

MINOLTA POCKET AUTOPAK 270 1975



Serial Nr.243740
Minolta Code 0257

Characteristics and functions

The Minolta Pocket Autopak 270 derives directly from the Pocket Autopak 70 of which it retains all the technical characteristics. The only difference, however substantial, lies in the possibility of using a dedicated electronic flash by applying it to the hot shoe-flash, which is located on the left side of the camera: the Pocket Flash 25. Like all Pocket Autopak cameras of the "2" series, the "270" also retains the attachment for use of the Magicube-X.

The shape is the typical one, squared and flat of the Pocket. The finish is in black plastic and black / satin aluminum; the programmed electronic shutter works from 1/30" to 1/330" and the shutter speed with the flash is programmed to 1/40". On the upper side of the camera we find the shutter button on the right, in a rear position and in the immediate vicinity of the threaded attachment for flexible shooting.

In the center of the right part is the black plastic slider for adjusting the focus distance. The distance references appear in the window: the symbol of the mountains for shooting up to 10mt. (30 feet); the symbol of the whole person for distances of 3.5mt. (12 feet); the dot for distances of 1.2mt (4 feet); the foreground symbol for shooting at 0.9m (3ft). In the center of the left side is the socket for the Magicube-X - 4-flash flash that works without the need for batteries. The direction of rotation of the flash is shown by a stylized arrow, embossed on the black plastic part. In a far back position, the black "Minolta" "Pocket Autopak 270" lettering occupies almost the entire length of the upper casing. On the front of the camera there are from left to right: the inscription "Minolta", in relief, painted in silver and contained in a double plastic frame; the two central cursors are used to position the additional lens for shooting at 50cm. - moving the upper one to the right reveals the white writing 1.5ft./50cm., At the same time a yellow filter is positioned in the viewfinder in order to warn the photographer of the presence of the additional lens on the lens. Moving the lower one to the right covers the lens and the yellow filter and a black frame with a rectangular hole in the center appear in the viewfinder. On the far right is the viewfinder window. The rear of the camera is made entirely of plastic and is 4/5 occupied by the film compartment door. To open the door you have to lower the release located in the central part and then lower everything; the door is hinged on the underside. A large window in the center of the door is used to see if there is film inserted and to check the number of photographs taken. The actual frame counter does not exist, but there is a numbering on the backing paper of the film. Inside the film compartment there is on the left the space for inserting the power battery (type K 4.05v.). The eyepiece window occupies the last fifth on the right of the rear side: the luminous frame with reference notches for close range shooting is visible, surmounted by the 5 distance symbols which are gradually covered by a red arrow pointing downwards indicating the set distance. On the underside of the viewfinder there is a red LED which signals "insufficient light". On the lower side of the camera we find the threaded metal attachment for the use of the tripod on the far left; in the center there is a convenient meters / feet comparison table with the symbols shown on the upper side and in the viewfinder; on the far right is the large black plastic cursor for advancing the film. On the right side of the camera there is the strap attachment system and the red LED for checking the efficiency of the batteries.

Weight 195g., Battery and shoulder strap excluded.

Length 129mm. Width 59mm. Thickness 29mm.