

PRINT COPIER #240



This is a fairly clever but somewhat complicated accessory for making copies of Polaroid prints. Prints are loaded into a holder in the back of the device. The camera is positioned on a rail at the front of the Copier--the lens of the camera mates with a close-up lens built into the Copier. Two small 120-volt bayonet-base light bulbs in the Copier serve as a fixed source of illumination for the print to be copied. The camera's exposure is set for this constant exposure source (via a chart supplied with the copier), and the picture is taken and developed in the usual way. The Copier is supplied with a cable release (for the camera) and has a built-in electric exposure/development timer (which is powered whenever the light bulbs are switched on), and (starting in 1959) comes with a set of neutral-density filters for the light bulbs for use when 3000-speed film is used in the camera.

Note: For use with Polaroid Land Camera models 95, 95A, 95B, 100, 150, 700 and 800.