

MINOLTA POCKET AUTOPAK 50 1973



Serial Nr.302577
Minolta Code 0252

Characteristics and functions

The experience in the miniaturization of cameras that brought the Minolta 16 to the market evolves into the new format for 110-type films.

The Pocket Autopak 50 is reserved for the Japanese market.

The shape is the typical one, squared and flat of the Pocket. The finish is in black plastic and satin aluminum; the programmed electronic shutter works from 1/30" to 1/330" and the shutter speed with the flash is programmed to 1/40". The lens is a 26mm Rokkor. f.8 with 90cm focus. On the upper side of the camera we find on the right, in the rear position, the green shutter button and in the immediate vicinity of the threaded connection for flexible release (Cable Release); in the center, the black plastic cursor for adjusting the focusing distance - Two distance references appear in the window: the half bust symbol for shots from 0.9 to 1.8m and the group of people symbol for shots up to from 1.8mt. endlessly. On the left side of the upper side there is the socket for using the Magi-Cube-X - 4-flash flash that works without the need for batteries. The direction of rotation of the flash is shown by a stylized arrow,

embossed on the black plastic part. In a very advanced position, the black writing "Minolta Pocket Autopak 50" occupies the entire width of the upper side. On the front of the camera there are from left to right: the inscription "Minolta", in relief, painted in silver and contained in a double plastic frame. Then there is the front window of the lens with the relative slider cap inserted in the front under the wording Minolta. Next we find the small window of the light meter cell and, on the far right, the viewfinder window. The rear side of the camera, completely made of plastic and for 4/5, is occupied by the door of the film compartment. To open the door, press the release located in the central part and then lower everything; the door is hinged on the underside. A large window in the center of the door is used to see if there is film inserted and to check the number of photographs taken. The actual frame counter does not exist, but there is a numbering on the backing paper of the film. Inside the film compartment there is on the left the space for inserting the power battery (type K 4.05v.). The eyepiece window occupies the last fifth on the right of the rear side: the luminous frame with reference notches for close-up shooting is visible, surmounted by the 2 distance symbols: on the left the "half bust" and on the right the "group" people "which are alternately covered by a red arrow pointing down according to the position of the focus slider. On the underside of the viewfinder there is a red LED which signals "insufficient light". On the lower side of the camera we find the threaded metal attachment for the tripod on the far left; in the center there is a table with the focusing limits with or without an additional lens inserted, expressed in feet and meters. The last row of this table shows the words "Made in Japan" and the stamping of the serial number. On the far right is the large black plastic cursor for advancing the film. On the left side of the camera there is a rectangular metal ring for attaching the shoulder strap.

Weight 175g., Battery and shoulder strap excluded.

Length 130mm. Width 60mm. Thickness 29mm.