





1 INTRODUCCION FROM SUITE PUNTA DEL ESTE (12 MONKEYS THEME)

*Written by Astor Piazzolla Arranged by Paul Buckmaster

─2 COLE'S FIRST DREAM VOLUNTEER DUTY TOPSIDE

--- 3 SILENT NIGHT
Traditional - Arranged by Charles Olins

-4 SPIDER RESEARCH/"INTRODUCCION"*
(WE DID IT)/THE PROPOSITION

*Written by Astor Piazzolla Arranged by Paul Buckmaster

5 TIME CONFUSION TO THE MENTAL WARD.
PLANET OGO

8 WRONG NUMBER COLE'S
SECOND DREAM DORMITORY SPIDER
'INTRODUCCION'* (TWIN MOONS TANGO)
'Written by Astor Piazzolle
Arranged by Paul Buckmaster

7 VIVISECTION
Written and Performed by CHARLES OLINS

8 SLEEPWALK Performed by B.J. COLE

Written by John Farina, Ann Farina, Santo Farina Produced and Arranged by Charles Olins INTRODUCCION * (ESCAPE TO NOWHERE)
 SCANNER ROOM CAPTURE AND SEDATION
 *Written by Astor Piazzolla
 Arranged by Paul Buckmaster

- 10 COLE'S THIRD DREAM

COLE KIDNAPS RAILLY

12 BLUEBERRY HILL
Performed by FATS DOMINO

Written by Al Lewis, Larry Stock, Vincent Rose Courtesy of EMI Records Under license from CEMA Special Markets

13 WHAT A WONDERFUL WORLD
Performed by LOUIS ARMSTRONG
Written by Bob Thiele, George David Weiss

14 COLE'S FOURTH DREAM



Written by Milton Grant, Link Wray Courtesy of Epic Records By arrangement with Sony Music Licensing

16 EARTH DIED SCREAMING Performed by TOM WAITS

Written by Tom Waits
Courtesy of Island Records, Inc.
By arrangement with PolyGram Film
& TV Licensing

(17) INTRODUCCION (OUEST FOR 12 MONKEYS)

*Written by Astor Piazzolla Arranged by Paul Buckmaster

18 FATEFUL BULLET/A BOOT FROM THE TRUNK/ COLE'S LONGING

19 PHOTO SEARCH MISSION BRIEF

20 BACK IN 96

21 FUGITIVES FATEFUL LOVE HOME DENTISTRY

(12 "INTRODUCCION" *

(12 MONKEYS THEME REPRISE) /

GIRAFFES & FLAMINGOS

*Written by Astor Plazzolla

Arranged by Paul Buckmaster

23 THIS IS MY DREAM/ COLE'S CALL/LOUIS & JOSE

24 PETERS DOES HIS WORST

25 DREAMERS AWAKE

*All versions of "Introduction" are from Suite Punta Del Este by Astor Piezzolle

Executive Soundtrack Producer: RAY COOPER
Original Score Composed and Produced by PAUL BUCKMASTER
Executive In Charge Of Music For MCA Soundtracks: KATHY NELSON
Executive In Charge Of Music For Universal Pictures: HARBY GARFIELD

Orchestrated and conducted by PAUL BUCKMASTER
Recording and mixing engineer: ERIC TOMLINSON
Recorded at AIR Studios, Lyndhurst Hall, London
Assisted by GEOFF FOSTER, BEN GEORGIADES
Recorded at C.T.S. Studios, Wembley, London
Assisted by ERIK "THE UIKING" JORDAN,
JAMPS COLLINS

Mixed at C.T.S. Studios and Lansdowne Studios Assisted by JEFF MANN, ROWAN COLLIER Orchestral Contractor: ISOBEL GRIFFITHS Concert Master: GAVYN WRIGHT Solo Violin: MICHAEL DAVIS Solo Bandoneon: JACK EMBLOW

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