

# MINOLTA HI-MATIC GF

## 1982



Serial Nr.50704848  
Minolta Code 0469

### Characteristics and functions

The Minolta Hi-Matic GF was presented in 1982 in black with black faux leather. The new Minolta logo with the rising sun in the letter "O" appears on this camera. The device is ultra-economical and has a mechanical shutter that works only at 1/125". The lens is a 38mm Minolta. f./4. On the upper shell there are: the foldable crank for the recovery of the black plastic film in cantilevered form, in front of which the mount of the flash rises when it is active. Between the crank and the shutter button is placed the white writing "Hi-Matic GF"; in addition to the writing there is the black plastic shutter button contained in a cantilevered frame. The shutter button has a double stroke: in the first part it activates the exposure meter (in case of low light a red LED lights up in the viewfinder) in the second it releases the shutter. At the right end of the upper casing there is the additive frame counter with automatic reset at the opening of

the back where "S" is black on a metallic background and all the other digits are white on a black background. For reasons of space, the numbers shown are interspersed with dots (1..4.6.8.10 and so on). On the back we find a cantilevered frame that contains the bulb that lights up to indicate that the flash capacitor is fully charged, on the left; the viewfinder window, in the center.

Only the bright frame with parallax references appears in the viewfinder in close-up shots. To the right of the viewfinder window a red LED lights up to indicate "insufficient light - use flash". At the far right, along the upper edge of the back is the striped black plastic wheel which is used to advance the film and to simultaneously arm the shutter, much more inconvenient to use instead of the classic lever! The back in black plastic with a checkered pattern has an irregular shape to facilitate the insertion of the magazine. The serial number (engraved) and the word "Japan" silk-screened in aluminum color are placed on a smooth part of the back. The front of the camera is half colored and half covered in black faux leather. On the left there is the cantilever mount of the flash which has the ability to rise by 1.5cm. when the chrome cursor that refers to the white writing "Flash On" is moved to the right, in the direction of the white arrow. Proceeding to the right we meet the viewfinder window contained in a double hollow with horizontal grooves. To the right of the window, a porthole with frosted glass serves to illuminate the light frame of the viewfinder; finally follows the word "Minolta" silk-screened in white. The lens mount bears the words "Minolta Lens 38mm 1: 4" and "Ø46mm" on the front and has a 46mm thread. for the use of Minolta filters. The striped black plastic ring is used for focusing according to the 4 symbols: closed portrait, half-length, whole person or groups, mountains and refers to the white mark engraved in the forward position. The symmetrical mount that runs in two recesses placed one on the left and the other on the right of the lens mount is used to adjust the aperture ring in three positions: cloudy, overcast sun, bright sun; symbols that appear in the upper window. The sensitivity of the film (only two allowed: 100 and 400 Asa) is set using the small slider in striped black plastic located at the bottom left of the lens mount which moves the two white digits (100/400) that appear in a small window on the left of the lens mount, in an elevated position, right against the camera body. On the front right corner there is space for the hooking of the wrist strap. The black cordura strap has a red colored finish on the Red camera and a blue finish on the Black and Blue finish cameras. On the bottom we find on the left the black cap of the battery compartment (2 AA 1,5v); a table divided into 2 parts: the one on the left shows the working distances of the flash according to the sensitivity of the film used both in meters and in feet; in the one on the right there are the conversions in meters and in feet of the focusing distance symbols placed on the lens body. Continuing to the right we meet the small chrome button for releasing the clutch for recovering the film and the thread for using the stand. The cameras are equipped with an elastic plastic lens cap with a new logo and a buttonhole to insert a hooking system designed to join the cap to the wrist strap and thus avoid loss.

Camera weight complete with cap and strap, excluding batteries: 220g.

Length 121mm. Height 73.5mm. Depth 52.5mm.