



The Autopak 500 has a fast F/2.8 quality Rokkor Lens made from highly-polished and refined *optical glass*. Minolta built it specially for the Autopak 500, and it is not made of plastic or other inexpensive material. The high quality of this lens will help you get sharp prints and slides in both color and black-and-white.



MINOLTA MEANS BETTER PICTURES

Minolta
MINOLTA CAMERA CO., LTD.

SPECIFICATIONS: 4-element color coated F/2.8 Rokkor Lens; Frame size: 28×28mm (use cartridge-loading 126 film). Shutter speed: two-speed (1/40 second for flash photography and 1/90 second for electric eye control).

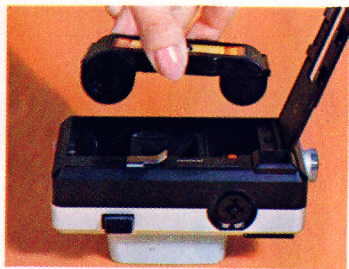
Cat. # P50-703 E

Printed in Japan

Minolta Autopak 500



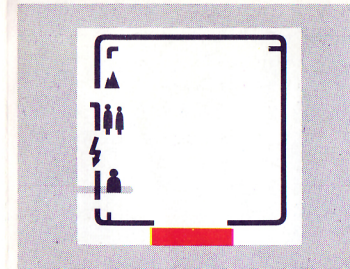
Drop in a cartridge!
Pop on a flashcube!
Get perfect pictures every time!



The Minolta Autopak 500 is a cartridge-loading camera, and you'll never own an easier one to operate. Just open the camera back, drop in the cartridge and close the camera. When you've finished shooting, remove the cartridge from the camera. You don't have to rewind the film. It's ready to be developed the instant you've taken your last photo.



So advanced is the Autopak 500 that it can use the unique four-shot flashcube. With the addition of exclusive Flashmatic, you get the benefits of precise exposure when you take a flash picture. The lens opening is automatically controlled by focusing. You'll find the Autopak 500 works as easy with flash as it does without, and flash photography with it is perfectly automatic.



In low lighting situations, the Autopak 500 indicates to you that flash is required for perfect photography. The red "use flash" signal becomes visible in the viewfinder when the camera's exposure control does not register sufficient light. This is your signal to reach for a flashcube.

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hen you load the Autopak 500 with a cartridge, you automatically set the ASA film speed and the electric-eye exposure control. You won't have any buttons or levers to adjust; there's no calculations to make. To take a perfect picture, just focus and press the shutter release. You'll get pictures you'll be proud to show off anywhere. No matter what the lighting condition, the Autopak 500 adjusts automatically for correct exposure.



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he Autopak 500 calculates whether or not you have to use flash. All you have to do is attach the flashcube, focus, then press the shutter release. When your first flash photo is taken, the flashcube rotates automatically to the next bulb . . . and you're ready to shoot again. You can attach a flashcube to your Autopak 500 even when you're photographing in bright daylight. But don't worry about the flash going off. If your light is sufficient and flash is unnecessary, the flashcube does not go off.



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s you look through the Autopak 500's bright viewfinder, you'll notice three focusing marks. One is for close-up photography; another for medium-range shots; the third for long-range photos. The Autopak 500 also indicates the distance range for which you can successfully take flash pictures. This is done by the convenient Flashmatic working range mark that you will see in the viewfinder.

