



Performance In The Palm Of Your Hand.

The Riva Mini from Minolta is so ultra-compact and lightweight, you can take it everywhere. On vacation, on business, to a party in the evening or just around the house, just about any-time you want to take a picture. Yet it's packed with automatic features like precise autofocus, advanced auto-exposure and fully automatic film transport to make photography simple. With five versatile flash modes, including Red-Eye Reduction, to make great pictures easy in any light. Riva Mini. It's the perfect size for fun.

RIVA MINI

- Ultra-Compact And Lightweight Design
- Precise Autofocus With Close-Up Capability
- Advanced Autoexposure
- Versatile Flash With Red-Eye Reduction
- Fully Automatic Film Transport

Fully Automatic Film Transport

Film handling is easy and worry-free with the Riva Mini. Just put in a film cartridge, close the back and the film automatically advances to the first frame. The film automatically winds to the next frame after each picture. Rewinding starts automatically after the last shot. The camera automatically sets the film speed when you use DX-coded film.



Other Versatile Features and Names of Parts

Viewfinder

The Riva Mini's easy-to-use viewfinder provides a bright and clear image. LED lamps built into the viewfinder eyepiece signal focus status and flash operation.



- 1 Image Frame
- 2 Focus Frame
- 3 Close-Framing Guides
- 4 Green Lamp

Self-Timer

It's easy to get into the picture with family and friends. Just push the self-timer switch and you have 10 seconds to get in front of the camera before the picture is taken.



- 1 Manual-Rewind Button
- 2 Shutter-Release Button
- 3 Flash-Mode Button
- 4 Self-Timer Button
- 5 Main Switch
- 6 Data Panel
- 7 Meter Cell
- 8 Autofocus Windows
- 9 Viewfinder Window
- 10 Flash
- 11 Lens
- 12 Self-Timer Lamp/Red-Eye Reduction Lamp
- 13 Back-Cover Release
- 14 Battery Cover

Specifications

Type: Compact 35mm autofocus camera

Lens: 34mm f/3.5

Focusing: Infrared autofocus with cancelable focus hold; focus range: 0.60m to infinity

Exposure system: Programmed autoexposure; range at ISO 100: EV 6 to EV 16

Flash system: Cancelable automatic flash with shutter lock during flash charge; fill flash selectable; recycling time: 3.5 sec.

Film speed range: Automatically set for DX-coded film between ISO 50 and ISO 3200; set to ISO 100 for films without DX-coding

Viewfinder: Bright-frame type with focus frame, close-framing guides, green lamp; magnification: 0.43X; image area: 85% at 3 meters

Film transport: Automatic threading, auto advance to first frame, auto winding, auto rewind and auto rewind stop

Self-timer: 10-second delay of shutter release; operation indicated by red light on front of camera; cancelable

Power: 3V lithium battery (CR123A or DL123A)
Battery performance: Approximately 25 rolls (based on Minolta's standard test method, using 24-exposure film with flash in 50% of exposures)

Dimensions: 118 x 63 x 36.5mm
Weight (without battery): 165g

*Specifications and accessories are based on the latest information available at time of printing and are subject to change without notice.

LCD Data Panel

A glance at the easy-to-read liquid crystal display data panel gives you all the information you need, including the current frame number, flash mode and remaining battery power.



- 1 Battery-Condition Indicator
- 2 Self-Timer Indicator
- 3 Frame Counter
- 4 Flash-Mode Indicator

Auto Power-Off

The Riva Mini automatically shuts itself off five minutes after the last operation to save battery power.

Optional Accessory

Case



RIVA MINI

An ultra-compact and lightweight 35mm autofocus camera with fully automatic operation.



Minolta Camera Co., Ltd.

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MINOLTA



Precise Autofocus



Precise Autofocus

Whether you're shooting at a distance or up close, your pictures always come out in perfect focus with the Riva Mini. Just press the shutter-release button and the camera's infrared AF sensor focuses your subject with pinpoint accuracy in daylight or even in the dark.



Close-Up Capability

The Riva Mini is great for close-up pictures. It precisely focuses subjects as close as 60cm. The shutter remains locked with subjects closer than this so you won't waste an exposure.

Advanced Autoexposure



Advanced Autoexposure

With the Riva Mini your pictures are perfectly exposed every time. All you have to do is point, compose and shoot. Advanced autoexposure adjusts the aperture and shutter speed for you.



Versatile Flash



With the Riva Mini's Red-Eye Reduction.



Without red-eye reduction.

Greatly Reduces Red-Eye

The red-eye effect is a common problem with flash pictures. When your subject's pupils are enlarged to see in the dark, they cause the flash to be reflected back into the lens, making the eyes look glowing red. The Riva Mini reduces red-eye by firing an LED burst that makes your subject's pupils smaller. Then, before they can readjust to the low light, the flash fires when you take the picture.



Automatic Switch-Over Flash

There's no worry about when or where to use a flash with the Riva Mini. Just press the shutter-release button and the flash fires automatically when more light is needed. The instant pre-charge system makes sure the flash is ready for the first shot, so you don't have to wait. After you take a picture the shutter locks until the flash recycles. In 3.5 seconds you're ready for your next flash picture.



Focus Hold

Focus Hold gives your pictures the same precise focusing when your main subject is not in the camera's focus frame, like in a shot with two people. It locks in a focus reading for your subject so you can recompose the shot with the subject positioned anywhere in the viewfinder.



With the Riva Mini's instant fill-flash.



Without fill-flash.

Instant Fill-Flash

Instant fill-flash ensures beautiful daylight pictures by adding enough light to even out unwanted shadows. It also helps when you shoot in front of a bright background, like a subject in the shade.



Slow-Shutter Sync

Slow-Shutter Sync creates a more natural lighting balance between your subject and the background. When the brightness of the background is low, like a night scene, the shutter speed becomes automatically slower to give your picture more light.



Flash-Off

Use Flash-Off when shooting low light pictures like a sunrise or sunset, or for any dramatic scene using room light. This mode sets a slow shutter exposure at speeds up to 1/5 second to capture these moments as you naturally see them. It's also useful in museums and other places where flashes are banned.