

Dear Lord—With all of my heart I thank you for the blessings, strength and determination that has helped me realize so many dreams. I'll be eternally grateful, holding you so close to me.

Tommy Mottola—Words cannot express my gratitude to you. You have been here for me every step of the way, helping to guide and support me so enormously in my career and in my artistry. I thank you for sharing with me the benefit of your brilliance, foresight and musicality. But most of all, thank you for sharing my vision. With love always, Mariah.

Lots of love to my mother and my whole family. Thanks for your love and support and for being there for me always.

Many thanks to everyone at Horizon Entertainment (Randy Hoffman, Brian Doyle, Myrna Suarez, Amy McFarland and Regina Sebring).

Don Jenner—I have come so incredibly far since I met you almost three years ago in the "woodshop" studio, and I owe so much to you and the whole Columbia team. Thank you for all your time, effort, insight and for your belief in me. Love and many thanks, Mariah.

Extra special thanks to everyone at Columbia Records/Sony Music for helping to bring me so incredibly far—Burt Baumgartner, Jerry Blair & Team, Eddie Pugh, Ken Wilson & Team, Rich Kudolla, Michele Mena, Mary Ellen Calaneo, Amy Strauss, Josephine DiDonato, Al Smith, Michael Corbett, Theresa Brill, Bob Campbell, Michele Anthony, Mel Iberman, Mark Ghunem, Vicki Batkin, Lee Ralowitz, Robin Klein, Barbara Lukowski, Arnold Levine, Lisa Wolfe, Paul Smith, Danny Yarbrough, Craig Appiequist, John Doyle, Sandy Minasian and all the branches. I need you all to succeed and I know it.

Randy Hoffman—Thank you for your patience, dedication and especially for caring about me. You are a very special person. Love always, Mariah.

Myrna Suarez—Thanks for all your hard work and your friendship.

Karen Rizzo ("More-T", "Delore", "Karen!!" etc. . .)—Thanks for hanging in there in the studio while I made this album.

Trey Lorenz and Patrique McMillan—Thank you for lending me your voices on my album, entertaining me with your antics, giving me your friendship and always making me smile. You're the best! The best! Yeah-ha! PS. Remember the note has to silhouette the... (UHH!!!)

Nick Dejesu—Thanks for being a true friend through good times and bad, with or without drama, and for believing in me when so many others did not.

Diane Martel (Tantie)—Thanks for everything. Thank you Billy B. for turning me out!

Brenda K. Starr—Thanks again for all you've done for me. God bless and lots of love.

Billy T. Scott—God has blessed you with a wonderful talent. Thank you for sharing it with me.

Walter Afanasieff—You are an extraordinary talent and great person. Collaborating with you is always a rewarding and pleasurable experience. Thank you for sharing your gifts with me (and please don't change).

David Cole—I had so much fun writing and recording in the studio with you even though we barely made it out alive... ha, ha. Thank you for the benefit of your incredible talents.

Robert Cliviles—Thank you for so many ideas and for the grooves!

Carole King—Writing with you was an honor as well as an incredible learning experience for me. You are truly a legendary and inspirational artist.

Russell Freeman—Thank you for allowing me to rewrite the lyrics to your beautiful song.

Special thanks to Dana Jon Chappelle, Acar S. Key and Bruce Miller. I appreciate your time and hard work.

Many thanks to Shan Goldschmidt.

Many thanks to Nancy and everyone at Right Track Recording, Skyline, Axis and Electric Lady Studios.

*Love,
Mariah*



1. EMOTIONS
2. AND YOU DON'T REMEMBER
3. CAN'T LET GO
4. MAKE IT HAPPEN
5. IF IT'S OVER
6. YOU'RE SO COLD
7. SO BLESSED
8. TO BE AROUND YOU
9. TILL THE END OF TIME
10. THE WIND

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