

MINOLTA TALKER (Autofocus) 1983



Serial Nr.5200475

Characteristics and functions

This version of the AF-Sv is exclusively for the Japanese domestic market where the camera is called "Talker" and, "Talker D", the one equipped with a date back. In this version the speech synthesizer is programmed only in Japanese language. The lens is a 35mm Minolta. f.2.8 with 4 lenses in 3 groups with a minimum focusing distance of 0.85m. The electronically programmed light meter works from EV 6 (1/8" with f.2.8) to EV 17 (1/625" with f.14.5). The shutter speed with X-sync is 1/40". The measurement takes place via a CdS cell and the range of admitted films goes from 25/15° Iso to 1000/31° Iso. The camera has taut and square lines, the upper shell is smooth, on the left a recess contains the surfacing type flash which rises by 1.5cm during use. about; in the center there is the writing "TALKER" silk-screened in white; continuing to the right you will find the shutter button, black with a circular shape contained in a cantilevered frame, which has a double function: in the first part it locks the focus and exposure, in the second it releases the shutter. In the rear right

corner of the upper shell there is the additive frame counter with automatic reset when the back is opened (black numbers on a white field). Along the right side of the camera are the back door hinge and the wrist strap attachment system for carrying the camera. In the upper part of the rear side there are: the command for activating the flash (yellow cursor to be moved in the direction of the arrow, to the left "Flash On" with the relative white writing); the window of the film transport control system with the related word "Film", the ready flash light that turns green when the condenser is fully charged and finally the eyepiece window. In the lower part there is on the left the release of the door (bring the cursor upwards) and, on the right, the smooth black plastic door of the film compartment with transparent window for viewing the type of film loaded and a bulge, a right, which contains the speech synthesizer system.

A switch with the "ON" and "OFF" positions allows you to make the camera speak in Japanese or mute. To close the back, press the door until the lock clicks again. The camera has a transparent plastic mechanism that allows the automatic attachment of the film to the transport reel (just place the tail of the film under this mechanism and close the door). The front of the camera has a cantilevered central part that contains the lens, the autofocus-viewfinder system, the orange button for activating the self-timer and the red LED indicating the active self-timer. The CdS exposure meter cell is located in the lens mount, at the bottom, while the sensitivity window is placed above the lens. The words "ASA" and "ISO" appear on the sides of the sensitivity window. A circular black plastic ring around the objective lens is used to set the desired sensitivity, beyond the ring are the words: "Minolta Lens" and "35mm1: 2.8". Above the lens there is a small square orange button to be pressed to activate the self-timer. Below the button is the wording "ST" preceded by an arrow pointing downwards. A red LED above the orange button signals the activation of the self-timer and is accompanied by a sound signal ("beep"). The three windows next to the red LED are those of the autofocus (external) and the viewfinder in the center. In the viewfinder there is the bright frame with references for parallax in close-up shots and, in the center, the focus area with cancelable memory. Along the left side of the frame 2 light signals indicate: "Focus OK" (yellow signal); "Insufficient light - Use flash" (red signal). On the front side, on the left, there is the electronic flash, while at the lower end there is the white writing "TALKER" and the black writing on a white field "Auto Focus", on two lines. A thin red stripe is arranged vertically along the left side of the camera. The color of the strip indicates the type of set-up: in fact, in the camera without voice synthesizer the line is blue while it is red in the "Talker" and "Voice" set-ups. A very small chromed metal pin located at the upper right end of the compartment of the autofocus-viewfinder windows serves as a lock for the shutter button when the square front cap is mounted on the camera. On the back we find on the left the plastic cap of the battery compartment (2 AA 1.5), the serial number engraved with white numbers, the threaded hole for using the tripod, the word "Japan" and above, the system for the intentional recovery of the film not completely exposed. To activate it, the small square frame with a central hole must be moved to the right and forward (movement indication reproduced by the arrow under the "R").

Weight 305g. batteries and wrist strap excluded.

Length 122.5mm. Height 73.5mm. Depth 47.5mm.