

# MINOLTA AF-E II

## 1987



Serial Nr.01124592  
Minolta Code 0489

### Characteristics and functions

The Minolta AF-E II was presented in 1987. As the abbreviation says, it is the update of the previous AF-E. The camera is autofocus and automatic in exposure (AE). The lens is a Minolta 35mm f.4.5 with the possibility of a minimum focus of 0.95m. The electronically programmed shutter works from EV 9 to EV 16.2 for 100 ISO films. The setting of the film sensitivity is only possible by means of the DX-coded film loaders; with chargers without this system, the camera automatically sets sensitivity to 100 Iso. The camera appears more graceful in lines than the previous AF-E. The upper side is occupied by the white silk-screened writing AF-E II, by the window of the additive frame counter with automatic reset when the back is opened and by the red shutter button which is placed on the far right in a recess that helps to hold the first phalanx of the index finger of the right hand. The button has a dual function - (AE and AF

lock in the first part of its stroke and shutter when pressed all the way down). The left side of the camera is smooth, while the carrying strap is placed on the right. On the front side there is a transparent window that contains the autofocus system with the viewfinder in the center, the porthole of the CdS cell placed near the electronic flash. The flash head and flash glass are in a vertical orientation. Under the flash there is a small protuberance in transparent material that serves to the touch of the left hand so as not to engage the flash lamp with the fingers during shooting as the flash is always active even outdoors during the day. Further down, still on the far left, are the stylized letters "AF", silkscreened in red which indicate that the device is autofocus. A vertical protrusion along the front right side serves to hold the camera more stably with the right hand only and to contain the batteries for power supply. In the vicinity of this protuberance the word "Minolta" is silkscreened surmounted by the Rising Sun Minolta. The lens is contained in the cantilevered mount in a central position with the mechanism for covering it with the simultaneous locking of the shutter button. To do this, the striped cursor located to the right of the lens mount must be moved vertically by about 6 millimeters (closes upwards; opens downwards). On the rear side of the camera there is the black frame of the viewfinder which is equipped with a light frame with signals for parallax correction in close-up shots. On the right, a red LED lights up when the flash is not yet ready to work (capacitor not fully charged). The underlying part is almost entirely occupied by the door of the film compartment hinged to the right, while the cursor located on the far left is used to unlock the door itself (move the striped plastic cursor by about 4mm, in the direction of the arrow). At the right end of the door, a comfortable depression serves to contain the thumb of the right hand. On the underside there is the serial number engraved in white characters and, on the right, the battery compartment cap with central release slider (4 AAA of 1,5v. Or 1 DL233, or similar, of 6v.). Weight 250g., Batteries excluded. Length 132mm. Height 69.5mm. Depth 48mm.