

MINOLTA POCKET AUTOPAK 200 Bicentennial Series 1975



Serial Nr.549275
Minolta Code 0259-600

Characteristics and functions

The Minolta Pocket Autopak 200 Bicentennial Series is identical in performance to the Pocket Autopak 200 from which it differs only for the presence, on the upper side, of the stylized American flag surmounted by the words "BICENTENNIAL SERIES". The presentation of the 200 Bicentennial, which took place in 1975 to celebrate the 200th anniversary of the Declaration of Independence of the United States of America (July 4, 1776), precedes the marketing of the Pocket Autopak 200 by one year. Like all Pocket Autopak cameras in the "series 2" the "200" retains the attachment for the use of the Magicube-X, but can also use the new Pocket Flash 25 electronic flash.

The shape is the typical one, squared and flat of the Pocket. The finish is in black plastic and satin aluminum; the shutter works with a single time equal to 1/50s.

The lens is a 26mm Rokkor. f.8 with 90cm focus. On the upper side of the camera we find on the right, in a rear position, the light blue shutter button; in the center, the

black plastic cursor for adjusting the focusing distance - Two distance references appear in the window: the half-length symbol for shots from 0.9 to 1.8m and the group of people symbol for shots from 1.8mt. endlessly. On the left side of the upper side there is the socket for using the Magicube X - 4-flash flash that works without the need for batteries. The direction of rotation of the flash is shown by a stylized arrow, embossed on the black plastic part. In the forward position we find the black writing "Minolta" "Pocket Autopak" "200" while in the rear position there is the stylized American flag and the writing "BICENTENNIAL SERIES". On the front of the camera there are from left to right: the inscription "Minolta", in relief, painted in silver and contained in a double black plastic frame. Then there is the front window of the lens with its slider cover inserted in the front under the word Minolta. Next we find the small window of the light meter cell and, on the far right, the viewfinder window. The rear side of the camera, completely made of plastic, is 4/5 occupied by the film compartment door. To open the door, press the release located in the central part and then lower everything; the door is hinged on the underside. A large window in the center of the door is used to see if there is film inserted and to check the number of photographs taken. The actual frame counter does not exist, but there is a numbering on the backing paper of the film. Inside the film compartment there is on the left the space for inserting the power battery (type K 4.05v.). The eyepiece window occupies the last fifth on the right of the rear side. There is no information in the viewfinder except for the red LED, located at the bottom, which lights up when the exposure requires the use of the flash. On the underside of the camera we find the table in the center with the focus limits expressed in feet and meters. The last row of this table shows the words "Made in Japan" and the stamping of the serial number. On the far right is the large black plastic cursor for advancing the film. On the left side of the camera there is the hot shoe-flash for the use of the electronic flash. On the right side of the camera there is a metal ring for attaching the strap. Weight 175g., Battery and strap excluded. Length 129mm. Width 59mm. Thickness 29mm.