



The Cardigans

GRAN TURISMO

Come take us out of here /
take us anywhere... oh yeah.



All music and melodies written by Peter Svensson,
except NIL by Lars-Olof Johansson.

Published by Stockholm Songs.
Produced, engineered and mixed by Tore Johansson
at Country Hell, Tambourine Studios, Skurup, Sweden.
Assistant hi-tech engineer Lars Göransson.
Catering by Dennis Johansson.
Mastered by Roger Jonsson at CD-Plant, Malmö, Sweden.







1 / PARALYZED (Lyrics by Persson)

This is where your sanity gives in / and love begins
never lose your grip / don't trip / don't fall / you'll lose it all
the sweetest way to die
It lies deep inside / you can not hide / it's the meanest fire
oh, it's a strange desire / you can not lie / that's a needless fight
this is where your sanity gives in / and love begins
never lose your grip / don't trip / don't fall / you'll lose it all
the sweetest way to die
when your blood runs dry / you're paralyzed / it will eat your mind
did you hold it back / It comes to you in slow attacks / It's the meanest fire

2 / ERASE/REWIND (Lyrics by Persson)

Hey, what did you hear me say / you know the difference it makes / what did you hear me say
yes, I said it's fine before / but I don't think so no more / I said it's fine before
I've changed my mind / I take it back
erase and rewind / 'cause I've been changing my mind / I've changed my mind
so where did you see me go / it's not the right way, you know / where did you see me go
no, it's not that I don't know / I just don't want it to grow / it's not that I don't know
I've changed my mind / I take it back

3 / EXPLODE (Lyrics by Persson)

Ease your trouble / we'll pay them double / not to look at you for a while
and you rely on / what you get high on / and you last just as long as it serves you
explode or implode / explode or implode / we will take care of it / yes, we will carry you
'cause you're deserted / what's good, you hurt it / and it kills you it keeps you alive
so give it up / in a world of puppets / it's a shame what they do to us all
can we do anything for you now?

4 / STARTER (Lyrics by Persson)

This is a start / that I know I'll believe in / so I'm leavin' everything behind
keeping the parts / that I know I'll be needing / and I breed to be a better kind
and I'm leavin' everyone behind
this is the age / when my past should be gone / but it's just stronger than the aims I have
turning the pages / I used to hang on to / I was young and I have changed my mind
and I'm leavin' everything behind
new beginning again / a bit closer / new beginning again / a little bit closer
new beginning again / a bit closer to the end
this is the time / it's a delicate line / to the beginning of what's yet to come
lifetimes of changes / a strange generation / explanations never come in time
so I'm leavin' everything behind

5 / HANGING AROUND (Lyrics by Persson/Svensson)

I wonder what it's like / seeing through your eyes
you've offered me to have a try / but I was always late
the filters that I use / give me an excuse
I take away what's real / I feel it and it blows my fuse
I hang around / for another round / I'm hanging around / for another round
I'm hanging on / to the same old song / I hang around / for another round
until something stops me
I wonder what it's like / walking by your side
to think before I talk / and to move at the same speed as you walk
I want to have a weight / to keep me in your state
I'm watching from above / I love it but it's not for me

6 / HIGHER (Lyrics by Persson/Svensson)

I'm glad you came around today / I sure need a good companion
I'm losing it but you're the same / without you I move at random
abusing you 'cause you're a friend / and there's no Jesus here to explain
and take me higher / come take me higher / come take me high above our time
take me higher / oh take me higher / come take me high above our time
we'll make it out of here... oh yeah
you justify, you're not afraid / and I won't feel like this forever
you wait with me, because you know / there's so much more than this before we go
to take us higher / come take us higher / come take us high above our time
take us higher / oh take us higher / come take us high above our time
we'll make it out of here / come take us out of here / take us anywhere... oh yeah

Choir by Lynette Koyana, Steve Cameron, Inger Ohlén, Robert Jelinek and Vibeke Moss Knudsen.
(Lynette Koyana appears courtesy of Vibration Records).

7 / MARVEL HILL (Lyrics by Sveningsson/Persson)

Strange to be on Marvel Hill / I've walked some years to find
I know there is a piece to fill / the gap I have in mind
no, nothing's here, I close my eyes / it's on the other side
and what I've worked so hard to gain / I'd gladly give away
'cause I don't need this / I don't need it / I need more
a postcard from where life's a thrill / on top of Marvel Hill
but I don't need this / I don't need it / I need more
no, I don't need this / too good to be true / too good to ignore
I don't need this / I need so much more / it's too much to ask for

8 / MY FAVOURITE GAME (Lyrics by Persson)

I don't know what you're looking for / you haven't found it baby, that's for sure
you rip me up and spread me all around / in the dust of the deed of time
and this is not a case of just, you see / it's not a matter of you versus me
it's fine the way you want me on your own / but in the end it's always me alone
and I'm losing my favourite game / you're losing your mind again
I'm losing my baby / losing my favourite game
I only know what I've been working for / another you so I could love you more
I really thought that I could take you there / but my experiment is not getting us anywhere
I had a vision I could turn you right / a stupid mission and a lethal fight
I should have seen it when my hope was new / my heart is black and my body is blue
and I'm losing my favourite game / you're losing your mind again
I'm losing my favourite game / I've tried but you're still the same
I'm losing my baby / you're losing a saviour and a saint

9 / DO YOU BELIEVE (Lyrics by Svensson/Persson)

Do you really think / that love is gonna save the world
well, I don't think so / I just don't think so
do you really think / that love is gonna save your soul
well I sure hope so / I really really hope so
but I don't think so

10 / JUNK OF THE HEARTS (Lyrics by Sveringsson/Persson)

We never chose to part / in this stupid play
I never felt by heart / that I could behave / the way the roles were made
I know that I've done you wrong / but you're hard to please
when your faith is gone / and when you can't believe / I'm on my hands and knees
the junk of the hearts
I've given all of me / and you crave for more
weird how this makes us feel / insecure / that's what friends are for

11 / NIL (Instrumental)

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