

P H O T O

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MINOLTA



70  
anniversary



# The Top of The Line SLR and Systems

## DYNAX 9



### **DYNAX 9**

In commemoration of its 70th anniversary, Minolta is going to launch a long-awaited top-of-the-line SLR; the Dynax 9. Loaded with unmatched features, the Dynax 9 will fully satisfy creative professionals and advanced

amateur photographers with the technology and craftsmanship nurtured through decades of research and development.

- Professional performance
- Rugged, reliable body
- Clear-cut, flexible control
- Powerful additional accessories



## **Vertical control grip VC-9**

Important camera controls: front and rear control dials, grip sensor, AE lock button and AF button have been duplicated on the VC-9 to maximize the handling comfort. Three battery options are available. Combined with the battery in the camera body, this configuration gives the user three power sources selectable by simply turning a dial.

## **Data memory back DM-9**

The DM-9 is a stainless steel back that provides even greater data recording capabilities. It is capable of storing up to 18 items of photographic memory of 400 rolls of 36 exposures on the 2MB SmartMedia. It also offers data imprinting capability for shutter speed, aperture, and date, between frames.



## **Smooth Trans Focus 135/2.8 [T4.5]**

This unique new lens opens a new dimension for defocusing effects. Engineered to maximize the possibilities and pleasure in creating beautiful pictures with exceptional defocused image areas. The lens construction includes a smooth transition filter to realise a natural shift from focused to defocused areas.



## **AF 200/4 Macro Apo G**

This mid-telephoto lens has continuous macro capability as close as 0.5m and a maximum magnification of 1x. It features AD glass and a circular aperture for superb performance with colour correct image and a natural defocusing effect. A focus-hold button, focus-range limiter and detachable tripod-mounting collar are provided.



**AF35/1.4G**



**AF50/1.4**



**AF 35/2**



**AF 28/2**



# New AF-SLR and Tele Zoom Lenses

## **DYNAX 505si Super**

The all-new autofocus that sets a new standard with more features and more performance than ever before.

- 3 point Cross Hair Type autofocus for razor sharp precision
- 14-segment honeycomb-pattern exposure metering
- High-speed shutter, up to 1/4000 sec., with flash sync. up to 1/125sec.
- Continuous film advance at 2 frames per second



**DYNAX**  
**505si**  
**SUPER**



## **AF 75-300/4.5-5.6 II**

This 4x zoom offers very wide coverage from short telephoto to full 300mm telephoto. It provides a continuous telephoto macro capability with autofocus and a maximum 1/4 life-size magnification ratio.



## **AF 70-210/4.5-5.6 II**

Minolta's unique double-telephoto design makes this lens extremely compact and lightweight. This lens offers you continuous focusing for 1/3.9 lifesize close-ups.





## ACTIVA

### Activa

**7x35W/7x50/8x40W/10x50W/  
12x50W**

- Ergonomic design for a firmer, more comfortable grip
- Multi-coated lenses for bright, clear images
- Bak4 Prisms for unsurpassed contrast and brightness
- Wide-angle viewing for easier capture of moving objects (except for 7x50 model)
- Long eye relief for an extensive field of view, even for spectacle wearers (except for 12x50W model)
- Click-stop dioptre control for strain-free viewing
- Optional tripod adapter available

# Attractive Zoom Compact and Binoculars

**RIVA**  
ZOOM  
**125EX**



### RIVA ZOOM 125EX

High power 3.2x zoom lens and fully automatic operation. In an innovative, go-anywhere capsule design.

- High-performance 39-125mm zoom lens
- Full Auto Mode and Subject Program Selection (Modes: Macro, Portrait, Night Portrait, Spot Metering)
- Superior SLR-type autofocus system
- Versatile, retractable auto flash with red-eye reduction
- Remote control available (The RC-3 is optional)



# Minolta Digital World

*Dimâge EX  
ZOOM 1500*

*Dimâge EX  
WIDE 1500*



## **Dimâge EX ZOOM 1500**

## **Dimâge EX WIDE 1500**

**Minolta's 1.5 megapixel digital camera provides super high-speed shooting and astonishing resolving power.**

- High-definition 1.5 megapixel resolution
- High-quality lens with 300 lines/mm resolving power\*
- High-speed 3.5 frames per second continuous capture
- Unique Digital Subject Program Selection
- Versatile Digita™ Operating Environment
- Detachable Lens

\* at the center of the optic with a 7mm focal length



# Dimâge Scan Speed



## Dimâge Scan Speed

Quality, speed and convenience from the compact scanner that is big in performance.

- 12-bit A/D conversion for image input
- Max. 2,820 dpi input resolution
- Wide 3.6 dynamic range
- Fast scanning
- Handles 35mm and Advanced Photo System films





# Prize Winning Camera Technology from Minolta



## Top awards for the Dynax 505si

Two of Europe's most sought-after photo press awards, the EISA "European Camera of the Year", and the TIPA "Best SLR Camera" have been awarded to Minolta's Dynax 505si for '98-'99. Minolta's Dynax 505si received rave reviews from editors and technical editors of major photo and video magazines all over Europe. The Minolta Dynax 505si's combination of fully automatic point and shoot modes and extensive creative options makes this an SLR with a truly impressive specification. With 1/4000 sec. shutter speed and 14-segment honeycomb pattern metering, 3-point autofocus, nine personalized Custom Functions, and two frames per second the Dynax 505si is the right choice for discerning photographers.



## Minolta Vectis 300 Photo magazine tests confirm excellence

Minolta's Vectis 300 received consistently high ratings from leading photo magazines, making it one of the best zoom compacts on the market today. The Minolta Vectis 300 combines a sleek ultra-compact body with sophisticated styling and a top-to-bottom stainless-steel shell. Within this remarkably small housing a 3x zoom lens has been incorporated as well as a wealth of Advanced Photo System features including 0.4m close focus distance, autofocus and eight-second shutter speed, making this the world's smallest 3x zoom camera.

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