



As I approach the end of work on The Trilogy, my mind races back to my first trip to Wellington, New Zealand, now three years ago. I recall my first impressions of the creativity and commitment that has been the foundation of this massive undertaking. The awe and wonder I experienced on that very first visit has stayed with me right through to the end. It has been such a wonderful world to live in, Middle-earth. This project has been the most challenging of my career and yet the most fulfilling. As Bilbo says, "It's dangerous business Frodo, going out your door. You step onto the road and if you don't keep your feet there is no knowing where you might be swept off to." I was swept off in the most exhilarating way.

My feelings at the end are bittersweet. It will be very hard to leave Middle-earth and the extraordinary people I have come to know and love. Peter Jackson, whose dedication, focus and patience have been a constant and whose influence has driven my work to new heights. Fran Walsh, whose heart and humor has been a source of inspiration and joy. Philippa Boyens, whose keen intellect, insights and friendship have contributed immensely to my process. The exceptional music crew we assembled to accomplish this seemingly insurmountable task has been incomparable. The camaraderie of the entire cast has demonstrated a true fellowship. And there are so many others.

Then, as I prepared to depart for the U.K. to record the final film of "The Lord of the Rings: The Return of the King," I opened a fortune cookie. It read, "It is good to begin well; it is better to end well." This simple phrase has come to mind often as I approach the end of this epic project. I consider the idea of ending well and I believe that we all have felt a great spirit leading us and guiding us to the finish. We all focused on perfecting the small details of our work each day in the hope that, together, they would produce a wonderful whole, a complete world to experience and for generations to enjoy. We worked seriously and steadily, but always with good humor.

And now I put down my pen only momentarily, as I think about and look forward once again to the extended cut of "The Return of the King" and another recording to take place in March. And, of course, one holds the dream of a Hobbit's tale. Many thanks for listening.

HOWARD SHORE *Composer*



- 1 A Storm Is Coming
- 2 Hope and Memory
- 3 Minas Tirith  
*featuring Ben del Maestro*
- 4 The White Tree
- 5 The Steward of Gondor  
*featuring Billy Boyd*
- 6 Minas Morgul
- 7 The Ride of the Rohirrim
- 8 Twilight and Shadow  
*featuring Renée Fleming*
- 9 Cirith Ungol
- 10 Andúril
- 11 Shelob's Lair
- 12 Ash and Smoke
- 13 The Fields of the Pelennor
- 14 Hope Falls
- 15 The Black Gate Opens  
*featuring Sir James Galway*
- 16 The End of All Things  
*featuring Renée Fleming*
- 17 The Return of the King  
*featuring Sir James Galway, Viggo Mortensen, and Renée Fleming*
- 18 The Grey Havens  
*featuring Sir James Galway*
- 19 Into the West  
*performed by Annie Lennox*



# THE LORD OF THE RINGS

## THE RETURN OF THE KING

Music Composed, Orchestrated and Conducted by  
**HOWARD SHORE**



## INTO THE WEST

Words and Music by  
Fran Walsh, Howard Shore, Annie Lennox  
Performed by Annie Lennox

Lay down  
Your sweet and weary head  
Night is falling  
You have come to Journey's end

Sleep now  
Dream—of the ones who came before  
They are calling  
From across a distant shore

Why do you weep?  
What are these tears upon your face?  
Soon you will see  
All of your fears will pass away

Safe in my arms  
You're only sleeping

What can you see  
On the horizon?  
Why do the white gulls call?

Across the sea  
A pale moon rises  
The ships have come  
To carry you home

And all will turn to silver glass  
A light on the water  
All souls pass

Hope fades  
Into the world of night  
Through shadows falling  
Out of memory and time

Don't say  
We have come now to the end  
White shores are calling  
You and I will meet again

And you'll be here in my arms  
Just sleeping

What can you see  
On the horizon?  
Why do the white gulls call?

Across the sea  
A pale moon rises  
The ships have come  
To carry you home

And all will turn to silver glass  
A light on the water  
Grey ships pass  
Into the West

©2003 New Line Tunes/  
BMG Music Publishing Ltd. (ASCAP)  
Lyrics Reprinted by Permission.  
All Rights Reserved.

## ANDÜRIL

Music by Howard Shore  
Text by J.R.R. Tolkien  
Adapted by Philippa Boyens  
Translation by David Salo

Behold! Andúril;  
Flame of the West.  
The blade that was broken,  
Has been remade!

Sindarin  
[A:] Andúril;  
[B:] Etch en Anadil  
[C:] chathal asgonnen  
[D:] echasëen

## THE DESTRUCTION OF THE RING

Music by Howard Shore  
Words by Philippa Boyens  
Translation by David Salo

Into the fires of Orodruin  
The One must be cast;  
This the price, that must be paid,  
Only thus its power will be undone,  
Only thus, a great evil, unmade.

There is no other choice.  
There is no other way.  
One of you must take it,  
One of you must pay.

Sindarin  
[A:] naurath Orodruin  
[B:] hedi i Vin  
[C:] Han i vangod i mae ben bango  
[D:] Sin eriol notha tür in asgonnen  
[E:] Sin eriol ün belez asgonnen

Ü cilith 'war.  
Ü mien 'war.  
Bae min mebl.  
Bae min bango.

## ARAGORN'S CORONATION

Melody by Viggo Mortensen  
Words by J.R.R. Tolkien

"Et Eärello Endorenna utúlien. Sinome  
maruvan ar Hildinyar tenn'  
Ambar-metta!"

"Out of the Great Sea to Middle-  
earth I am come. In this place will  
I abide, and my heirs, unto the  
ending of the world."

All Songs ©2003 New Line Tunes (ASCAP)  
except "Into the West"  
Lyrics Reprinted by Permission.  
All Rights Reserved.

It is difficult to describe my feelings, as we near the completion of recording the score for "The Return of the King"; here at the end of the trilogy; "here at the end of all things." As director of "The Lord of the Rings," I have been truly blessed in making these films, but of the many gifts that have come to me, the one I treasure most, is meeting Howard Shore and the creative partnership and personal friendship we have been able to share over the past four years.

Howard has become more than a friend and collaborator on this project; through his music he has given unique life to the landscape of images and diverse cultures that constitute the world of Middle-earth. More importantly, Howard has always understood the emotional truth that lies at the center of this story and he has succeeded in drawing the audience into the very heart of its beauty, heroism and sadness. Howard's music weaves seamlessly from image to image, scene to scene, film to film, binding score, characters and story into the rich tapestry of a far bigger and more complex picture. This has been his great strength as a composer, for Howard has shaped the score for "The Lord of the Rings" not over one, but three films, establishing and developing powerful themes, that much like Tolkien's work itself, "grew in the telling."

This journey has tested our collective endurance many times over and there were times when the sheer weight of the work threatened to overwhelm us; when the prospect of ever finishing seemed remote and the dark clouds of Mordor gathered gloomily on all sides. In these grim moments we could not help but compare ourselves to Frodo and Sam, toiling up the slopes of Mount Doom with Sam's prophetic words ringing in our ears: "We will get there, because we have to!" And of course he was right. I am especially grateful to have had Howard's understanding and unfailing support through our long post production period. I thank him for giving his heart to these films and for being by my side every step of the way, on this, the last leg, of our journey through Middle-earth. I could not have wished to have worked with a more talented person, nor for these films to have been blessed with a more wonderful score.

A huge thank you to John Kurlander, Peter Cobbin, Mark Willsher, Jonathan Schultz, Becca Gatrell, Toby Wood, Richard Lancaster, Steve Price, the wonderful crew at Abbey Rd & CTS Watford, Renée Fleming, Sir James Galway, Ben del Maestro, Dermot Crehan, The London Philharmonic Orchestra, The London Voices, The London Oratory School Schola, Terry Edwards, Nigel Scott, Malcolm Fife, Duncan Nimmo, The EvenTone Editorial boys, Karen Elliott & the crew at HotHouse Music. You are a fantastic team!

Special thanks to Annie Lennox, a fabulous woman, with a voice to match. I am also very grateful to Paul Brucek, Rick Porras, Danny Bramson, Philippa Boyens, Jan Blenkin & Josie Leckie for their magnificent support.

Lastly I would like to say a very special thank you to Elizabeth Cotnoir, who has seen it all unfold and who was kind enough to agree to film our last recording sessions.

PETER JACKSON Director

Executive Album Producers: Peter Jackson, Fran Walsh and Paul Brucek • Music Produced by Howard Shore • Featured Soloists produced by Paul Brucek • Music Composed, Orchestrated and Conducted by Howard Shore • Choral Text by J.R.R. Tolkien, Philippa Boyens and Fran Walsh • Performed by The London Philharmonic Orchestra, The London Voices and The London Oratory School Schola • Soloists: Annie Lennox ("Into the West"), Renée Fleming ("The End Of All Things," "Twilight And Shadow" and "The Return Of The King"), Sir James Galway *Flute and Tin Whistle* ("The Black Gate Opens," "The Return Of The King," and "The Grey Havens"), Ben del Maestro ("Minas Tirith") • Featured Instrumentalists: Dermot Crehan *Hardanger, Irish Fiddle, Double Violin* Ulrich Herkenhoff *Pan Flute*, Jan Hendrickse *Rhaita, Low Whistle* John Parricelli *Six & Twelve String Guitars* Edward Cervenka *Cimbalom* • Associate Music Producer: Mark Willsher • Score Recorded by John Kurlander • Score Mixed by Peter Cobbin • Additional Engineering by Andy Bradfield, Tom Lazarus, Jeffrey Lesser, Paul Hicks • Recorded at CTS Colosseum, Watford; Abbey Road Studios; Air Lyndhurst • Score Mixed and Mastered at Abbey Road Studios, London • Music Contractors: Ruth Cornes, Isobel Griffiths • Choir Masters: Terry Edwards, Michael McCarthy • Scoring Coordinators: Karen Elliott (London), Charles Portney (Tuxedo, New York) • CD edited by Simon Kiln • Music Editors: Jonathan Schultz, Tim Starnes, John Wriggle, Michael Price, Andrew Dudman, Steve Price, Becca Gatrell, Malcolm Fife, Marie Ebbing, Nigel Scott • Mastering Engineer: Peter Mew • Assistant Engineers: Mirek Stiles, Toby Wood, Richard Lancaster, Erik Jordan, Steve Pelluet, Mike Cox, Sam Okell, David Gould • EvenTone Editorial, Tuxedo, NY: Bill Foley, Greg Laporta, Jim Bruening, Lowell Pickett, Giancarlo Vulcano, Lois Dillivio, Tim Stritmatter, Greg Rippin • Technical Coordinator: Jeff Grace • Music Preparation: Vic Fraser, Jason Poss, Jill Streater, Ann Barnard, Ian Hayter, Kevin Mahonchak, Dick Ihnatowicz, Roy Moore, John Whitfield, Edmund Saunders, Mark Findon, Mike Hornett, Gill Townend, Jennifer Green • Auricle Operator: Chris Cozens • All Compositions by Howard Shore ASCAP, Published by New Line Tunes ASCAP ©2003. All Rights Reserved. "Into The West" by Fran Walsh, Howard Shore and Annie Lennox • "The Lord Of The Rings," the characters, names, and places therein, TM The Saul Zaentz Company d/b/a Tolkien Enterprises, under license to New Line Productions, Inc. All Rights Reserved. © 2003, New Line Productions, Inc. • Annie Lennox appears courtesy of BMG Ariola München GMBH / Renée Fleming appears courtesy of Decca Music Group

Executive Producer for WMG Soundtracks: Danny Bramson • Soundtrack Coordination for WMG Soundtracks: Jason Cienkus, Soundtrack Coordination for Wingnut Films: Josie Leckie, Creative Consultant: Lisa Otto • For New Line Cinema: Executive In Charge Of Music & Music Supervision: Paul Brucek, Music Business Affairs Executives: Lori Silfen and John F.X. Walsh, Music Clearance Executive: Mark Kaufman, Soundtrack Executive: Mitch Rotter

Sleeve Art Direction and Design: Steven R Gilmore • Photography (in alphabetical order): Chris Coad, Ben Ealovega, Ken George, Van Redin, Pierre Vinet

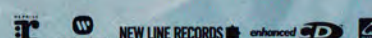
Special Thanks from Howard Shore to Peter Jackson, Fran Walsh, Philippa Boyens, Mark Willsher, Danny Bramson, Paul Brucek, Barrie Osbourne, Rick Porras, John Kurlander, Peter Cobbin, Alan Lee, Annie Lennox, Renée Fleming, James Galway, Ben del Maestro, Dermot Crehan, Sam Schwartz, Michael Gorfaine, Jean-Jacques Cesbron, Russell Schwartz, Elizabeth Cotnoir, Terry Edwards, Michael McCarthy, Simon Kiln, Charles Portney, John Mauceri, Robbie Kearns, Karen Elliott, Michael Price, Andrew Dudman, Steve Price, Malcolm Fife, Marie Ebbing, Vic Fraser, Mirek Stiles, Toby Wood, Steve Pelluet, Richard Lancaster, Erik Jordan, Nigel Scott, Mike Cox, Jim Bruening, John Wriggle, Jonathan Schultz, Becca Gatrell, Tim Starnes, Jason Poss, Jill Streater, Ann Barnard, Ian Hayter, Greg Laporta, Kevin Mahonchak, Bill Foley, Jason Cienkus, Lois Dillivio, Lowell Pickett, Jeff Grace, Giancarlo Vulcano, Tara Goldsmid, Michael Semanick, Chris Boyes, Mike Hedges, Mike Hopkins, Ethan Van der Ryn, David Farmer, Chris Ward, Mae Shore, Jan Blenkin, Josie Leckie, David Salo, Roisin Carty, Lynn Bastien, Pat Dodd, Helen Jane Long, the wonderful musicians of the London Philharmonic Orchestra, and the entire cast of the The Return of the King.

Thanks from New Line Cinema to Jeff Ayeroff, Renée Bauer, Robin Bechtel, Bill Bentley, Lee Blaylock, Bob Bowen, Laurie Burke, Luke Burland, Phil Costello, Francesca Del Regno, Jessica Dolinger, Toby Emmerich, Daryl Freimark, Joachim Geissler, Susan Genco, Lindsay Harrington, Peter Jackson, Robin Joseph, Kevin Kertes, Craig Kostich, Matt Leos, Alexandre Levy, Jason Linn, Michael Lynne, Kathy Malloy, Steve Margo, Dave May, Sohrab Nafici, Mark Ordesky, Barrie Osbourne, James Patrick, Rick Porras, Paul Prokop, Diarmuid Quinn, Kim Reese, Lydia Sarno, Russell Schwartz, Erin Scully, Robert Shaye, Sandeep Sriram, Dave Stein, Eurydice Tampil, Garrett Te Slaa, David Tuckerman, Irina Vekselman, Ellen Wakayama, Fran Walsh, John F.X. Walsh and Tom Whalley.

This enhanced audio CD also contains a weblink to additional Lord Of The Rings multi-media content.

Web site: [lordoftherings.net](http://lordoftherings.net) AOL Keyword: Lord of the Rings

For exclusive THE LORD OF THE RINGS merchandise, visit [www.LOTRshop.com](http://www.LOTRshop.com)



Motion Picture Artwork & Photography ©2003 New Line Productions, Inc. ©2003 Reprise Records.

NEW LINE CINEMA PRESENTS A WINGNUT FILMS PRODUCTION "THE LORD OF THE RINGS: THE RETURN OF THE KING" ELIJAH WOOD IAN MCKELLEN LIV ULLER VEGGO MORTENSEN SEAN ASTIN CATE BLANCHETT JOHN RUSSELL  
BENJAMIN HILL CHRISTOPHER LEE BILLY BOND DAMIAN MONAGHAN ORLANDO BLOOM BRAD DRAKE MIRANDA OTTO DAVID WENHAM BRAD DOLBEK LARLE URBAN JOHN NOBLE PHOENIX ASHLEY GAZDAR WITH IAN HOLM  
AND SEAN BEAN AND JOHN HUBBARD AND AMY MACKLEAY AND VICTORIA BURBONS AND NICOLA DICKSON RICHARD TAYLOR AND PETER DINKEL AND JAMES SELBY AND JAMES SELBY AND GRANT MANN  
AND ANDREW LESNIE AND FRANK PORRAS JAMES SELBY AND ANDREW LESNIE AND BOB WEVSTEIN HARVEY WEVSTEIN AND ROBERT SHAYE MICHAEL LESNIE AND BARBARA MCKENNA FRAN WALSH PETER JACKSON  
AND J.R.R. TOLKIEN AND FRAN WALSH AND PHILIPPA BOYENS AND PETER JACKSON AND PETER JACKSON AND PETER JACKSON AND PETER JACKSON AND PETER JACKSON  
AMERICA ONLINE KEYWORD: Lord of the Rings [www.lordoftherings.net](http://www.lordoftherings.net)