



Orum



styling in miniatura per cultori del modellismo
riproduzioni H.F. # 1:43 - locomobili
carrozze a cavalli - carrozze a vapore

It started like this

.the sight of an old carriage clattering down a cobbled street. The spontaneous awakening of my curiosity. Admiration for the perfect artisan workmanship. The desire to know more

Reading old texts. Recalling memories. The illusion of travelling through the history of man accompanied by the sound of horses's hoofs. The fascination of a beautiful era

Baker Street by gaslight. The fog enveloping the Tower of London. The beloved coachman so dear to our grandparents. The ceremonial Landau. Smell of horses in the air.

The thought triggered my imagination. I build the carriage small enough to hold in the hand, to show friends, to collect with the enthusiasm of the good old days. I recall history my way, because the truth is another matter.

To you I offer my dreams: that of seeing through the eyes of a child grownups' memories.



the «BRUMM»

.and the child has grown up: he no longer believes in fairy tales. He thinks of how mankind began The fascination of fire and the magic of the steam driven engine

He lives in today's technology He is almost smothered by it So much so, that his fantasy seeks refuge in the technology of yesterday - And he realizes and begins to understand the genius of mankind - His faith is restored and then, plunged in the great adventure, he discovers little by little sees the progress through the ages from the beginning of time to the contemporary development of machines that move by themselves - The sun The wheel The carriage Fire Steam and, that is how the «OLD FIRE SERIES» was born

DIVISION
BRUMM
OLD FIRE
HISTORICAL
REVIVAL
SILVER

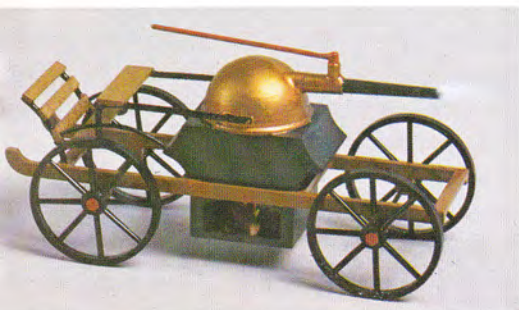
Sole U.K. Importers
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MODEL - TIME WHOLESALE
28 Lower Addiscombe Rd.
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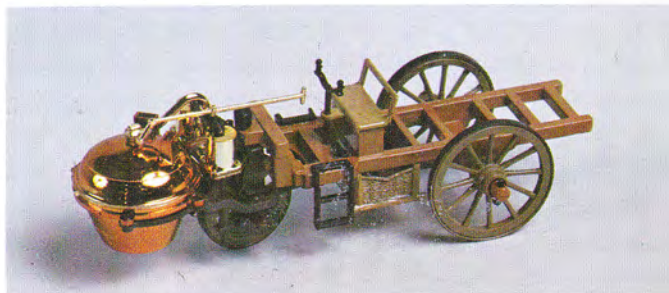
1976

serie **OLD FIRE** metal

Carrozze a vapore H.F. # 1:43



X2 carro di Newton (1680)



X1 fardier à vapeur par Cugnot (1769)



X3 diligenza a vapore di Gurney (1825)



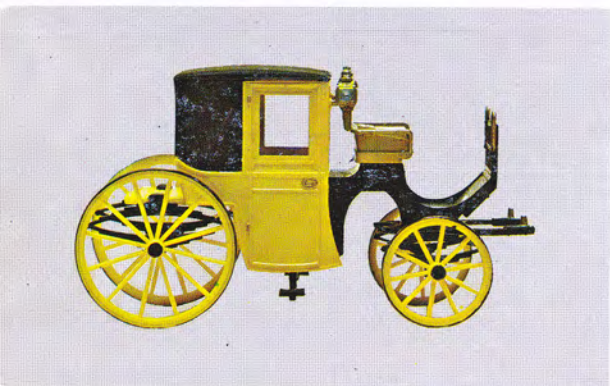
X4 carro di Trevithick (1803)

Carrozze a cavalli // 1:43

serie **BRUMM**



1 landaulette (XIX secolo)



3 coupè (XIX secolo)



2 landaulette (XIX secolo) (aperta)



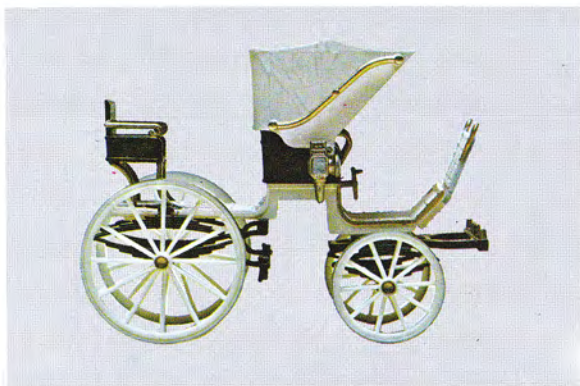
4 coupè dormeuse (1850)



5 landau (XIX secolo)



6 landau (aperto) (XIX secolo)



7 spider (1850)



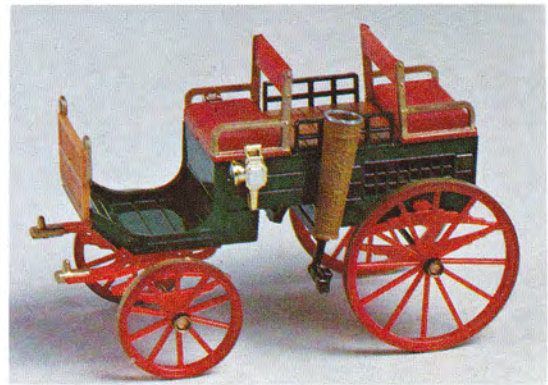
8 spider (aperto) (1850)



10 phaeton (aperto) (1850)



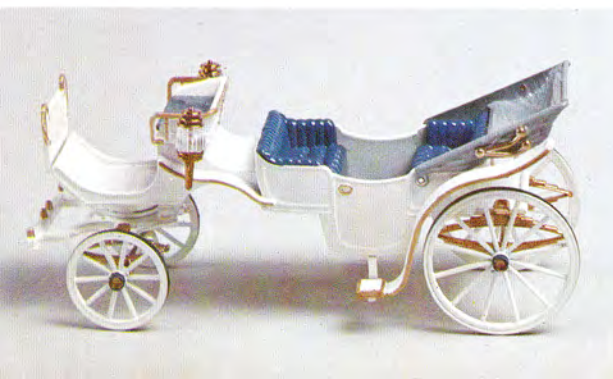
9 phaeton (1850)



11 dog-cart (1830)



12 vis à vis (XIX secolo)



13 vis à vis (aperto) (XIX secolo)

14 milord (1850)



15 milord (aperto) (1850)



16 coupé à huit ressorts (1850)

17 mail-coach (1784)





18 duc à huit ressorts (1850)

19 «brumm de Milan» (XIX secolo)



20 berlina papale
da viaggio (XIX sec.)



21 «cab» a 4 ruote
(XIX secolo)

serie **HISTORICAL**

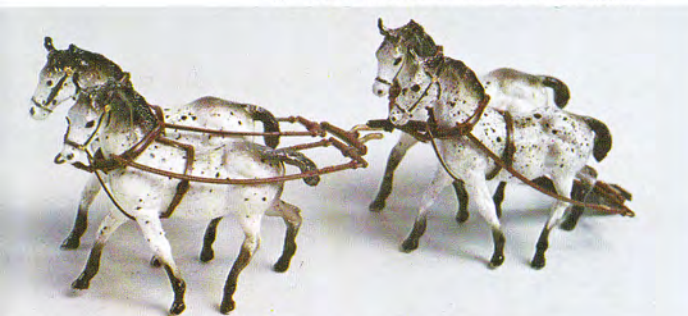
Attacchi ed equipaggi celebri // 1:43



0 cavallo con finimenti e attacchi



01 pariglia equestre con finimenti e attacchi



02 doppia pariglia con finimenti e attacchi



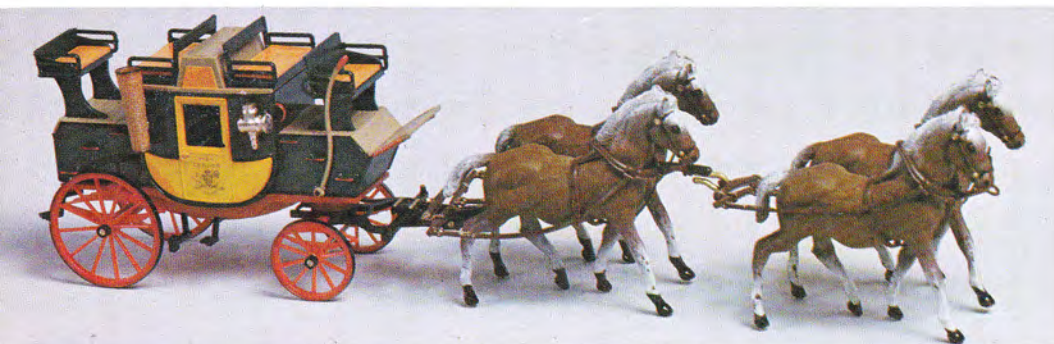
03 «brumm de Milan» (XIX secolo)



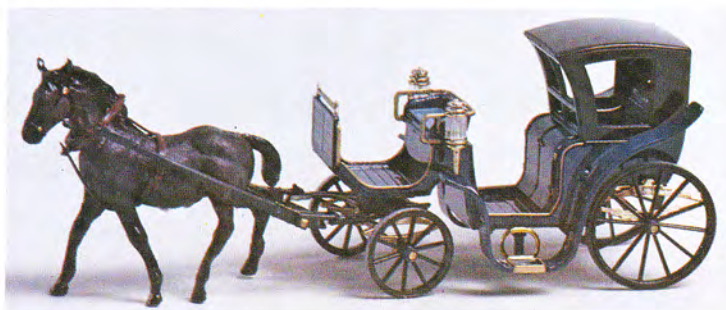
04 berlina da viaggio di Pio X (XIX sec.)



05 «duc à huit ressort» di Napoleone III (1860)



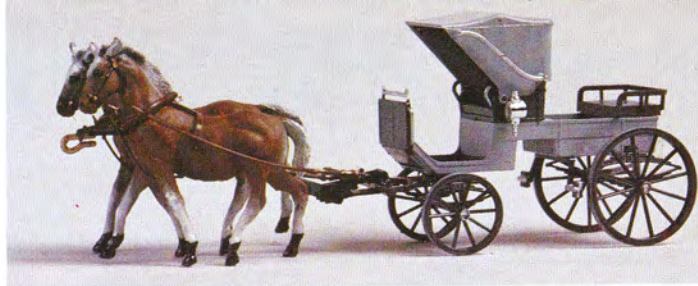
06 «mail-coach» - diligenza da posta inglese (1784)



07 «cab» dell'attrice Rejane (XIX secolo)



08 «coupé dormeuse» di Paolina Bonaparte (XIX secolo)



09 «phaeton» di Emile Loubet (presidente della R.F.)
(XIX secolo)



010 «vis à vis» gran gala nuziale (1850)



011 «dog-cart» di Guglielmo II di Germania (XIX secolo)



012 «botticella de Roma» (1850)

serie **REVIVAL** metal

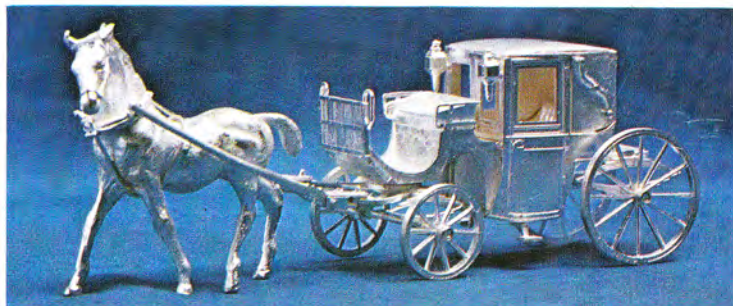
No two collectors are the same Once committed to a subject, they seldom change to another

However, we have invented the serie «REVIVAL» to tempt them We will say no more on the subject, except to present them for your inspection and we hope, your approval



serie **SILVER**

When a collector has everything and does not know what else to seek, we dare to suggest the ultimate Why not collect your favourite model in precious metals We have, for these select few, created the series «SILVER» We hope you will approve



brumm

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