

POLAROID Land Camera Model AUTOMATIC 250



Year of construction:	1967-1969
Film type:	107 (B/W) – 108 (Color)
Shutter:	Electronic - Aperture-priority automatic exposure only
Meter:	CdS
Diaphragm:	From f/8.8 to f/42
Times:	From 10sec. to 1/200sec
Lens:	114mm f/8.8 3-elements (glass)
Synchronisation:	Has PC socket for flash; flashgun is clipped to the top of the camera.
Self-timer:	No
Focusing:	Unit focus; focus is controlled by pushing on either side of a sliding arm located near the base of the bellows struts.
Characteristics:	Flip-up single-window view/rangefinder made by Zeiss Ikon. Viewfinder has projected frame-lines and automatic parallax compensation. Settings for film speeds of 75, 150, 300, and 3000 ASA. Exposure compensation dial with range of -1/+2 stops ("Lighten/Darken" control).
Accessories:	Leather carrying strap. Tripod socket
Note:	There were a few minor changes made to this camera during its production life.
Estimated Production:	750,000 – 850,000