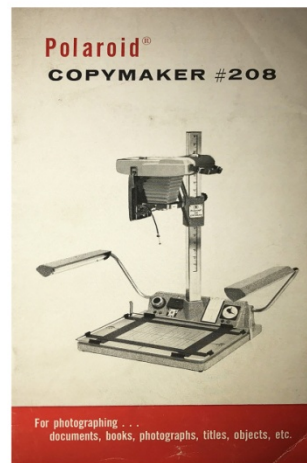
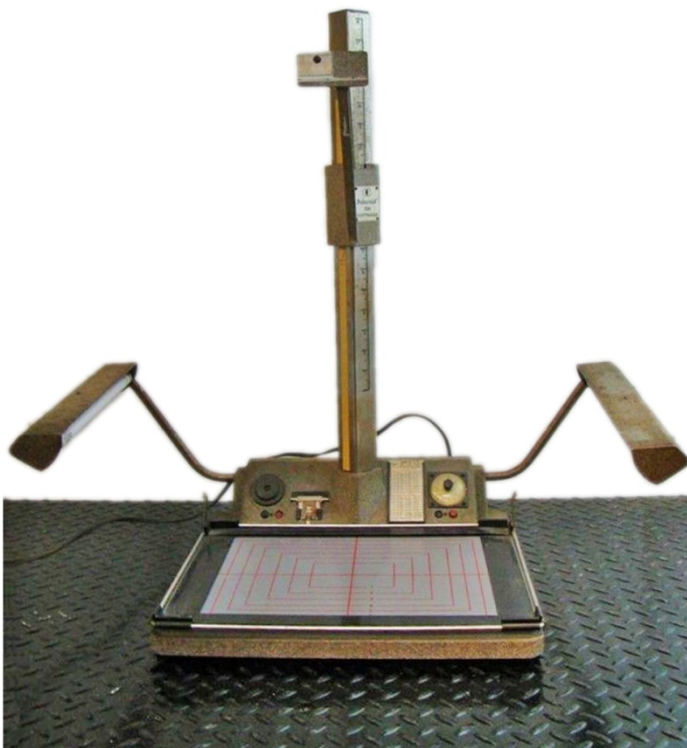


COPYMAKER #208 (1951)



For use with all cameras using 40-series rollfilm except the J66. This appears to be a well-designed conventional copy-stand outfit complete with light source (two fluorescent lamps), built-in timer for exposure and development, and area/distance markings calibrated to Polaroid cameras and the close-up lenses supplied with the outfit. Could be exchanged for Pathfinder close-up lenses from Polaroid on request.