

PROD 20'S

Introducing a new autofocus compact camera, PROD 20'S. This is the camera designed to evoke a time of exquisite craftsmanship, such as in 1920's, with the look of fine, hand-tooled leather and precision-machined metalwork. Available in limited quantities, only 20,000 units in the world.



DYNAX 8000i WHITE EDITION

Introducing another epoch-making camera, the DYNAX 8000i white edition.

The white edition offers you something with more modern styling. It is more than just stylish, however, as its color will reflect heat and protect film from thermal damage.

The camera will be available only in limited quantities, and will come in a handsome kit package that includes a white 35-105mm f/3.5-4.5 zoom lens and a white 5200i flash.



RIVA ZOOM 105i

The new RIVA ZOOM 105i. The world's first 105mm zoom compact camera with intelligent autofocus and advanced program zoom. Now it becomes available.

The RIVA ZOOM 105i is the first camera to realize the full potential of the 35mm format. It offers the superior picture quality of the most advanced autofocus SLRs, the simplicity of point-and-shoot cameras and, beyond this, introduces technology no camera has ever given photographers before. Including the world's first Advanced Program Zoom with Eye-Start and a compact, built-in 35-105mm zoom lens. And the RIVA ZOOM 105i offers it all in a compact, lightweight body that feels as though it were created for just one pair of hands.

RIVA ZOOM 105i



- **Intelligent Autofocus**
Extra-Wide Autofocus Area
Predictive Focus Control
- **Advanced Program Zoom with Eye-Start**
- **3x (35-105mm) Wide Zoom Ratio**
- **Intelligent Exposure**
Zoom Integrated Dual Metering
- **Intelligent Flash**
Automatic Flash
Automatic Fill-Flash
Red-Eye Reduction Flash System



1990 PHOTOKINA NEW PRODUCTS CATALOG



AUTOFOCUS BINOCULARS 8 X 22, 10 X 25

Introducing the world's first continuous autofocus binoculars.

Thanks to the unique combination of world-famous intelligent autofocus system technology and precision optics that only Minolta can offer, these new Autofocus Binoculars easily outperform conventional binoculars.

Now you can view subjects both near and far with a degree of ease and precision that's never been possible before. With Minolta's new Autofocus Binoculars, you get immediate and accurate focusing from less than three meters to infinity at the touch of a button. Continuously, even though on moving subjects. What's more, because every image constantly appears in bright, clear focus, eye strain is virtually eliminated. So you can set your sights on subjects for much longer lengths of time, with a level of comfort never seen before.

In addition, a striking, ergonomic design fits your hands as though each pair were crafted for you alone, and provides a look so distinctly different, it immediately places them in a class for beyond ordinary binoculars.



Type	Magnification	Objective Diameter	Exit Pupil Diameter	Relative Brightness	Angle of View	Field of View	Dioptric Adjustment Range	Type	Range	Power	Dimensions	Weight
8x22	8x	22mm	2.8mm	7.60	6.5°	114m	+4 to -10	Passive TTL phase detection system	2m to infinity	6V 2CR5 lithium battery	W 137 x H 54.5 x D 127 mm	530g
10x25	10x	25mm	2.5mm	6.30	5.2°	91m			2.8m to infinity			540g
BINOCULARS								AUTOFOCUS		OTHER		



Minolta GmbH
Minolta France S.A.
Minolta (UK) Ltd.
Minolta Austria Ges.m.b.H.
Minolta Camera Benelux B.V.
Belgium Branch
Minolta (Schweiz) AG
Minolta Svenska AB

Kurt-Fischer-Straße 50, D-2070 Ahrensburg, West-Germany
357 bis, rue d'Estienne d'Orves, 92700 Colombes, France
1-3 Tanners Drive, Blakelands North, Milton Keynes, MK14 5BU, England
Amaterstraße 59-61, A-1131 Wien, Austria
Zonnabaan 39, 3606 CH Maarssebroek, P.B. 264, 3600 AG Maarsse, The Netherlands
Stenen Brug 115-117, 2200 Antwerpen, Belgium
Riedhof V, Riedstraße 6, CH-8953 Dietikon-Zürich, Switzerland
Brännkyrkagatan 64, Box 17074, S-10462 Stockholm 17, Sweden

RIVA PANORAMA

Introducing the RIVA PANORAMA, a unique camera for taking beautiful panorama pictures, and one which also lays claim to title for the world's lightest and most compact 35mm autofocus camera.

Combining such features as ultracompact size and simple operation with the advanced automation for high-quality pictures, the RIVA PANORAMA will appeal to an unusually wide array of users. From novices looking for just the right camera to use on trips or holidays, to advanced photographers in search of a versatile second camera, many will find the RIVA PANORAMA's allure irresistible. And, with the camera weighing in at a mere 170 grams, owners will quickly discover themselves slipping it into pocket, purse, or travel bag to take along as a matter of course, helping to make photography an ever-greater part of contemporary lifestyle.



NORMAL PRINT



SPECIFICATIONS	
Type	35mm autofocus compact camera for panorama-format pictures
Lens	24mm f/4.5, 5 elements in 5 groups
Focusing	Infrared active type with cancelable focus hold; range: 0.9m to infinity
Exposure Control	Programmed autoexposure with dual-cell, CLC (Contrast Light Compensator) metering; range at ISO 100: EV7 to EV17
Flash System	Flash automatically fires when needed; shutter lock while flash is charging
Film Speed range	Automatic setting for DX-coded ISO 100 and ISO 400 speed film; for other films, ISO 100 set
Viewfinder	Bright-frame type with panorama frame line, focus zone, horizontal alignment marks; OK lamp; magnification: 0.5x; coverage: 83%
Filmtransport	Automatic threading, auto advance to first frame, auto winding, auto rewind and rewind stop
Self-timer	Cancelable, 10-second delay of shutter release; operation indicated by glowing red light on front of camera
Power	3V lithium battery (CR3123A or DL123A)
Battery Performance	Approximately 25 rolls (based on Minolta's standard test method using 24-exposure film with flash used in 50% of exposure)
Dimensions	114.5 (W) x 61.5 (H) x 33 (D) mm
Weight	170g without battery

Specifications subject to change without notice

PANORAMA PRINT



PANORAMA ADAPTER SET

An unique accessory to be used with **DYNAX 8000i/7000i** for recording panorama-format images. It provides more possibilities and superior image quality.



MINOLTA 8 406 E

Introducing the new ultra-compact Minolta 8 406E. All the features of an 8mm camera/recorder in a remarkably lightweight, compact size.

- Ultra-Compact and Lightweight
- A Standard 40mm Video Dram for High Quality Picture
- AFM Hi-Fi Stereo Sound
- Program Autoexposure
- 6x Power Zoom with Macro Capability
- High-Speed Variable Shutter up to 1/10,000 sec.
- Low Light Recording down to 4 lux
- Built-In Digital Title Memory



MINOLTA 8 308E

The new standard 8mm camera/recorder. Minolta 8 308E. Extremely compact and light, yet highly versatile and high quality.

- 8x Power Zoom Lens fl. 4 with Macro Capability
- AFM Hi-Fi Stereo Sound
- Program Autoexposure
- High-Speed Variable Shutter up to 1/10,000 sec.
- Low Light Recording down to 4 lux
- Built-In Digital Title Memory
- Wireless Remote Control



Available early 1991

MINOLTA MOVIE C-606E

Introducing another ultra compact, lightweight Minolta Movie C-606E. More portable VHS-C camera/recorder than ever, with the latest video recording technology and extremely versatile features.

- Ultra Compact and Lightweight
- TTL Autofocus from 15mm to Infinity Subject
- 6x Power Zoom Lens fl. 4 with Macro Capability
- Easy Holding, Center-Balanced Design
- Creative Cinema Recording Mode
- Built-In Digital Title Memory



	Format	Video signal	Tape speed	Recording time	Lens	Filter-thread diameter	Shutter speed	Focusing	Iris control	White balance	Pick-up device	Minimum illumination	Viewfinder	Microphone	Power consumption	Dimensions (WxHxD)	Weight *
MINOLTA 8 406E	8mm videocassette	PAL color & CCIR monochrome signals, 625 lines	20.05mm/sec.	90 minutes	f/1.8, 6 x (9-64mm) power zoom with macro capability	34mm	1/50, 1/100, 1/250, 1/1,000, 1/2,000 and 1/10,000 sec. user selectable	Continuous, active infrared autofocus	Automatic, Back light compensation	Continuous automatic	1/2-inch CCD; 320,000 pixels (290,000 effective)	4 lux	Electronic, 2/3-inch Black/white	Stereo, unidirectional condenser with low-frequency wind-noise filter	6.5 W	111x106x176 mm	800 g
MINOLTA 8 308E	8mm videocassette	PAL color & CCIR monochrome signals, 625 lines	20.05mm/sec.	90 minutes	f/1.4, 8 x (8.7-70mm) power zoom with macro capability	46mm	1/50, 1/100, 1/250, 1/1,000, 1/2,000 and 1/10,000 sec. user selectable	Continuous, active infrared autofocus	Automatic, Manual compensation	Continuous automatic; Manual indoor/outdoor setting	1/2-inch CCD; 320,000 pixels (290,000 effective)	4 lux	Electronic, 2/3-inch Black/white	Stereo, unidirectional condenser with low-frequency wind-noise filter	6.8 W	101x110x303 mm	1100 g
MINOLTA MOVIE C-606E	VHS-C cassette	PAL color & CCIR monochrome signals, 625 lines	23.39mm/sec.	45 minutes	f/1.4, 6 x (7-42mm) power zoom with macro capability	46mm	1/50, 1/60, 1/125, 1/250, 1/500, 1/1000 and 1/4,000 sec. user selectable	Continuous TTL passive autofocus	Automatic	Continuous automatic	0.6-inch CCD; 320,000 pixels (290,000 effective)	5 lux	Electronic, 2/3-inch Black/white	Omnidirectional condenser	8 W	121x116x162 mm	760 g

Specifications are subject to change without notice

* without battery pack