

# POLAROID Land Camera Model 180



<b>Year of construction:</b>	1965-1969
<b>Film type:</b>	107 (B/W) – 108 (Color)
<b>Shutter:</b>	Seikosha leaf shutter, 1sec. - 1/500sec.
<b>Meter:</b>	CdS - Manual exposure. (either by conventional shutter/aperture settings, or by the EV system)
<b>Diaphragm:</b>	From f/4.5 to f/90
<b>Times:</b>	From 1sec. to 1/500sec. & B.
<b>Lens:</b>	114mm f/4.5 - 4-elements Tominon Optical (glass)
<b>Synchronisation:</b>	M and X sync.
<b>Self-timer:</b>	Yes - ("V" setting on flash sync lever)
<b>Focusing:</b>	Unit focus; focus is controlled by pushing on either side of a sliding arm located near the base of the bellows struts.
<b>Characteristics:</b>	Flip-up single-window view/rangefinder made by Zeiss Ikon. Viewfinder has projected frame-lines and automatic parallax compensation. Settings for film speeds of 75, 150, 300, and 3000 ASA. Exposure compensation dial with range of -1/+2 stops ("Lighten/Darken" control).
<b>Accessories:</b>	Leather carrying strap. Tripod socket
<b>Note:</b>	-
<b>Estimated Production:</b>	51,000 – 80,000