Minolta Autopak 500

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CAL STORES
JEWELRY DEPT.

2500 E. CARSON AVE. LAKEWOOD

14210 VAN NUYS BLVD. PACOIMA

Use Your CAL Revolving Charge



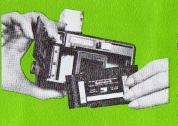
■ 126 SIZE INSTANT-LOAD CARTRIDGE CAMERA
■ COMPLETELY AUTOMATIC FLASHCUBE OPERATION

- FULLY AUTOMATIC ELECTRIC EYE
- **BRILLIANT ROKKOR ALL-GLASS LENS**

Minolta Corporation · New York, New York 10003

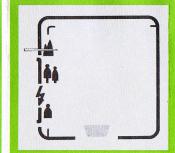
Printed in U.S.A.

5/567



DROP-IN LOADING WITH

The Minolta Autopak 500 loads in an instant with 126 drop-in film cartridges for color transparencies or color or black-and-white prints. These fumble-free cartridges eliminate threading and rewinding. Inserting cartridge automatically sets the camera for all films from ASA 64 to 160.



FOOLPROOF VIEWFINDER . . . SIMPLIFIED ZONE FOCUSING

Symbols in viewfinder permit accurate, easy focusing. Just set indicator at symbol for close-up, normal or distant photography and pictures will be automatically sharp (from 3.3 feet to infinity). Viewfinder is tinted for easier viewing ... and extra large for easy viewing, even with eyeglasses. Has bright frame lines to show actual exposure area in normal and close-up pictures.



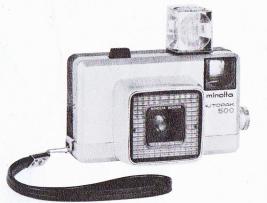


Flashcube operation is completely automatic with the Minolta Automatic with the Minolta Automatica. Leave a flashcube on the camera at all times . . . it fires automatically only when light is too dim for daylight photography. In case you forget the flashcube, a red warning light reminds you when flash is needed. Fourshot flashcubes rotate automatically after each flash exposure.



ELECTRIC EYE SURROUNDS ROKKOR LENS

The Minolta Autopak 500 has a precision-ground 4-element Rokkor lens. This 38mm f/2.8 all-glass lens assures you of razor-sharp snapshots and slides. The lens-surrounding electric eye gives you perfect exposures... every time... automatically sets shutter speed for flash (1/40th sec.) or daylight (1/90th sec.) photography.



Minolta Autopak 500

world's first instant-loading camera with automatic flashcube operation

The remarkable Minolta Autopak 500 won't let you make a mistake . . . even with flash pictures! It's that automatic. And the smallest details in your slides and snapshots will be razor-sharp . . . colors beautifully lifelike . . . thanks to its superb Rokkor all-glass lens.