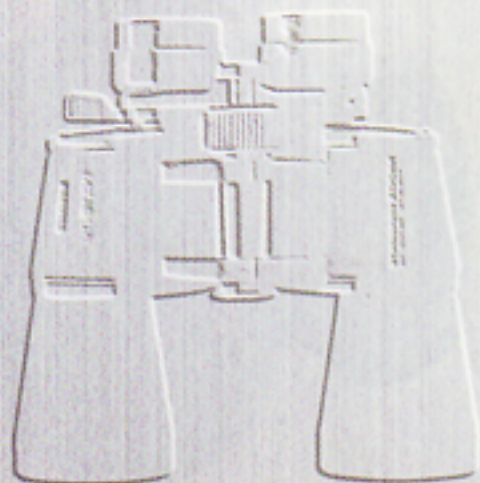
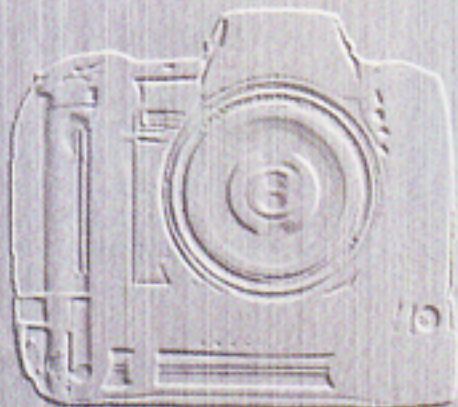
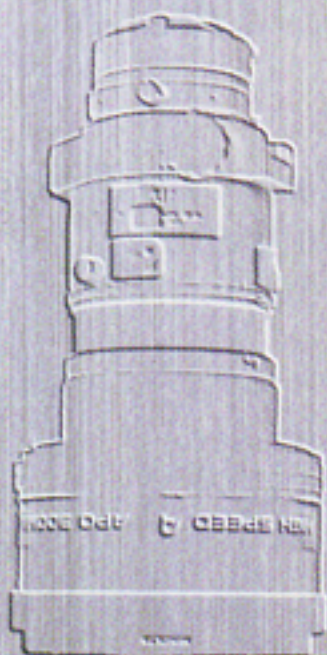
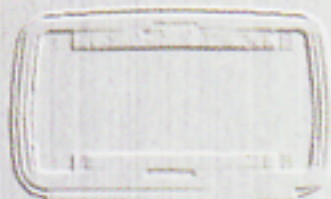




MINOLTA

MINOLTA PRODUCTS AT A GLANCE

A concise summary of all Minolta cameras and binoculars and their related products.



Creative Freedom With Easy Operation.



The Ultimate AF-SLR With Expert Intelligence.

- World's largest focus area with four independent sensors
- 1/12,000 sec. high-speed shutter
- 1/300 sec. flash sync speed
- 4.5 frames/second AF sequence shooting
- Quick button to customize functions
- Dust and moisture protection

DYNAX 9xi



A Personalized Creative Tool With High-Performance Automation.

- World's largest focus area with four independent sensors
- 1/8,000 sec. high-speed shutter
- Memory function for instant custom recall
- Graphic display viewfinder
- Optional vertical control grip VC-700
- High-speed sync flash control to 1/8,000 sec. with 5400HS

DYNAX 700si



An Ideal Way To Enter The World Of AF-SLR Photography — Simple, Yet Creative.

- Full-auto operation
- Subject Program Selection — Portrait, Landscape, Close-up, Sports Action, Night Portrait
- Creative exposure control — A/S/M Modes
- Built-in automatic flash with red-eye reduction
- Remote off-camera TTL flash control

DYNAX 500si



A Classic 35mm SLR With Programmed Automatic Exposure.

- Programmed automatic exposure
- Programmed autoflash operation
- Aperture-Priority Automatic and Manual Exposure modes
- Full range of Minolta interchangeable MD lenses

X-700



An Ergonomically Designed 35mm SLR With Aperture- Priority Automatic Exposure.

- Full-information viewfinder
- Metered Manual Exposure Mode
- Full range of Minolta interchangeable MD lenses

X-300s

Beautiful Photos Are Automatic Whenever You Point And Shoot.



High Power 135mm Zoom. Highly Compact Design. High-Quality Pictures.

- A 38-135mm zoom lens in an ultra compact body
- Superior autofocus and autoexposure systems
- Subject Program Selection (Modes: Macro, Portrait, Night Portrait, Take-Me, Spot Metering)
- Zoom flash and an array of flash modes

RIVA 38 | 135
ZOOM 135EX ZOOM RED-EYE REDUCTION



An Ultra-Slim 105mm Zoom Compact With Superior Picture Quality.

- Ultra-slim, stylish design
- Impressive 38-105mm zoom lens
- Compact and clear 4-element lens design
- Highly precise SLR-Type AF system
- Zoom-integrated AE system
- Full-function zoom flash with red-eye reduction

RIVA 38 | 105
ZOOM 105EX ZOOM RED-EYE REDUCTION



The Full-Featured 35mm Compact Camera With A High-Quality 38-90mm Zoom Lens.

- High-quality 38-90mm zoom lens
- Compact and clear 4-element lens design
- Multi-function zoom flash with red-eye reduction
- Intelligent multi-beam autofocus
- Dual-segment metering autoexposure
- Versatile features for more creative pictures

RIVA 38 | 90
ZOOM 90EX ZOOM RED-EYE REDUCTION



A Fully Automatic Compact Camera With A 28-70mm Wide-Angle Zoom Lens And Switchable Panorama Format.

- High-quality 28-70mm wide-angle zoom lens
- High-precision 250-step autofocus
- Dual-segment metering autoexposure
- Automatic zoom flash with red-eye reduction
- Compact and clear 4-element lens design
- Mid-roll Panorama changeover

PANORAMA
ZOOM 28 28 | 70
ZOOM RED-EYE REDUCTION



A Fully Automatic 35mm Compact Camera With A High-Quality 35-70mm Zoom Lens And Zoom Flash.

- High-quality 35-70mm zoom lens
- High-precision 300-step autofocus
- Highly accurate dual-segment metering
- Full-function zoom flash with red-eye reduction
- Compact and clear 4-element lens design

RIVA 35 | 70
ZOOM 70EX ZOOM RED-EYE REDUCTION



The Lightweight, Stylish And Fully Automatic Compact Camera With A High-Quality Zoom Lens.

- High-quality Wide-Tele Zoom lens
- High-precision 250-step autofocus
- Advanced autoexposure
- Versatile flash with red-eye reduction
- Fully automatic film operation
- Compact and clear 4-element lens design

RIVA
ZOOM PICO

38 | 160
ZOOM

RED-EYE REDUCTION



A Rugged, All-Weather Autofocus Camera With Dual Lens Selection.

- Rugged, all-weather construction
- Waterproof
- Dual lens selection
- Precise autofocus
- Advanced automatic exposure system

WEATHERMATIC
35DL

35 / 50
DUAL



A Minolta Autofocus Pocket Compact For Brilliant Indoor And Outdoor Pictures. Automatic Flash With Override And Red-Eye Reduction.

- Precise autofocus
- Auto flash with red-eye reduction
- Fully automatic film operation
- Auto DX-coded film speed setting

AF 101R 



An Easy-To-Use Minolta Pocket Compact For Dramatic Indoor And Outdoor Pictures. Automatic Flash With Override And Red-Eye Reduction.

- Focus free
- Auto flash with red-eye reduction
- Fully automatic film operation
- Auto DX-coded film speed setting

F20R 



A Point And Shoot Minolta Pocket Compact With Automatic And Fill-In Flashes. Focus Free For Pin-Sharp Pictures.

- Focus Free
- Auto flash
- Fully automatic film operation

F10



A Focus-Free Compact Camera Featuring A Built-In Flash And Incredibly Simple Operation.

- Built-in flash for beautiful pictures at dusk or nighttime
- Safe-Load signal confirms when film is correctly loaded
- Auto DX-coded film speed setting
- Lightweight and stylish design

MEMORY MAKER

Autofocus Lenses Change The Way You See Things.

AF Zoom Lenses

- AF 24-50mm f/4
- AF 24-85mm f/3.5-4.5
- AF 28-70mm f/2.8 G
- AF 28-80mm f/4-5.6
- AF 28-105mm f/3.5-4.5 NEW
- AF 35-70mm f/3.5-4.5
- AF 70-210mm f/4.5-5.6
- AF 80-200mm f/2.8 Apo G
- AF 100-300mm f/4.5-5.6 Apo
- AF 100-300mm f/4.5-5.6

AF Zoom xi Lenses

- AF Zoom xi 28-80mm f/4-5.6
- AF Zoom xi 28-105mm f/3.5-4.5
- AF Zoom xi 35-200mm f/4.5-5.6
- AF Zoom xi 80-200mm f/4.5-5.6
- AF Zoom xi 100-300mm f/4.5-5.6

AF Power Zoom Lens

- AF Power Zoom 35-80mm f/4-5.6

Wideangle Lenses

- AF 16mm f/2.8 Fisheye
- AF 20mm f/2.8
- AF 24mm f/2.8
- AF 28mm f/2
- AF 28mm f/2.8
- AF 35mm f/1.4 G
- AF 35mm f/2

Standard Lenses

- AF 50mm f/1.4
- AF 50mm f/1.7

Telephoto Lenses

- AF 85mm f/1.4 G
- AF 100mm f/2
- AF 200mm f/2.8 Apo G
- AF 300mm f/2.8 Apo G
- AF Reflex 500mm f/8
- AF 600mm f/4 Apo G



AF Tele Converters

- AF 1.4X Tele Converter II Apo
- AF 2X Tele Converter II Apo

Macro Lenses

- AF 50mm f/2.8 Macro
- AF 50mm f/3.5 Macro
- AF 100mm f/2.8 Macro
- AF Macro Zoom 3X-1X f/1.7-2.8

Angle Of View

WIDE ANGLE



16mm



20mm



24mm



28mm

STANDARD



35mm



50mm

MIDDLE TELEPHOTO



85mm



100mm

TELEPHOTO



135mm



200mm



300mm



600mm

View Subjects In A New Light.



Our Ultimate High-Performance Flash.

- Zoom Flash coverage from 24mm to 105mm, and a guide number of 54 in meters at ISO 100
- Two-way bounce head tilts 90° up and down, pivots 270° side to side
- Multi-burst function allows successive bursts in a single frame
- High-Speed Sync. (usable only with the 700si) ● Modelling flash

Program Flash 5400HS



A Versatile Performer With Many Advanced Features.

- Remote off-camera control and ratio control
- A guide number of 35 in meters at ISO 100
- Tilts a full 90° and automatically zooms to adjust flash coverage for focal lengths from 28 to 105mm

Program Flash 3500xi



A Compact Unit Featuring Simple Operation.

- Compact, easy to use ● Features a 35mm angle of coverage
- Direct TTL autoflash metering in all flash exposure modes
- Maximum guide number of 20 in meters at ISO 100

Program Flash 2000xi



Ideal For Macro Shooting In Medical, Scientific And Hobby Photography.

- Versatile illumination ● Four individually selectable flash tubes
- Flash tubes can be rotated around the lens and fired separately or in combination to control or eliminate shadows

Macro Flash 1200AF Set-n



Multiple-Function Exposure "Analyzer" For Metering Flash And Ambient Light.

- Exposure-control versatility
- The Exposure Analyzer
- Aperture-priority flash measurement
- Exposure-calculation functions

Flash Meter IV



The New Standard In Compact Exposure Meters — For A Full Measure Of Your Creativity.

- Flash measurement
- Ambient-light measurement
- A large LCD with digital and analog readouts

Auto Meter IV F



Direct-Reading Exposure Meter With Microcomputer Control And LCD Display.

- Ambient-light measurement
- Exposure-memory function

Auto Meter III



For Precise 1° Spot Reading Of Flash And Ambient Light, Contrast Measurement, Exposure Biasing And More.

- Flash measurement
- Digital and analog displays
- Brightness-difference measurement

Spotmeter F



A Tool For Consistently Good Photographic Colour Reproduction.

- Three display modes
- Nine memory channels
- Ambient-light measurement
- Flash measurement

Color Meter III F

Precision-Crafted Performance For Bright, Clear Images.



Fast And Precise Autofocus Binoculars. They're Like A High-Powered Pair Of Eyes.

- Rapid and highly precise continuous autofocus
- Lightweight, compact design
- Minolta's advanced optical technology produces the brightest, clearest images possible

Compact AF 8x23 10x23



Overcome Wet Weather With Weathermatics.

- Splashproof, great near the beach or snow
- Lightweight, compact body with rubber coating for protection
- High-performance BaK-4 prisms and multi-coated lenses for sharp and bright images

Compact Weathermatic 8x23 10x23



Zoom Versatility In A Compact, Lightweight Design.

- Compact and lightweight to go wherever you do
- Remarkably sharp focus
- Large, easy-to-use Zoom Control

Compact Zoom 8x-17x25



Compact And Lightweight Combined With High Quality.

- Lightweight and easy to carry
- High-performance BaK-4 prisms and multi-coated lenses in models 8x23 and 10x23 for sharp and bright images

Compact 8x23 10x23 EZ8x21



Perfectly Petite Pocket Binoculars. The Ultimate In Convenience.

- Slim, light and double-folding
- Multi-coated lenses for bright, clear images (EZ 8x20 not incl.)
- Models 8x22 and 10x25 provide a wide angle of view, making observation of moving subjects easier
- A soft-touch rubber coating makes handling easy (EZ 8x20 not incl.)

Pocket 7x21 8x22 9x24 10x25 EZ8x20



Minolta Standard XL Binoculars Set A Very High Standard.

- Get more enjoyment from your favorite activities
- High-performance BaK-4 prisms and multi-coated lenses ensure sharp and clear images
- Wide angle of view for distant subjects or sports action (7x50 not incl.)
- Long eye-relief in models 7x35, 8x40 and 10x50 ● Ergonomic design

Standard XL 7x35 7x50 8x30 8x40 10x50 12x50



A Bright View And Comfortable Grip Are Standard.

- A bright view with objective lens sizes of 30mm or more
- Rubber-coated and ergonomically designed
- Wide angle of view in models 7x35 and 10x50, making observation of moving subjects easier

Standard EZ 7x35 7x50 8x30 10x50



Zoom Closer For Greater Detail.

- Fun and versatility of zooming in on subjects
- Ergonomic and lightweight design
- A soft touch rubber coating makes handling easy

Standard Zoom 7x-15x35 8x-20x50



Watertight Protection With A Wider Angle Of View.

- Rubber O-ring provides effective protection against dust and water
- Centre-focus design provides easy, one-finger control
- Multi-coated lenses for bright, clear images
- Wide angle of view on models 7x42 and 10x42 simplifies the focus of moving subjects, even when highly magnified

Weathermatic 7x42 7x50 10x42



View Long Distances For Long Periods Of Time.

- High-quality lenses and BaK-4 prisms ensure bright, clear images
- Standard high-magnification 20x-50x zoom eyepiece and a sight-line
- Long eye-relief aids people wearing glasses
- Optional extra eyepieces (50x, 35x, 20x) increase viewing possibilities

Spotting Scope FV63

Specifications

	DYNAX 9xi	DYNAX 700si	DYNAX 500si
Auto focus			
AF sensor	4 CCD sensors	4 CCD sensors	1 CCD sensor
Predictive focus control	● (Multi-dimensional)	● (Multi-dimensional)	●
AF illuminator	LED	LED	Built-in flash
Working range	EV-1-19	EV-1-18	EV-1-18
Shutter			
Speed range	1/12000 - 30 sec.,B	1/8000 - 30 sec.,B	1/2000 - 30 sec.,B
Fastest X-Sync Speed	1/300 sec.	1/200 sec.	1/60 sec.
Exposure			
Metering	14-Segment honeycomb-pattern, Centre-weighted average, Spot	14-Segment honeycomb-pattern, Centre-weighted average, Spot	8-segment honeycomb-pattern
Modes	P/P _A /P _s /A/S/M	P/P _A /P _s /A/S/M	P/A/S/M
Subject program selection			●
Exposure compensation	±4 EV	±3 EV	±3 EV
Exposure bracketing	●	●	
Multiple exposure	●	● (Double)	
Viewfinder			
Long eye-relief	●	●	
Transparent LCD	●	●	
Film-speed setting			
Automatic setting range	ISO 25 - 5000	ISO 25 - 5000	ISO 25 - 5000
Manual setting range	ISO 6 - 6400	ISO 6 - 6400	—
Built-in flash			
Coverage	—	24mm	28mm
Guide No. (ISO 100)	—	12	12
Red-eye reduction	—	●	●
Remote off-camera flash	—	●	●
Film transport			
Max. frames per second	4.5	3	1
Other features			
Depth of field preview	●	●	
PC terminal	●		
Dust and moisture protection	●		
Power	2CR5	2CR5	2CR5
Dimensions (W×H×D mm)	163×98.5×64	153.5×98×71.5	147.5×92.5×66.5
Weight (g, w/o/battery)	740	595	395

	X-700	X-300s
Shutter		
Speed range	1/1000 - 4 sec.,B	1/1000 - 4 sec.,B
Fastest X-Sync Speed	1/60 sec.	1/60 sec.
Exposure		
Metering	Centre-weighted average	Centre-weighted average
Modes	P / A / M	A / M
Exposure compensation	±2 EV	
AE lock	●	●
Viewfinder		
Long eye-relief		
Film-speed setting		
Range	ISO 25 - 1600	ISO 12 - 3200
Other features		
Self-timer	●	●
Depth of field preview	●	
PC terminal	●	
Power	LR44×2, SR44×2 or 3V lithium (CR-1/3N)	LR44×2, SR44×2 or 3V lithium (CR-1/3N)
Dimensions (W×H×D mm)	137×89×51.5	140×90×51.5
Weight (g. wo/battery)	505	490

Specifications

	RIVA ZOOM 135EX	RIVA ZOOM 105EX	RIVA ZOOM 90EX	PANORAMA ZOOM 28	RIVA ZOOM 70EX
Lens	38-135mm f/3.5-9.2	38-105mm f/3.5-9.2	38-90mm f/3.5-7.7	28-70mm f/3.5-8.4	35-70mm f/3.8-7.2
Focus					
Type	Phase detection passive AF	Phase detection passive AF	3-beam Infrared active AF	Infrared active AF	Infrared active AF
Range (m)	38mm : 0.8 - ∞ 135mm : 0.85 - ∞	0.6 - ∞	38mm : 0.75 - ∞ 90mm : 0.90 - ∞	0.6 - ∞	0.6 - ∞
Exposure					
Control	Programmed AE	Programmed AE	Programmed AE	Programmed AE	Programmed AE
Metering System	TTF Dual-segment	TTF Dual-segment	Dual-segment	Dual-segment	Dual-segment
Shutter speed range (sec.)	38mm : 2.4 - 1/500 135mm : 4 - 1/315	38mm : 2.4 - 1/500 105mm : 2.4 - 1/300	38mm : 1 - 1/350 90mm : 1 - 1/250	28mm : 1 - 1/800 70mm : 1 - 1/800	35mm : 1 - 1/800 70mm : 1 - 1/800
Range (ISO 100)	38mm : EV2.4 - 17 135mm : EV4.4 - 17	38mm : EV2.4 - 17 105mm : EV5.1 - 17	38mm : EV4 - 17 90mm : EV6 - 17	28mm : EV3.6 - 16 70mm : EV6.1 - 18.5	35mm : EV3.9 - 15.2 70mm : EV5.7 - 17
Film speed setting	ISO 25 - 3200	ISO 25 - 3200	ISO 25 - 3200	ISO 25 - 3200	ISO 25 - 3200
Film Transport					
Auto loading	●	●	●	●	●
Auto rewind	●	●	●	●	●
Continuous drive	●	●	●		
Flash system					
Zoom flash	●	●	●	●	●
Auto switch-over	●	●	●	●	●
Red-eye reduction	●	●	●	●	●
Self-Timer	●	●	●	●	●
Others	Subject program selection			Panorama selectable	Macro Mode
Power	CR123A × 2	CR123A × 2	CR-P2N	CR123A × 2	CR123A
Dimensions (W×H×D mm)	131.5×69.5×57	129.5×66×45	149.5×76.5×60.5	133×73×54.8	134×72.5×48.5
Weight (g, wo/battery)	306	260	345	300	255

RIVA ZOOM PICO	WEATHERMATIC 35DL	AF101R	F20R	F10	MEMORY MAKER
38-60mm f/4.3-6.4	35mm f/3.5, 50mm f/5.6	28mm f/5.6	28mm f/5.6	35mm f/5.6	35mm f/4.5
Infrared active AF	Infrared active AF	Infrared active AF	Fixed focus	Fixed focus	Fixed focus
0.6 - ∞	0.75 - ∞	1.2 - ∞	1.5 - ∞	1.8 - ∞	1.5 - ∞
Programmed AE	Programmed AE				
Centre-weighted	Centre-weighted				
38mm : 1 - 1/500 60mm : 1 - 1/500	35mm : 1/40 - 1/150 50mm : 1/40 - 1/150	1/125	1/125	1/125	1/125
38mm : EV4.2 - 15 60mm : EV5.4 - 16.2	35mm : EV9 - 16.2 50mm : EV10.4 - 17.1				
ISO 25 - 3200	ISO 100 - 1000	ISO 100 - 400	ISO 100 - 400	ISO 100 - 400	ISO 100 - 400
●	●	●	●	●	
●	●				
●	●	●	●	●	
●		●	●		
●					
	Waterproof				
CR123A	CR-P2N	AA alkaline X2	AA alkaline X2	AA alkaline X2	AA alkaline X2
132.5×70.5×43.5	147.5×77.5×65	118×63×42	118×63×42	130.5×72.5×48.5	124.5×70×49
240	400	165	160	215	175



Minolta Co., Ltd.

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Minolta France S.A.
Minolta (UK) Limited
Minolta Austria Ges. m.b.H.
Minolta Camera Benelux B.V.
Belgium Branch
Minolta (Schweiz) AG
Minolta Svenska AB
Finland Branch
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Minolta Singapore (Pte) Ltd.
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Head Office
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