

MINOLTA POCKET AUTOPAK 70

1973

(Yellow button)



Serial Nr.360245
Minolta Code 0251

Characteristics and functions

The experience in the miniaturization of the cameras that brought the Minolta 16 to the market evolves into the new format for 110-type films. The Pocket Autopak 70 is of simple construction, but also contains some comforts such as the additional lens for shooting at 50 centimeters. and the threaded socket for the connection of the flexible release (Cable Release II).

The shape is the typical one, squared and flat of the Pocket. The finish is in black plastic and satin aluminum; the programmed electronic shutter works from 1/30" to 1/330" and the shutter speed with the flash is programmed to 1/40". On the upper side of the camera we find on the right, in the rear position, the yellow shutter button and in the immediate vicinity of the threaded attachment for flexible shooting. In the center of the right part is the black plastic slider for adjusting the focus distance.

The distance references appear in the window: the symbol of the mountains for shooting up to 10mt. (30 feet); the symbol of the whole person for distances of 3.5mt. (12 feet); the dot for distances of 1.2mt (4 feet); the foreground symbol for shooting at 0.9m (3ft). In the center of the left side is the socket for the Magicube-X - 4-flash flash which works without the need for batteries. The direction of rotation of the flash is shown by a stylized arrow, embossed on the black plastic part. In a very advanced position, the black writing "Minolta Pocket Autopak 70" occupies the entire width of the satin casing. On the front of the camera there are from left to right: the inscription "Minolta", in relief, painted in silver and contained in a double plastic frame; the two central cursors are used to position the additional lens for shooting at 50cm. - moving the upper one to the right reveals the white writing 1.5ft./50cm., At the same time a yellow filter is positioned in the viewfinder in order to warn the photographer of the presence of the additional lens on the lens. Moving the lower one to the right covers the lens and the yellow filter and a black frame with a rectangular hole in the center appear in the viewfinder. On the far right is the viewfinder window. The rear of the camera is completely made of plastic and 4/5 is occupied by the film compartment door. To open the door you have to lower the release located in the central part and then lower everything; the door is hinged on the underside. A large window in the center of the door is used to see if there is film inserted and to check the number of photographs taken. The actual frame counter does not exist, but there is a numbering on the backing paper of the film. Inside the film compartment there is on the left the space for inserting the power battery (type K 4.05v.). The eyepiece window occupies the last fifth on the right of the rear side: the luminous frame with the references for close range shooting is visible, surmounted by the 5 distance symbols which are covered by a red arrow pointing downwards indicating the distance set. On the underside of the viewfinder there is a red LED which signals "insufficient light". On the lower side of the camera we find the threaded metal attachment for the tripod on the far left; in the center there is a convenient meters / feet comparison table with the symbols shown on the upper side and in the viewfinder; on the far right is the large black plastic cursor for advancing the film.

The shoulder strap attachment system is located on the left side of the camera.

Weight 180g., Battery and shoulder strap excluded.

Length 130mm. Width 60mm. Thickness 29mm.