

MINOLTA MINOLTINA P

1964



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Characteristics and functions

The Minoltina P is definitely a compact with really compact dimensions! Until now, the small dimensions could be obtained using cameras for the "half format" 18x24mm. The weight is also extremely low.

Introduced in 1964, it is equipped with a Rokkor 38mm lens. f.1/2.8. The shutter is a Citizen-L (M-15B) programmed from LV 8 to 17 (f.2.8 at 1/30" and f.22 at 1/250"). Two colors are available: the classic chrome with black imitation leather and completely black.

The upper casing is very linear; on the far right is the rectangular window of the additive counter with automatic zeroing at the back opening; the shutter button is in the forward position, again on the right side of the shell right in front of the black "Minoltina - P" writing. A large window with transparent glass and cantilever frame contains the system for assessing the focusing distance using 3 symbols and the reference needles of the built-in exposure meter. Turning the outer ring on the lens, the one with the lowest scoring, adjusts the focus by means of the distance scale with green numbering in meters (0.8-infinity) or standing (2.6-infinity). The scale in meters is on the right at the top, the one standing on the left down along the body of the lens. In the race of the ring there are 3 shots at the distances 1,2m. (4 feet); 3m. (10 feet) and 10m. (30 feet);

these shots refer to the symbology for easy focusing that is on the left side of the upper window and the focusing can be seen by observing the correspondence of the green needle with one of the three symbols.

The exposure meter must be calibrated beforehand by setting the sensitivity of the film used by moving the white plastic selector located at the bottom of the lens, making the Asa / Din (25-800 / 15-33) value coincide with the black mark of reference. Turning the ring with the highest score located around the lens, close to the camera body, set the Light Values (LV) that regulate the programmed torque of time and diaphragm. By matching the green collimation mobile index with the black needle of the meter, both located along the right edge of the upper window, the exposure is correct when the needle appears inside the fork of the green mobile index. The same adjustment ring of the LV also serves to set the working diaphragms for the use of the flash, shown in red under the lightning symbol (2.8; 4; 5.6; 8; 11; 16).

On the front are the large window of the selenium meter with the black writing "Minolta Camera Co. Ltd." Just below; further down is the small circular button for activating the self-timer. The word "Minolta" is placed between the viewfinder window and the selenium cell. On the front of the caseback, to the left of the lens is the socket for the flash cable. This flash requires a support bracket as the camera has no flash-slide. At the extreme left of the shell is the foldable knob for film recovery. The charging lever is housed on the right side of the upper shell and the black plastic frame of the viewfinder window is on the left. In the viewfinder we see the luminous frame, which delimits the field of view, complete with the two references for shooting at close distances. The bottom is of an irregular shape such as to facilitate the insertion of the film. There are: the button for releasing the clutch for film recovery on the right side and the thread for adapting to the stand on the left side; there are also the registration number on the right and more in the center the word "Japan" both engraved. Two small metal rings placed asymmetrically on the sides of the camera are the shoulder strap attachment system. To open the back, lift the small chrome tab at the top on the left side of the camera. To close the back a pressure is enough to allow the back block to be released again.

Weight 444g. Length 125mm; height 77mm .; depth 48.5mm.