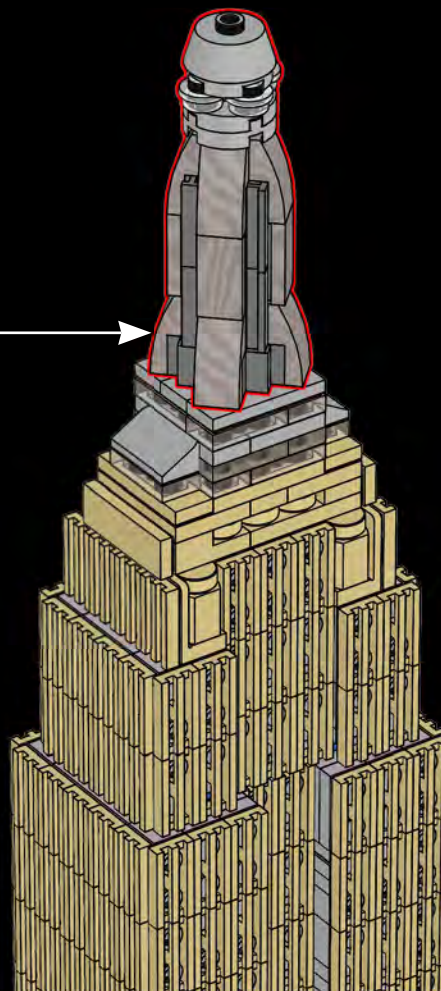
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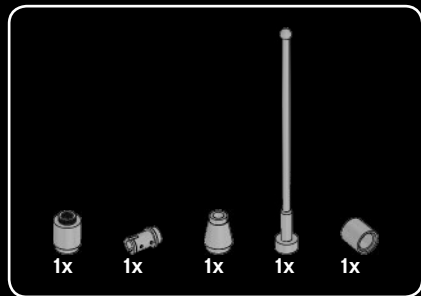


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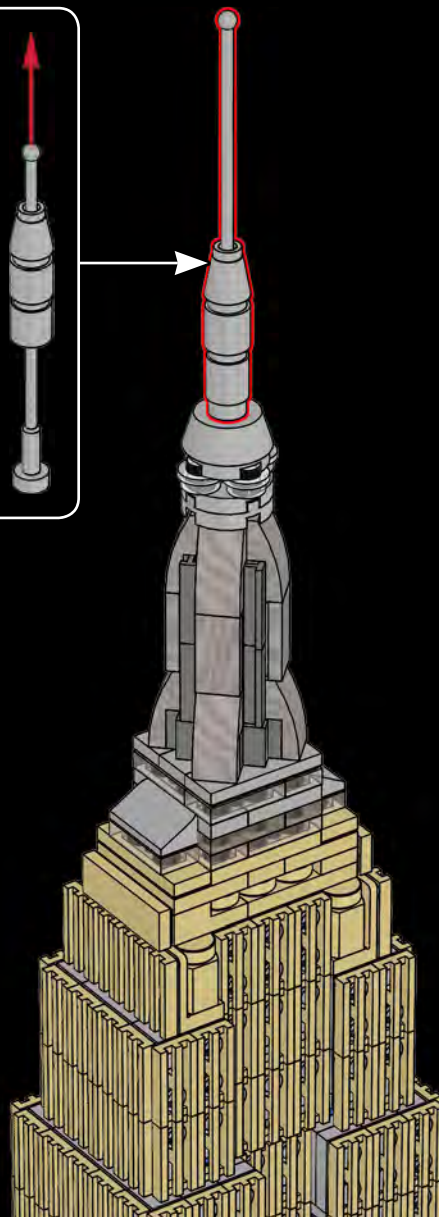
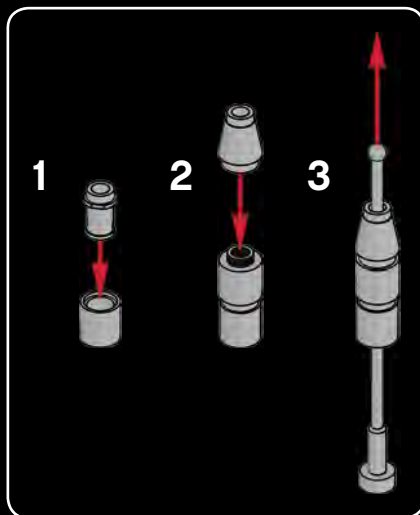


200





201



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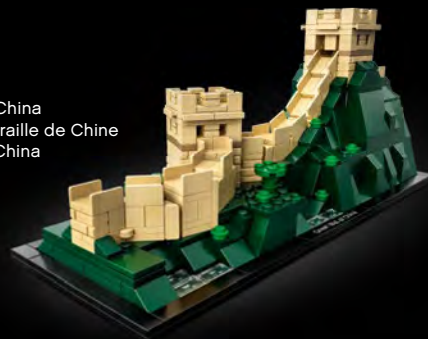
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Great Wall of China
La Grande Muraille de Chine
Gran Muralla China



21030
United States Capitol Building
Le Capitole des États-Unis
Edificio del Capitolio de Estados Unidos



21042
Statue of Liberty
La statue de la Liberté
Estatua de la Libertad



21039
Shanghai
Shanghái



21047
Las Vegas



21034
London
Londres



21028
New York City
New York
Nueva York



21044
Paris
Paris



21043
San Francisco

References

Références

Referencias

Pictures -

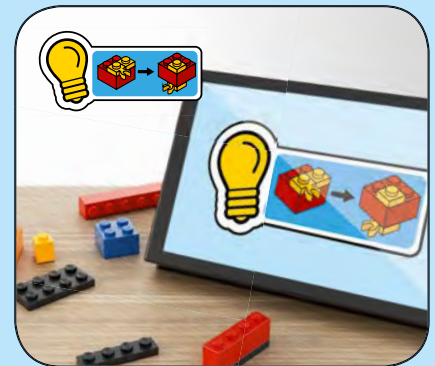
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6x
4211445


19x
6015347


2x
4211395


4x
4211385


6x
4211393


6x
4211549


12x
4211438


2x
6037399


2x
4211474


4x
4251149


4x
4211462


7x
4210719


5x
4211052


6x
4211063


4x
6092572


8x
4543086


5x
4211104


6x
4568734


14x
6187008


29x
4211043


12x
4211056


4x
4211002


8x
4211008


4x
4210998


6x
4210997


6x
4211122


1x
6186672


4x
6107197


4x
6217492


8x
6092115


8x
6066028


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Kundenservice

Service Consommateurs

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