

POLAROID ProPack Camera



Year of construction:	1998-2003
Film type:	107/87 (B/W) – 108/88 (Color)
Shutter:	Electronic - Aperture-priority automatic exposure only.
Meter:	CdS
Diaphragm:	From f/9.2 to f/42. The '3000ER' setting appears to be something around f/11 rather than full aperture.
Times:	From 10sec. to 1/500sec
Lens:	114mm f/9.2 - 3-elements (plastic)
Synchronisation:	Built-in flashcube socket for flash. Has sync contacts for electronic flash; the bracket for the optional electronic flash automatically mates to these contacts when attached to the camera. Sync connection is proprietary, and designed for use only with the "ProFlash" electronic flash.
Focusing:	Front-cell focusing, with distance scale on lens ring.
Characteristics:	Rigid, non-parallax corrected viewfinder; no rangefinder. Settings for film speeds of 80 and 3000 ASA. Exposure compensation dial with range of -1/+2 stops ("Lighten/Darken" control).
Accessories:	Electronic digital development timer, Nylon carrying strap, tripod socket, cable release.
Note:	Film speed selector is on top of shutter housing. The ProPack Camera can use either standard rectangular format or square format pack films. Viewfinder has masks for both film formats, but does not indicate which format is in use.
Estimated Production:	-