N. Cat. **2001 A SPACE ODYSSEY** **CD**
364 **Original motion picture soundtrack**

"ALSO SPRACH ZARATHUSTRA"—Composed by Richard Strauss and performed by the Berlin Philharmonic Orchestra, conducted by Karl Böhm. This music is heard over the film credits at the beginning of the picture, and during the "The Dawn Of Man" which follows. . .

"REQUIEM FOR SOPRANO, MEZZO-SOPRANO, 2 MIXED CHOIRS AND ORCHESTRA"—Composed by György Ligeti and performed by the Bavarian Radio Orchestra, conducted by Francis Travis. This music is first used in connection with the strange monolith (or block) which first appears to prehistoric man; again when the monolith is discovered by the scientists on the moon; and once more when it is seen flying through space as the earth ship is moving around Jupiter. . . .

"LUX AETERNA"—Also composed by Ligeti. This impressive music begins when Dr. Heywood Floyd (William Sylvester) has completed his briefing at the Moon and is traveling to the T M 1 Site on another part of the Moon to examine the discovery of the strange monolith. Performed by the Choir of Norddeutscher Rundfunk under Helmut Franz.

"THE BLUE DANUBE"—Composed by Johann Strauss. Mr. Kubrick selected this performance by the Berlin Philharmonic Orchestra, conducted by Herbert von Karajan, because it contains precisely the music he wanted to enhance particular scenes. Here it is heard as the earth rocket ship is approaching the Spaceport, then again when it leaves the Spaceport enroute to the Moon. A portion of the famous Strauss Waltz is also heard during the credits which appear at the end of the film.

"GAYANE BALLET SUITE" (Adagio)—The Leningrad Philharmonic Orchestra with Gennadi Rozhdestvensky conducting this composition by Khatchaturian. It is importantly employed in the space ship Discovery while the astronauts are exercising, and during the scenes establishing the personal life of the men in the space ship. . . .

"ATMOSPHERES"—Another brilliant composition by Ligeti. After his encounter with HAL, the Computer, Bowman (Keir Dullea) is flying the space ship all alone. At breathtaking speeds he goes by stars and planets, through constellations and galaxies. It is here that this strange and appropriate music is heard, performed by the Sudwestfunk Orchestra conducted by Ernest Bour. . . .

"ALSO SPRACH ZARATHUSTRA"—This is heard once more when the film pictorially ends and the Star Child dramatically appears on the huge screen. . . .

Casa discografica: POLYDOR
Codice prodotto: OST 46
Edizione: 1968
Genere: Motion Picture Soundtrack

Brani CD:

1) **Also Sprach Zarathustra = Thus Spake Zarathustra** - 18:13
2) **Requiem For Soprano, Mezzo-Soprano, 2 Mixed Choirs And Orchestra** - 3:51
3) **Lux Aeterna** - 7:58
4) **The Blue Danube** - 4:56
5) **Gayne Ballet Suite (Adagio)** - 5:21
6) **Atmospheres** - 8:38
7) **Also Sprach Zarathustra = Thus Spake Zarathustra** - 18:13

Note: CD Edizioni Del Prado (questo CD non può essere venduto separatamente dalla rivista).