

28-56mm. f.1:4-5.6 V Minolta AF

Production: 1996-2005



Serial Nr. 56601156
Minolta Code: 2303-110

Inscription on the lens:

Minolta V Lens 28-56mm 1:4 (22) – 5.6 0.35m/1.1ft Ø40,5mm

With the introduction to the market of the new XI-240 film of the Advanced Photo System (APS), Minolta introduces the Vectis S-1 reflex camera and a new series of autofocus lenses with a new "V" bayonet.

The initial series of optics consists of 4 zoom lenses and a 50mm Marco. The 28-56mm is comparable to a 35-70mm in the 35mm format, it allows close-up shooting by means of the "Macro" function up to a minimum shooting distance of 35cm.

Three quarters of the lens are covered by a large gray rubber ring which is used to set the focal length; there are no distance scales and not even the relative ring, so with this lens it is only possible to focus with autofocus. All the data relating to the lens and its performance are silk-screened on a gold-colored band. A last black band bears the inscription: "28-56" and "MINOLTA". Supplied with circular black plastic lens hood with bayonet connection with three flanges.

The collimation signal with the ring nut of the camera optics is made up of a red plastic hemisphere.

Numero lenti Number of lenses	7
Gruppi Groups	7
Angolo di ripresa Field angle	34° 20' - 63° 20'
Distanza minima di ripresa Minimum focus distance	0,35 m. / 1,1 ft.
Accoppiamento diaframma Diaphragm coupling	automatico
Gamma diaframmi Aperture range	4 - 22
Dimensioni - diametro x lunghezza in mm. Dimensions: diameter x length (mm.).	59 x 51,5
Peso - in grammi Weight - in grams	110
Misura attacco filtri - in mm. Filter attachment size (mm.)...	40,5
Colore dei numeri in piedi Color numbering values in feet	no
Blocco sul diaframma minimo Lock on the minimum aperture	no
Pulsante di blocco della messa a fuoco Focus lock button	no
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Elementi del diaframma Elements of the diaphragm	7 lamelle 7 blades
Baionetta Bayonet mount	plastica nera black plastic
Paraluce Lens hood	baionetta 3 flange bayonet 3 flanges

Full range of Minolta V lenses available

22-80mm – corresponding to 28-100mm in the 35mm format

25-150mm – corresponding to 31-188mm in the 35mm format

28-56mm – corresponding to 35-70mm in the 35mm format

56-170mm – corresponding to 70-210mm in 35mm format

80-240mm – corresponding to 100-300mm in 35mm format

50mm Macro – corresponding to 63mm in the 35mm format

400mm Reflex – corresponding to about 500mm in the 35mm format