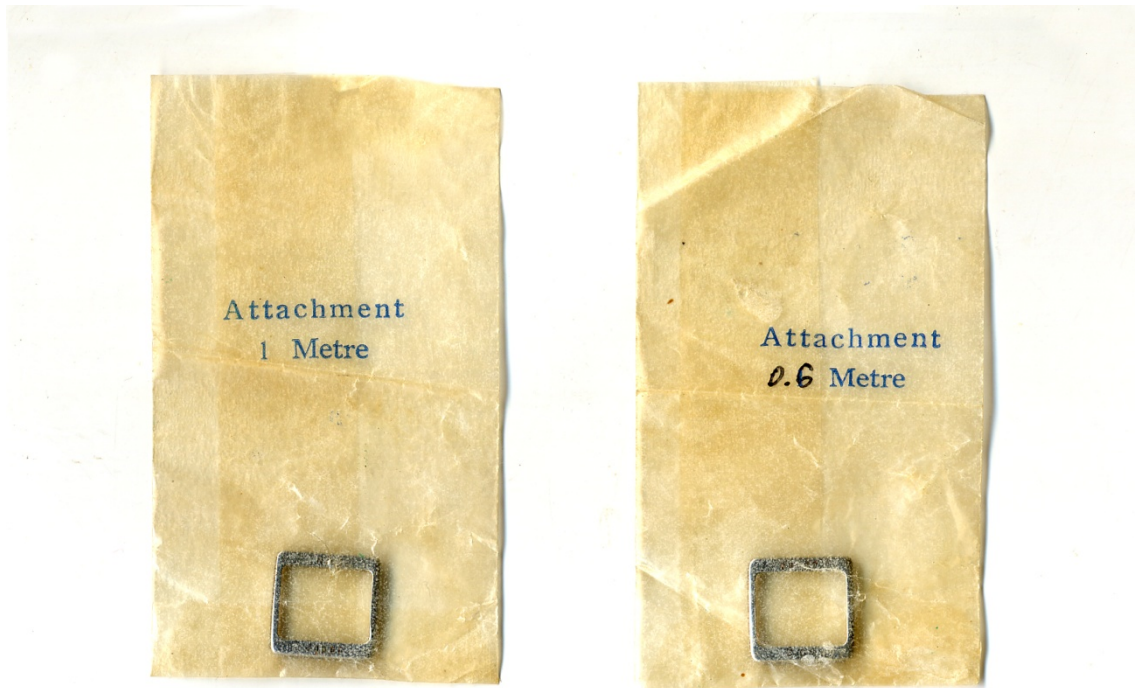


MINOLTA CLOSE-UP LENSES #1 & #2 For Minolta 16



Serial Nr. no
Minolta Code: unknown

Characteristics and Functions

These additional lenses, (n.1 and n.2) presented in 1957 as accessories dedicated to the Minolta 16, can also be used with the subsequent Minolta 16 II of 1960: they allow close-up shots respectively at a distance of 1 meter and 60 centimeters. An information sheet accompanied the camera in its packaging where the additional lenses were also included. These accessories could easily be carried around as the camera case was equipped with two small internal pockets to store two lenses or two filters.

Weight 2g. Dimensions: length 14mm., Width 9mm .; thickness 3mm.

YOUR Minolta "16" IS ALWAYS IN FOCUS

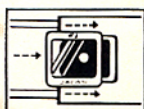
It works as simply and easily as a box camera. You get clear, sharp pictures of any object from 6 feet to infinity—automatically.

ADDITIONAL INFORMATION

for Advanced Amateurs and Professional Photographers

- ▶ With your shutter opening set at f3.5, you are in critical focus from 10 to 30 feet.
- ▶ At f8 critical focus extends from 6½ feet to infinity.

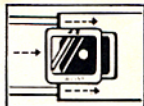
NOW FOR CLOSE-UPS



There are 2 close-up lenses provided for taking pictures less than 6½ feet from your subject:

Close-up Lens #1

at f3.5 3.3 feet — 4.1 feet
f8 2.6 feet — 5.3 feet



Close-up Lens #2

at f3.5 2 feet — 2.3 feet
f8 1.8 feet — 2.6 feet

These special lenses, which are furnished with Minolta's compliments at no extra cost, should be carried in the two little pockets inside your leather carrying case.