

POLAROID POLACHROME 35mm CS135-36 Processing Kit



Caratteristiche e Funzioni

Pellicola invertibile per diapositive a colori a sviluppo immediato, domestico. ASA 40 / DIN 17 (ISO 40/17°). Scadenza: settembre 1986. Lotto di produzione: 5 F 28 A. Sviluppabile con POLAROID 35MM AUTO PROCESSOR. Utilizza i POLAROID 35MM SLIDE MOUNTS. Intelaiabile per mezzo del 35MM SLIDE MOUNTER. Completa di istruzioni e rochetto con il reagente per l'utilizzo nel 35MM AUTOPROCESSOR.

Polaroid

35^{mm}

English Polachrome 35mm Film

This film produces 35mm color slides that you can process and mount within minutes. The film can be exposed in virtually any 35mm camera and the slides viewed or projected in conventional equipment. (Some vertical projection screens may produce objectionable patterns at certain distances.) Processing requires the Polaroid 35mm AutoProcessor. The film is available in 12- and 36-exposure cartridges. Each film cartridge is accompanied by a processing pack. Store it carefully (see FILM STORAGE).

Film loading: Always load and unload the film in dim light. Load the cartridge into the camera as directed in your camera instructions. Note that the shiny backing side faces the lens.

Recommended meter settings:
Daylight 40 ASA, 17 DIN, ISO 40/17°
Tungsten 32 ASA, 18 DIN, ISO 32/18°
Adjust settings as needed for film speed.

If your camera has an off-the-film exposure metering system:
Cameras that employ off-the-film metering for exposure control may produce unacceptably exposed pictures, due to the different reflectance of Polaroid film.
For flash pictures, use a flash unit that has its own electric eye, or set the flash unit for "Manual" operation.
For ambient (non-flash) photography, set the camera's controls as you would for conventional 35mm film. If you are using exposure times longer than 1/50 sec, set the camera for "Manual" operation.

Compensation for reciprocity failure: For a 1 sec. exposure, increase the exposure by 2/3 stop; for a 10 sec. exposure, increase the exposure by 1 1/3 stop.

Color balance: Balanced for use in average daylight (5000K); with electronic flash, or blue flash bulbs or tubes. With tungsten lighting (3000-3400K), use a Wratten 85A or 85B (or equivalent) filter.

Resolution: 50 line pairs/mm. Film use in low humidity (below 30% RH) may result in some loss of resolution. Use 85 film coil, use a smaller aperture (no larger than f/3.5) for increased depth of field.

Film rewinding: After exposure, rewind the film in the direction shown in your camera instructions. Rewinding in the opposite direction may damage the film. If the exposed film has been rewound into the cartridge, use the film extractor (packed with the AutoProcessor) to pull the leader out for processing.

Film processing: See the instructions provided with your Polaroid 35mm AutoProcessor.