

### THE PROPHECY

Music by Howard Shore  
Lyrics by Philippa Boyens  
Translation by David Salo

The Seer Speaks...

Yénilor morne  
tulinte I quettar  
tercáno nuruva

Hlasta! Qyetes  
Hfirimain:

The Ringspell...

The Seer Speaks...

Out of the Black Years  
come the words  
the Heard of Death

Listen — it speaks to  
those who were not born to die

The Ringspell...

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### MAY IT BE

Composed and Performed by Enya  
Lyrics by Roma Ryan

May it be an evening star  
Shines down upon you  
May it be when darkness falls  
Your heart will be true  
You walk a lonely road  
Oh! How are you are from home

Mornie utúlië (darkness has come)  
Believe and you will find your way  
Mornie alantië (darkness has fallen)  
A promise lives within you now

May it be shadows call  
Will fly away  
May it be your journey on  
To light the day  
When the night is overcome  
You may rise to find the sun

Mornie utúlië (darkness has come)  
Believe and you will find your way  
Mornie alantië (darkness has fallen)  
A promise lives within you now

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### ANIRON

(Theme For Aragorn And Arwen)  
Composed and Performed by Enya  
Lyrics by Roma Ryan

O mór henion i dhu:  
Ely síriar, é síla  
Aí! Aniron Undómíel

Tiro! Él eria e mór.  
I lir en é luitha 'urén.  
Aí! Aniron

From darkness I understand the night,  
dreams flow, a star shines  
Ah! I desire Evenstar.

Look! A star rises out of the darkness  
The song of the star enchants my heart  
Ah! I desire.

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### IN DREAMS

(Featured in "The Breaking Of The Fellowship")  
Words & Music by Fran Walsh and Howard Shore  
Performed by Edward Ross

When the cold of Winter comes  
Starless night will cover day  
In the veiling of the sun  
We will walk in bitter rain

But in dreams  
I still hear your name  
And in dreams  
We will meet again

When the seas and mountains fall  
And we come, to end of days  
In the dark I hear a call  
Calling me there  
I will go there  
And back again

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# THE LORD OF THE RINGS THE FELLOWSHIP OF THE RING

ORIGINAL MOTION PICTURE SOUNDTRACK  
Music Composed, Orchestrated and Conducted by  
HOWARD SHORE

Including 2 new songs by ENYA

NEW LINE CINEMA PRESENTS A WINGNUT FILMS PRODUCTION "THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING"  
ELIJAH WOOD IAN MCKELLEN LIV ULLER VIGGO MORTENSEN SEAN ASTIN CATE BLANCHETT JOHN RHYS-DAVIES BILLY BOVD DOMINIC MONAGHAN  
ORLANDO BLOOM CHRISTOPHER LEE HUGO WEAVING FEATURING SEAN BEAN AND IAN HOLM WITH ANJOU SERKIS AND KELLUM  
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**LAMENT FOR GANDALF**  
(Featured in "Lothlorien")  
Words & Music by Philippa Boyens and Howard Shore  
Performed by Elizabeth Fraser

*(Verse 1: Quenya)*  
A Olórin i yáesse  
Mentaner i Númeherui  
Tírion i Róménóri  
Maiaron i Oiosaila  
Manan elye etevanne  
Nórie i melanelye?  
*(Verses 2 and 3: Sindarin)*  
Mithrandir, Mithrandir, A Randir Vithren  
ú-reniathach i amar galen  
I reniad lín ne mór, nuithannen  
In gwidh ristennin, i fae narchannen  
I lach Anor ed ardhon gwannen  
Caled veleg, ethuianen.

*(Verse 1):*  
Olórin, who once was...  
Sent by the Lords of the West  
To guard the lands of the East  
Wisest of all Maiar  
What drove you to leave  
That which you loved?  
*(Verses 2 and 3):*  
Mithrandir, Mithrandir O Pilgrim Grey  
No more will you wander the green fields of this earth  
Your journey has ended in darkness.  
The bonds cut, the spirit broken  
The Flame of Anor has left this World  
A great light, has gone out.  
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MANY PIECES OF GOOD LUCK HAVE HAPPENED TO THIS production, but one, which I regard as most fortunate, was Howard Shore agreeing to compose the score for THE LORD OF THE RINGS. Howard has embraced the diversity of the world of the film, giving life to the cultures of Elves, Dwarves, Hobbits and Men in a shimmering symphony of immense beauty and power. I could not be more pleased with the score for *The Fellowship Of The Ring*. Howard's great strength as a composer is his ability to capture the emotional truth of the story—a story of friendship, love and sacrifice which forms the very heart of the film; for his music reflects not only the truth and beauty of J.R.R. Tolkien's vision, but also its darkness... and its soul. Special thanks to Enya, Roma and Nicky Ryan for their inspired work and passionate belief in this project. I am extremely grateful for the unfailing support of Suzana Perić, Nancy Allen, Michael Tremante and John Kurlander—whose professionalism and good humor have made this recording such an enjoyable experience. And, finally, many thanks to Paul Broucek of New Line Cinema, for making it all happen. —PETER JACKSON, *Director*

I COULD NOT HAVE APPROACHED A WORK OF THIS SCOPE without great collaborators. Peter Jackson and Fran Walsh have led me on this journey through Middle Earth. They lit the dark corners of Tolkien's world and revealed to me its secrets and mythology. Whether in the bright sunlight and snow of Caradhras or the pitch black of Moria, I was able to follow their path. At times I must admit I felt like Frodo with the burden of The Ring in my vest pocket, but page by page, then note by note I was able to uncover Tolkien's complex world. Special thanks to Philippa Boyens who created so many of the lyrics and authored poems for the film that were translated into Elvish, Dwarvish, Black Speech and Adunaic. The major groundwork for this piece was done in New Zealand. Inspired by its natural beauty and encouraged by the wonderfully enthusiastic New Zealand Symphony, I set off on my journey. The London Philharmonic Orchestra has been a part of my musical life now for 15 years and I thank them for their inspired performance. —HOWARD SHORE, *Composer*



Executive Album Producers: Peter Jackson, Fran Walsh and Paul Broucek / Music Produced by Howard Shore and Suzana Perić  
"Aniron (Theme For Aragorn And Arwen)" and "May It Be" Produced and Engineered by Nicky Ryan / Enya vocals recorded at Aigle Studios, Dublin / © 2001 Warner Music UK Limited  
Music Composed, Orchestrated and Conducted by Howard Shore / Choral Text by J.R.R. Tolkien, Philippa Boyens and Fran Walsh / Performed by The London Philharmonic Orchestra, The New Zealand Symphony Orchestra, The London Voices, The London Oratory School Schola, featuring Edward Ross / Soloists: Elizabeth Fraser, Edward Ross and Mabel Faleolu  
Associate Music Producer: Michael Tremante / Assisted by John Wriggle  
Recorded and Mixed by John Kurlander / Recorded at: Colosseum, Watford; Air Lyndhurst, London; Abbey Road Studios, London; Town Hall, Wellington, New Zealand / Mixed & Mastered at Abbey Road Studios, London / Mixing Engineers: Peter Cobbin, Jonathan Allen  
Music Contractors: Ruth Cornes, Isobel Griffiths / Choir Masters: Terry Edwards, Michael McCarthy, Igelese Ete  
Production Coordinator: Karen Elliott / Music Editors: Suzana Perić, Nancy Allen, Simon Kiln, Andrew Dudman, Michael Price, Jennifer Dunnington / Electronic Production: Even Tone Editing, Tuxedo, NY / Technical Coordinator: Jeff Grace / Music Preparation: Kevin Mahonchak, Adriana Marinescu, David Woodcock, Vic Fraser  
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Art Direction by Gregory Sylvester and Lisa Otto, Design by Gregory Sylvester

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