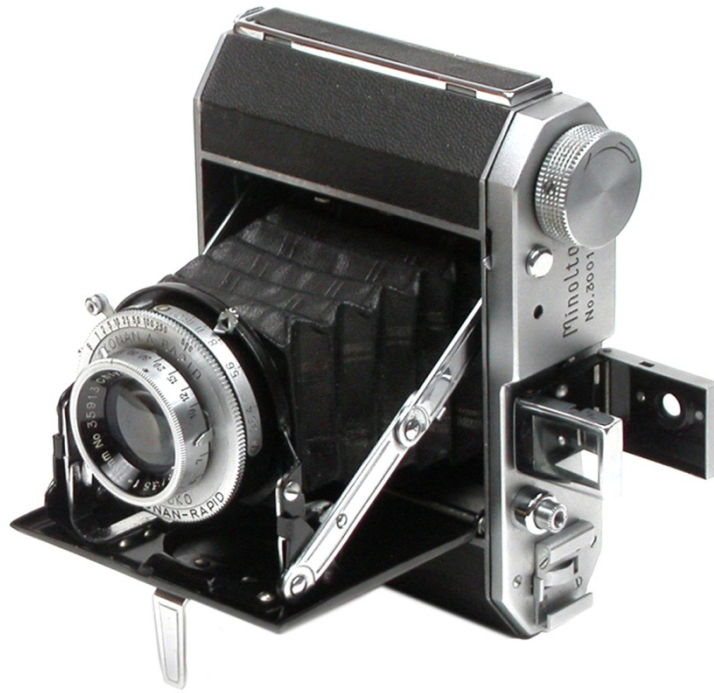


# MINOLTA SEMI mod.IIC

## 1948



Serial Nr.30015  
Minolta Code 64-233

### Characteristics and functions

The Minolta Semi are folding cameras that use Roll-film 120 film and provide 16 images of 4.5x6cm. The Semi-Minolta IIC is the only camera produced by Minolta, with a circulation of about 8000 copies, throughout 1948. The shutter is an S-Konon Rapid with speeds between 1/500" to 1" and bulb.

The lens is a Rokkor 1:3.5 f = 75mm.

The camera is completely covered in black leather except for the top cap which is in satin metal. The lines are taut and the camera is angular; the part that covers the bellows with the lens is slightly shaped and equipped with a practical foldable chrome foot to support the camera in the working position when it is placed on a surface. The rear part is completely occupied by the film compartment door, hinged to the left with

an opening system along the right side. To release the door, lower it by 6-7mm. the chrome tab located at the lower end; to close the back, bring the parts together and return the chromed tab to its primary position. The back door has a circular window with red glass for viewing the laying number on the film which is covered by an internal lid controlled by a cursor positioned just above the window itself.

All the controls are collected on the top cover: from left to right we find the accessory shoe, the shutter button, the viewfinder with folding frame, the black writing - on two lines - "Minolta No.30015", the window of the additive frame counter (1-16), the button for the simultaneous opening of the bellows and the viewfinder and, on the far right, the large knurled pawl for the advancement of the film (to be rotated according to the direction of the large black and curved arrow that is engraved above). On the front of the upper cap there is a small striped lever that moves in a horizontal slot: it is used to unlock the film advance pawl after each shot. On the rear part of the upper casing we find a chromed tab which, if pressed fully, serves to reset the frame counter. Two mobile knurled pawls are placed on the back, which serve to facilitate the introduction of the film reels (with film on the left and empty - receiving - on the right), while in the center there is a chromed frame with thread for attachment to the case or to the tripod that bears the inscription MADE IN OCCUPIED JAPAN (The period of American occupation ends on April 28, 1952) engraved between three fixing screws.

The foldable black leather bellows supports the shutter/lens assembly and is joined to the front door by means of a black swivel mount and held in place by two foldable chrome levers (one upper and one lower). One part of the frame, the one closest to the bellows, is painted in black and has a satin-finish metal sheet engraved with the diaphragms (3.5 - 4 - 5.6 - 8 - 11 - 16 - 22) and a movable cursor with arrow reference used to set the working aperture. In the lower part there is the socket for the flash on a curved sheet in satin metal. A striped circular crown shows in the upper part the shutter speed values (500 - 250 - 100 - 50 - 25 - 10 - 5 - 2 - 1 - B) which refer to an arrow  $\Delta$  engraved between the words KONAN and RAPID shown on the fixed satin part, while in the lower part it is engraved: S-KONAN-RAPID. The front frame that contains the first objective lens is movable and is used to adjust shooting distances ranging from just under 3ft. infinity (3ft. - 3.5 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 12 - 15 - 20 - 30 - 50 - 100 -  $\infty$ ) with reference that also acts as a block helical. The lever for cocking the bolt is placed on the right side, slightly lower, and must be raised by about 1 centimeter. To close the bellows it is necessary to act on the two chromed and foldable levers, closing the door until it clicks.

Weight 520g.

Length 122mm., Height 100mm., Depth 39mm. with closed bellows and 98mm. with open bellows.