

# MINOLTA POCKET AUTOPAK 470 1977



Serial Nr.158746  
Minolta Code 0261

## Characteristics and functions

The Minolta Pocket Autopak 470 is part of the "4" series presented by Minolta in the years 1976-1978. This camera is the only one that has the ability to mount a dedicated electronic flash: the Pocket Flash 110 - all the others have a built-in emission electronic flash along the left side.

The shape is the typical one, squared and flat of the Pocket. The finish is in black plastic and satin aluminum; the programmed electronic shutter works from 1/1000s to 2s and the shutter speed with the flash is programmed to 1/100s. On the upper side of the camera we find, on the right, in the rear position, the shutter button and in the immediate vicinity the threaded attachment for flexible shooting. In the center of the right part is the orange plastic slider for adjusting the focus distance. The distance

references appear in the window: the symbol of the mountains for shooting at 10mt. and above (33 feet); the symbol of the whole person for distances of 3.5mt. (11 feet); the dot for distances of 2m (7 feet); the half-bust symbol for shooting at 1.2mt. (4 feet); the open circle for photographs at the minimum shooting distance which is equal to 0.9mt. (3 feet). There is also the possibility of shooting at close range by introducing the additional sliding lens (Close-Up Lens) and simultaneously positioning the cursor on the distance of 3.5 meters, i.e. 11 ft., Which is the one marked by the symbol of the whole person. On the left of the upper cap, in a rear position, there is the writing "Minolta Autopak" "470" silk-screened in white. On the front of the Pocket 470 we find, from left to right, the sliding lens cap, aluminum-colored with black "minolta" "pocket" written on two lines, and a knurled raised circle to facilitate grip on the panel during the operation of sliding it in front of the lens. Next we find the lens, the black plastic frame to slide the additional lens into operating position, the round window of the cell to the CdS of the exposure meter and lastly, the viewfinder window. When the Close-Up Lens is introduced, a red plastic sign appears along the left side in the viewfinder. On the left side of the device are positioned the hot shoe-flash and, in the forward position, the square black plastic cap (with embossed wording "LIFT") of the battery compartment. The camera uses two 1.5v S-76 type silver oxide batteries or equivalent. On the right side of the "470" we find the ring for using the strap and the small red LED for checking the efficiency of the batteries. The rear of the camera is completely made of plastic and 4/5 is occupied by the film compartment door. To open the door, move the striped plastic release slider to the right by 4-5mm. and then lower everything; the door is hinged on the underside. A large window in the center of the door is used to see if there is film inserted and to check the number of photographs taken. The actual frame counter does not exist, but there is a numbering on the backing paper of the film. The eyepiece window occupies the last fifth on the right of the rear side: the luminous frame with reference notches for close range shooting is visible, surmounted by the 5 distance symbols which are gradually covered by a red arrow pointing downwards indicating the set distance. On the right side of the viewfinder there is a red led which signals "insufficient light". On the lower side of the camera we find at the far left, in an advanced position, the metal nut screw for using the tripod; in the center there is a convenient meters/feet comparison table with the focus symbols shown on the upper side and in the camera viewfinder; on the far right is the large black plastic cursor for advancing the film. Weight 180g., Battery and shoulder strap excluded. Length 117.5mm. Width 55mm. Thickness 27.5mm.

