

MINOLTA POCKET AUTOPAK 250 1975



Serial Nr.116399
Minolta Code 0258

Characteristics and functions

The Minolta Pocket Autopak 250 derives directly from the Pocket Autopak 50 of which it retains all the technical characteristics. The only difference, however substantial, lies in the possibility of using a dedicated electronic flash by applying it to the flash shoe with hot shoe, which is located on the left side of the camera: the Pocket Flash 25. Like all Pocket Autopak cameras of the "2 series" the "250" also retains the attachment for use of the Magicube-X.

The shape is the typical one, squared and flat of the Pocket. The finish is in black plastic and satin aluminum; the programmed electronic shutter works from 1/30" to

1/330" and the shutter speed with the flash is programmed to 1/40". The lens is a 26mm Rokkor. f.8 with 90cm focus. On the upper side of the camera we find on the right, in the rear position, the dark green shutter button and in the immediate vicinity of the threaded connection for flexible release (Cable Release); in the center, the black plastic cursor for adjusting the focusing distance - Two distance references appear in the window: the half-length symbol for shots from 0.9 to 1.8m and the group of people symbol for shots from 1.8mt. endlessly. On the left side of the upper side there is the socket for using the Magicube-X - 4-flash flash that works without the need for batteries. The direction of rotation of the flash is shown by a stylized arrow, embossed on the black plastic part. In a far back position, the black writing "Minolta" "Pocket Autopak" "250" occupies the entire length of the upper side, up to the shutter button. On the front of the camera there are from left to right: the inscription "Minolta", in relief, painted in silver and contained in a double plastic frame. Then there is the front window of the lens with the relative slider cap inserted in the front under the wording Minolta. Next we find the small window of the light meter cell and, on the far right, the viewfinder window. The rear side of the camera, completely made of plastic, is 4/5 occupied by the film compartment door. To open the door, press the release located in the central part and then lower everything; the door is hinged on the underside. A large window in the center of the door is used to see if there is film inserted and to check the number of photographs taken. The actual frame counter does not exist, but there is a numbering on the backing paper of the film. Inside the film compartment there is on the left the space for inserting the power battery (type K 4.05v.). The eyepiece window occupies the last fifth on the right of the rear side: the luminous frame with reference notches for close range shooting is visible, surmounted by the two distance symbols: on the left the "half bust" and on the right the "group people" which are alternately covered by a red arrow pointing down according to the position of the focus slider. On the underside of the viewfinder there is a red LED which signals "insufficient light". On the lower side of the camera we find the threaded metal attachment for the tripod on the far left; in the center there is a table with the focus limits expressed in feet and meters. The last row of this table shows the words "Made in Japan" and the stamping of the serial number. On the far right is the large black plastic cursor for advancing the film.

On the right side of the camera there is a metal ring for attaching the strap and the red LED for checking the efficiency of the batteries.

Weight 190g., Battery and shoulder strap excluded.

Length 129mm. Width 59mm. Thickness 29mm.