

MINOLTA POCKET PAK 40 1973



Serial Nr.647219
Minolta Code 0255

Characteristics and functions

The experience in the miniaturization of cameras that brought the Minolta 16 to the market evolves into the new format for 110-type films.

The Pocket Pak 40 has the same technical features as the Pocket Autopak 50; but while the Pocket Autopak 50 is reserved for the Japanese market, the Pocket Pak 40 is intended for export.

The shape is the typical one, squared and flat of the Pocket. The finish is in gray plastic and satin aluminum; the programmed electronic shutter works from 1/30" to 1/330" and the shutter speed with the flash is programmed to 1/40". The lens is a 26mm Rokkor. f.8 with 90cm focus. On the upper side of the camera we find on the right, in a rear position, the light blue shutter button and in the immediate vicinity of the threaded connection for flexible release (Cable Release); in the center, the gray

plastic cursor for adjusting the focusing distance - Two distance references appear in the window: the half-length symbol for shots from 0.9 to 1.8m and the symbol of the group of people for shots from 1.8m. endlessly. On the left side of the upper side there is the socket for using the Magicube-X - 4-flash flash that works without the need for batteries.

The direction of rotation of the flash-cube is shown by a stylized arrow, embossed on the gray plastic part. In a very advanced position, the black writing "Minolta Pocket Pak 40" occupies almost the entire width of the upper side. On the front of the camera there are from left to right: the inscription "Minolta", in relief, painted in silver and contained in a double gray plastic frame. Then there is the front window of the lens with its slider cover inserted in the front under the word Minolta. Next we find the small window of the light meter cell and, on the far right, the viewfinder window. The rear side of the camera, completely made of plastic, is 4/5 occupied by the film compartment door.

To open the door, press the release located in the central part and then lower everything; the door is hinged on the underside. A large window in the center of the door is used to see if there is film inserted and to check the number of photographs taken. The actual frame counter does not exist, but there is a numbering on the backing paper of the film. Inside the film compartment there is on the left the space for inserting the power battery (type K - 4.05v.). The eyepiece window occupies the last fifth on the right of the rear side: the bright frame with the references for close-up shooting positioned near the right side of the frame itself is visible. Two other triangular references inside which a red plastic bar is positioned when the focus cursor is moved to the "Half-length" symbol, ie when the focus distance is between 90cm and 1.8mt. they are located along the top of the light frame. On the underside of the viewfinder there is a red LED which signals "insufficient light". On the lower side of the camera we find the metal nut screw for the use of the tripod on the far left; in the center there is a table with the focus limits expressed in feet and meters. The last row of this table shows the words "Made in Japan" and the stamping of the serial number. On the far right is the large gray plastic cursor for advancing the film.

On the left side of the camera there is a rectangular metal ring for attaching the strap. Weight 178g., Battery and shoulder strap excluded.

Length 130mm. Width 60mm. Thickness 29mm.