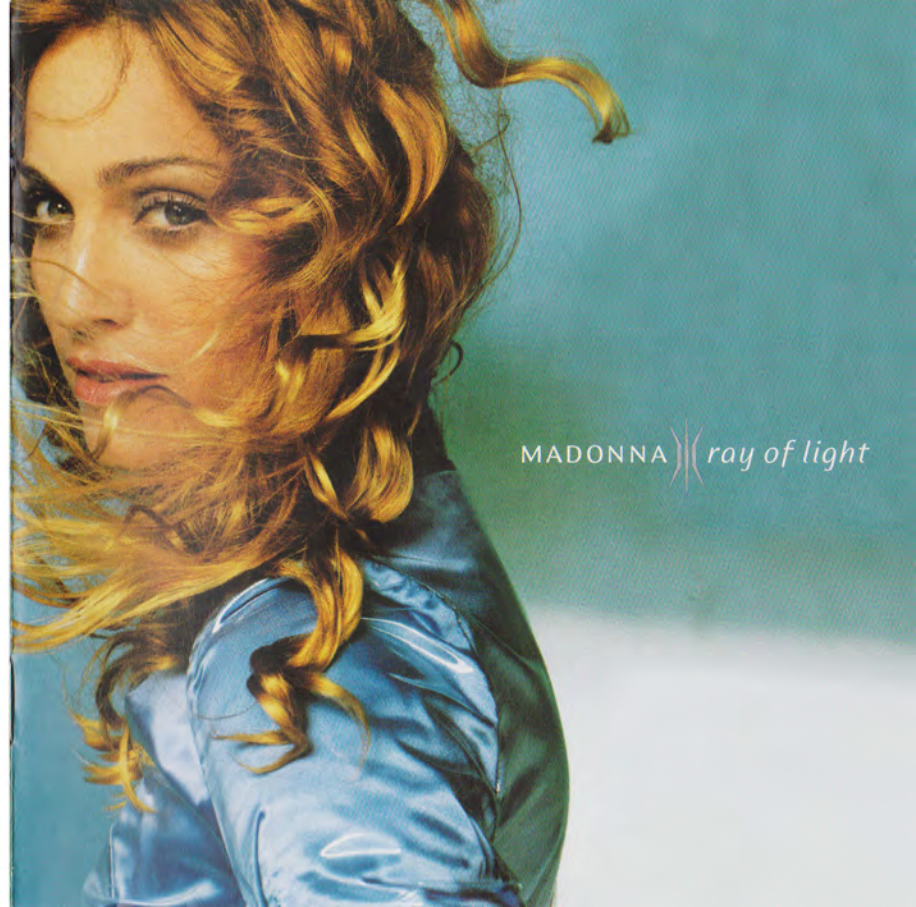




MADONNA || *ray of light*



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5:09 DROWNED WORLD/SUBSTITUTE FOR LOVE 1

*Written by Madonna, William Orbit, Rod McKuen, Anita Kerr and David Collins. Produced by Madonna and William Orbit.
Drums by Fergus Gerrard*

I traded fame for love / Without a second thought / It all became a silly game / Some things cannot be bought / Got exactly what I asked for / Wanted it so badly / Running, rushing back for more / I suffered fools / So gladly / And now I find / I've changed my mind / The face of you / My substitute for love / My substitute for love / Should I wait for you / My substitute for love / My substitute for love / I traveled round the world / Looking for a home / I found myself in crowded rooms / Feeling so alone / Had so many lovers / Who settled for the thrill / Of basking in my spotlight / I never felt / So happy / The face of you / My substitute for love / My substitute for love / Should I wait for you / My substitute for love / My substitute for love / mmmmmm / ooooooo / No famous places, far off places / Trinkets I can buy / No handsome stranger, heady danger / Drug that I can try / No ferris wheel, no heart to steal / No laughter in the dark / No one night stand, no far off land / No fire that I can spark / mmmmm... / The face of you / My substitute for love / My substitute for love / Should I wait for you / My substitute for love / My substitute for love

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5:00 SWIM 2

*Written by Madonna and William Orbit. Produced by Madonna and William Orbit.
Drums by Fergus Gerrard, Flute by Pablo Cook*

Put your head on my shoulder baby / Things can't get any worse / Night is getting colder, sometimes... / Life feels like it's a curse / I can't carry these sins on my back / Don't wanna carry any more / I'm gonna carry this train off the track / ...Gonna swim to the ocean floor / mmmmmmm / Crash to the other shore / mmmmmmm / Swim to the ocean floor / Children killing children while the... / Students rape their teachers / Comets fly across the sky / While the churches burn their preachers / We can't carry these sins on our back / Don't wanna carry anymore / We're gonna carry this train off the track / We're gonna swim to the ocean floor / mmmmmmm / Crash to the other shore / mmmmmmm / Swim to the ocean floor / Let the water wash over you / Wash it all over you / Swim to the ocean floor / So that we can begin again / Wash away all our sins / Crash to the other shore / mmmmmmm / mmmmmmm / I can't carry these sins on my back / Don't wanna carry anymore / I'm gonna carry this train off the track / I'm gonna swim to the ocean floor / mmmmmmm / Crash to the other shore / mmmmmmm / Swim to the ocean floor / We can't carry these sins on our back / Don't wanna carry anymore / We're gonna carry this train off the track / We're gonna swim to the ocean floor / Crash to the other shore / Swim to the ocean floor / mmmmmmm / Crash to the other shore

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5:21 RAY OF LIGHT 3

Written by Madonna, William Orbit, Elton John, Dave Navaro and Christine Leach. Produced by Madonna and William Orbit

Zephyr in the sky at night I wonder / Do my tears of mourning / Sink beneath the sun / She's got herself a universe / Gone quickly / For the call of thunder / Threatens everyone / And I feel / Like I just got home / And I feel / And I feel / Like I just got home / And I feel / Faster than the speeding light / She's flying / Trying to remember / Where it all began / She's got herself a little piece of heaven / Waiting for the time when / Earth shall be as one / And I feel / Like I just got home / And I feel / And I feel / Like I just got home / And I feel / Quicker than a ray of light / Quicker than a ray of light / Quicker than a ray of light / Zephyr in the sky at night I wonder / Do my tears of mourning / Sink beneath the sun / She's got herself a universe / Gone quickly / For the call of thunder / Threatens everyone / And I feel / Quicker than a ray of light / Then gone for / Someone else shall be there... / She's got herself a universe / She's got herself a universe / She's got herself a universe / And I feel / And I feel / Like I just got home / And I feel / Quicker than a ray of light I'm flying

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4:14 CANDY PERFUME GIRL 4

Written by Madonna, William Orbit and Susannah Melvoin. Produced by Madonna and William Orbit

Young velvet porcelain boy / Devour me when you're with me / Blue wish window seas / Speak delicious fires / I'm your candy perfume girl / Your candy perfume girl / Moist warm desire / Fly to me / I'm your candy perfume girl / candy perfume girl / candy perfume girl / Candy / Rush me ghost you see / Every center my home / Fever steam girl / Throb the oceans / Your candy perfume girl / you're a candy perfume girl / you're a candy perfume girl / Candy Perfume girl / Did I lie to you? / candy perfume girl / Did I lie to you? / Magic poison / You're a candy perfume boy / candy perfume boy / You're a candy perfume boy / Candy perfume girl / The sacred nerve is / Magic Poison / It's candy / It's candy / I'm your candy perfume girl/boy/girl/boy/girl/boy / Candy

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6:22 SKIN 5

Written by Madonna and Patrick Leonard. Produced by Madonna, William Orbit and Marius De Vries. Guitar by Marc Moreau

Do I know you from somewhere / Why do you leave me wanting more / Why do all the things I say / Sound like the stupid things I said before / Kiss me I'm dying / Put your hand on my skin / I close my eyes / I need to make a connection / I'm walking on a thin line / I close my eyes / I close my eyes / Do I know you from somewhere / Why do you leave me wanting more / Why do all the things I say / Sound like the stupid things I said before / Touch me I'm trying / To see inside of your soul / I've got this thing / I want to make a correction / I'm not like this all the time / You've got this thing / You've got this thing / Do I know you from somewhere / Why do you leave me wanting more / Why do all the things I say / Sound like the stupid things I said before / Kiss me I'm dying / Put your hand on my skin / I close my eyes / I need to have your protection / I close my eyes / I close your eyes / Do I know you from somewhere / Why do you leave me wanting more / Why do all the things I say / Sound like the stupid things I said before

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4:27 **NOTHING REALLY MATTERS** 6

*Written by Madonna and Patrick Leonard. Produced by Madonna, William Orbit and Marius De Vries.
Backup singers: Donna DeLory and Niki Harris. Additional drum programming by Steve Sidelnik*

When I was very young / Nothing really mattered to me / But making myself happy / I was the only one / Now that I am
grown / Everything's changed / I'll never be the same / Because of you / Nothing really matters / Love is all we need /
Everything I give you / All comes back to me / Looking at my life / It's very clear to me / I lived so selfishly / I was the
only one / I realize / That nobody wins / Something is ending / And something begins / Nothing really matters etc. /
Nothing takes the past away / Like the future / Nothing makes the darkness go / Like the light /
You're shelter from the storm / Give me comfort in your arms

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4:46 **SKY FITS HEAVEN** 7

Written by Madonna and Patrick Leonard. Produced by Madonna, William Orbit and Patrick Leonard

Sky fits heaven so fly it / That's what the prophet said to me / Child fits mother so hold your baby tight /
That's what my future could see / Traveling down this road / Watching the signs as I go / I think I'll follow
the sun / Isn't everyone just / Traveling down their own road / Watching the signs as they go / Fate fits
karma so use it / That's what the wise man said to me / Love fits virtue so hold on to the light / That's what
our future will be / Traveling down this road / Watching the signs as I go / I think I'll follow the sun / Isn't
everyone just / Traveling down their own road / Watching the signs as they go / I think I'll follow my heart /
It's a very good place to start / Traveling down my own road / Watching the signs as they go / Traveling,
traveling / Watching the signs as they go / Hand fits giving so do it / That's what the Gospel said to me /
Life fits living so let your judgments go / That's how our future should be

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4:29 **SHANTI/ASHTANGI** 8

*Written by Madonna and William Orbit. Produced by Madonna and William Orbit. Adapted from text by Shanku Charya
taken from the Yoga Taravali. Additional text: Traditional. Translation by Vijass Houston & Eddie Stern*

Vunde gurunām caranāravinde / Sandarśita-svātma-sukhāvabodhe / Nihśreyase jāngalikāyamāne / Sansāra-hālāhala-
moha-sāntyai / Hala hāla / Āhāhu-purusākāram / Sankha-cakrāsi-dharinam d hā rinam / Sahasra-śirasam / Vande /
English translation: I worship the gurus' lotus feet; / Awakening the happiness of the self revealed; / Beyond comparison,
working like the jungle physician / To pacify loss of consciousness from the poison of existence; / In the form of a man up
to the shoulders; / Holding a conch, discus and sword; / Thousand headed, white / I bow respectfully / Peace

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Written by Madonna and Patrick Leonard. Produced by Madonna, William Orbit and Patrick Leonard. Keyboards and additional programming by Marius De Vries. String arrangement by Craig Armstrong; additional arrangement by Patrick Leonard

You only see what your eyes want to see / How can life be what you want it to be / You're frozen / When your heart's not open / You're so consumed with how much you get / You waste your time with hate and regret / You're broken / When your heart's not open / Mmm if I could melt your heart / Mmm we'd never be apart / Mmm give yourself to me / Mmm you hold the key / Now there's no point in placing the blame / And you should know I suffer the same / If I lose you / My heart will be broken / Love is a bird she needs to fly / Let all the hurt inside of you die / You're frozen / When your heart's not open / Mmm if I could melt your heart / Mmm we'd never be apart / Mmm give yourself to me / Mmm you hold the key / You only see what your eyes want to see / How can life be what you want it to be / You're frozen / When your heart's not open / Mmm if I could melt your heart / Mmm we'd never be apart / Mmm give yourself to me / Mmm you hold the key

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4:10 THE POWER OF GOOD-BYE 10

Written by Madonna and Rick Nowels. Produced by Madonna, William Orbit and Patrick Leonard. String arrangement by Craig Armstrong

Your heart is not open so I must go / The spell has been broken...I loved you so / Freedom comes when you learn to let go / Creation comes when you learn to say no / Walk away / You were my lesson I had to learn / I was your fortress you had to burn / Pain is a warning that something's wrong / I pray to God that it won't be long / Walk away / There's nothing left to try / There's no place left to hide / There's no greater power than the power of good-bye / Your heart is not open so I must go / The spell has been broken...I loved you so / You were my lesson I had to learn / I was your fortress / There's nothing left to try / There's no place left to hide / There's no greater power than the power of good-bye / There's nothing left to lose / There's no more heart to bruise / There's no greater power than the power of good-bye / Learn to say good-bye / I yearn to say good-bye

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5:23 TO HAVE AND NOT TO HOLD 11

Written by Madonna and Rick Nowels. Produced by Madonna, William Orbit and Patrick Leonard

To have and not to hold / So hot yet so cold / My heart is in your hand / And yet you never stand / Close enough for me to have my way / To love but not to keep / To laugh not to weep / Your eyes they go right through / And yet you never do / Anything to make me want to stay / Like a moth to a flame / Only I am to blame / Ba ba da ba ba ba / What can I do / Ba ba da ba ba ba / I go straight to you / Ba ba da ba ba ba / I've been told / You're to have / Not to hold / To look but not to see / To kiss but never be / The object of your desire / I'm walking on a wire / And there's no one at all / To break my fall

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Written by Madonna and Rick Nowels. Produced by Madonna and Marius De Vries. Additional drum programming by Steve Sidelnyk

Never forget who you are / Little star / Never forget how to dream / Butterfly / God gave a present to me / Made of flesh and bones / My life / My soul / You make my spirit whole / Never forget who you are / Little star / Shining brighter than all the stars in the sky / Never forget how to dream / Butterfly / Never forget where you come from / From love / You are a treasure to me / You are my star / You breathe / New life / Into my broken heart / Never forget who you are / Little star / Never forget how to dream / Butterfly / May the angels protect you / And sadness forget you / Little star / There's no reason to weep / Lay your head down to sleep / Little star / May goodness surround you / My love I have found you / Little star / Shining bright

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5:32 MER GIRL 13

Written by Madonna and William Orbit. Produced by Madonna and William Orbit. Percussion by Fergus Gerrard

I ran from my house / That cannot contain me / From the man that I cannot keep / From my mother who haunts me / Even though she's gone / From my daughter that never sleeps / I ran from the noise and the silence / From the traffic on the streets / I ran to the treetops / I ran to the sky / out to the lake / into the rain / that matted my hair / And soaked my shoes and skin / Hid my tears, hid my fears / I ran to the forest / I ran to the trees / I ran and ran / I was looking for me / I ran past the churches / And the crooked old mailbox / Past the apple orchards / And the lady that never talks / Up into the hills / I ran to the cemetery / And held my breath / And thought about your death / I ran to the lake / Up into the hills / I ran and I ran / I'm looking there still / And I saw the crumbling tombstones / The forgotten names / I tasted the rain / I tasted my tears / I cursed the angels / I tasted my fears / And the ground gave way beneath my feet / And the earth took me in her arms / Leaves covered my face / Ants marched across my back / The black sky opened up / Blinding me / I ran to the forest / I ran to the trees / I ran and I ran / I was looking for me / I ran to the lakes / And up to the hill / I ran and I ran / I'm looking there still / And I smelt her burning flesh / Her rotting bones / Her decay / I ran and I ran / I'm still running today

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