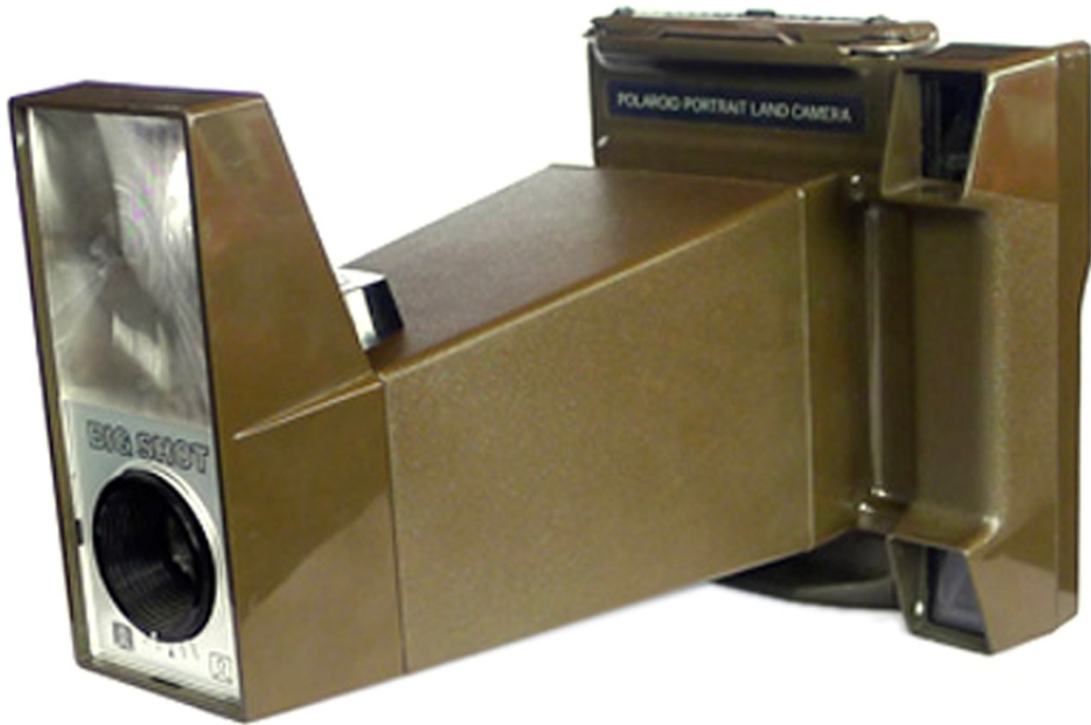


# POLAROID Land Camera BIG SHOT (Portrait)



<b>Year of construction:</b>	1968-1970
<b>Film type:</b>	107 Black & White film only (3000 ASA)
<b>Shutter:</b>	Mechanical (1/200" only)
<b>Meter:</b>	-
<b>Diaphragm:</b>	f/29
<b>Times:</b>	1/200serc.
<b>Lens:</b>	220mm f/29 (Meniscus, single plastic element)
<b>Flash:</b>	Built-in socket for Magicubes
<b>Self-timer:</b>	No
<b>Focusing:</b>	Fixed focus
<b>Characteristics:</b>	Light brown color rigid plastic body

**Accessories:** Tripod Socket. Fixed-focus rangefinder.  
built-in mechanical development timer.

**Note:** Designed for flash photography only; Intended for use with 75/100 ASA color films only (100 serie). Because the camera itself is fixed-focus, the photographer has to move back and forth until the subject appears in focus. This technique has been called the "Big Shot Shuffle".

**Estimated Production:** -