MINOLTA POCKET PAK 440E 1976



Serial Nr.101750 Minolta Code 0267

Characteristics and functions

The Minolta Pocket Pak 440E, presented in 1976, is part of a series of four cameras (430E, 440E, 450E, 460T) including this one being the only body with a blue plastic top. The shape is the typical one, squared and flat of the Pocket. The finish is in blue plastic and satin aluminum on the top; black and satin aluminum on the caseback. The flash occupies the far left of the camera body and is moved outwards by about 1cm. when activated to take a flash shot, even outdoors. The activation of the flash is automatic when you move the cursor to the "Flash" position. The upper side of the camera is occupied by the indication of the "Minolta Pocket Pak 440E" model printed

in white and by the circular shutter button set backwards along the right side. On the upper side of the device there are also two orange cursors; the one on the left is used to adjust the exposure. In the window below you can see: the lightning symbol used to use the flash and the sun symbol for shooting scenes in bright light. The orange cursor on the right is used to adjust the focus distance according to three symbols: mountains from 10m (33ft.) To infinity; whole person at 3mt. (10ft.); half length at 1,5mt. (5ft.), Contained in a window positioned under the cursor itself. An orange sticker is located below the focus symbol window and near the shutter button, indicating that the focus distance is being used with the whole person symbol when inserting the lens. close-up shots. The front side of the camera is occupied by the electronic surfacing flash followed by the words "minolta pocket" silk-screened in white on two lines; from the lens with its aluminum-colored sliding cover, from the slider for the introduction of the additional lens for shooting at 50cm. (1.6ft.), From the light meter cell and finally, along the right side, the viewfinder is placed. On the back we find: the red ready-flash signal; the battery compartment sliding door (1x 1.5v AA Battery); the door of the film compartment with the transparent part that allows you to view the inserted magazine and the frame counter (the covering paper of the film, which slides with it, and shows the poses used). The back opening system is formed by a slider in striped black plastic that must be moved by 3-4mm. to the right; the back opens by overturning as it is hinged along the lower edge. Finally, we find the viewfinder window, located on the far right. The viewfinder is full information: there is the bright frame that delimits the field of the frame with the relative parallax references, the red LED light that performs three functions: the red LED turns on when the light is insufficient, indicates the conditions battery charge and pulses to signal that the flash has been activated; while along the upper side of the light frame there are the three focus symbols covered by a red arrow according to the shooting distance set. When the additional lens is introduced, a red mark appears along the left edge of the viewfinder. On the right side of the 440E there is a chrome ring for the use of the strap. The underside of the camera shows the table of the flash range according to the film used and the shooting distances according to the three focus symbols. On the far right is the cursor for the progress of the film.

The fixed exposure time is 1/200 of a second.

Weight 245g. excluding shoulder strap, battery and film.

Dimensions: length 162mm., Height 28mm., Depth 59mm.

FILM TYPE	ACTUAL FLA	CLOSE-UP LENS					
COLOR PRINT	1.2 - 2.3 m	4 - 8 ft		Δ	50	8	Å
COLOR SLIDE	1.2 - 1.7 m	4 - 6 ft	ft	33	10	*	1.6
BLACK & WHITE	1.2 - 3.3 m	4 – 11 ft	m	10	3	1.5	0.5